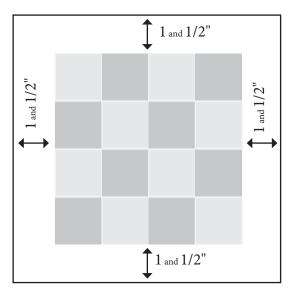
Prof Rosenblatt

Project #6: four inch square transparency pattern project



- 1 Allow a 1 1/2" margin all around, create a grid that is made of 4 squares across and 4 down for a total of 16 squares measuring **1**" **x 1**" **each**.
- 2 Select two muted colors to alternate in the checkered pattern
- 3 Impose the pattern unit made up of 3 blobs that you developed upon it. They will have the following positions:
 Original, 90° rotated, flipped, flopped.*
 Making decisions about where transparencies will occur in the checkered grid and the top color will be affected by the one underneath.
- 4 Decide where or when there will be pattern parts that will be opaque.
- 5 Use 6 accents, 3 each of (pick two shapes) squares, triangles, rectangles in opaque black and white on top of the pattern.
- Colors: 2 muted colors for checkered field **4 colors for the blobs; this means the colors' distribution will appear three times since there are 12 blobs total.** black and/or white for the accents

Use transparencies in your plans. Remember, these are made of anticipating how colors would look if they were films.

- *• Flipped images are turned head down on a horizontal axis.
- Flopped images are turned left to right on a vertical axis.