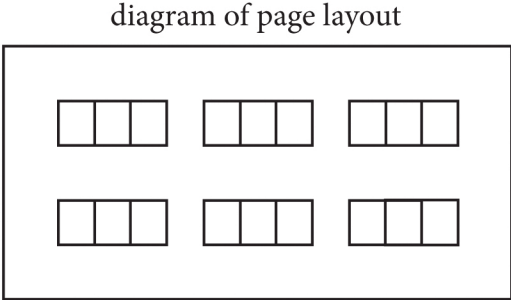
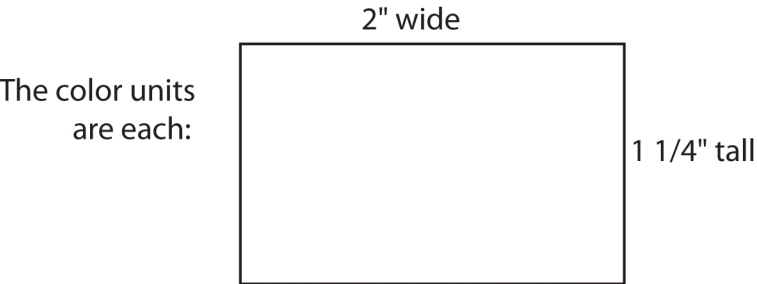


Choose two colors that are *analogous complementary colors*. Do not select extremely dark and light colors.  
(LOOK AT THE Color Vocabulary sheet if you do not remember what analogous complements means)

Arrange them as follows:

Below is a representation of 2 units repeated 3 times, **each pair** has an area that overlaps. This makes an illusion of transparency with of one color standing in front of another. The pair on the left should show the left hand color in front, the middle pair should be ambiguous and the right pair should show the right hand color in front. The only clue we should have for their position is the color mixtures. Paint in gouache on Bristol.  
Note: 1 1/2" margin all around, 1 1/2" between top and bottom sets. **Important: Use different colors from this sample.**



sample set 1

separated by 1"



Overlap by 1"



in this one, the overlap is closer to the color on the left showing it is on top of the two shapes

in this one, the overlap is *exactly* mid-way between the colors. We will not be able to tell which is on top

in this one, the overlap is closer to the color on the right showing it is on top of the two shapes

sample set 2

