

## List of things due over Spring Break

**VERY IMPORTANT due dates for PROJECTS: You will drop a FULL LETTER GRADE FOR this entire course for FAILURE TO HAND WORK IN ON TIME.**

**Before the break:**

**Corrected gray scale finish due APRIL 2**

**PAIRED MIXES DUE APRIL 2**

## Over Spring Break

**1. Email me** (prosett5@yahoo.com) the defining ways you are using variable terms in each of the "Spots" drawings NO LATER THAN WEDNESDAY, APRIL 8 [or get a D for the project if you have handed it in and do not email this to me by Wednesday]. Format for this is as follows:

3: (example only; use what you have selected for the variable for that drawing)

size: used as follows (write your use of the term here - how, what)

distance:

direction:

5: distance:  
proportion:  
interval:  
density:  
direction:

7: distance  
proportion:  
interval:  
density:  
direction:  
scale:  
size:

**2. BASIC CHARTS** (note: charts are **not part of the reflection paragraph** requirements)

**Basic Charts due dates after Spring break are:**

Color wheel due April 13

Goethe Triangle Thursday April 16 (will again review this on Monday April 13)

All basic chart measurements and requirements are now on OpenLab course Graphic Design Principles 1sp2015. The basic chart color wheel template is in the pdf side bar if you need it.

Look in the menu Assignments as well as the pdf side bar for all the information on these charts.

Look them over very carefully. Follow directions in the assignments.

**3: Look at these articles and websites of the work of Paul Rand, one of the few great designers of the 20th Century in Graphics. I will be giving a short exam on Thursday April 16 on some information about the work based upon viewing them. NOTE:**

## **Everything is Design. Everything! an exhibition at the Museum of the City of New York thru July 2015**

an exhibition of the work of Paul Rand

<http://mcny.org/exhibition/everything-design>

[http://www.nytimes.com/2015/02/27/arts/design/review-everything-is-design-showcases-paul-rand-master-of-brand-identity.html?\\_r=0](http://www.nytimes.com/2015/02/27/arts/design/review-everything-is-design-showcases-paul-rand-master-of-brand-identity.html?_r=0)

<http://www.theatlantic.com/entertainment/archive/2015/02/humanizing-corporate-america-one-logo-at-a-time/386111/>

4. Design or select your **ePortfolio** headers and backgrounds even if not your final choice and place them on site, by **Monday, April 13**. I will be checking the course site link to your ePortfolio for your completion of this **on that day**.

5. Learn to retouch scans of your work in Photoshop NOW. Try writing a couple of reflection paragraphs on one of your projects NOW. You will correct (edit) them later. Should be included in the ePortfolio by **Thursday, April 16**.

**Over spring break you will need to have done: Color Wheel as per directions.  
Due Monday, April 13, 8:30 a.m. NO EXCEPTIONS.**

**Due Monday, April 13:**

- Color wheel
- journal word: depth
- ePortfolio header and background (both can be changed later).
- Retouched scans of texture project and line as movement project. Mount one on your ePortfolio