

## Transparency and composition project

- ① Taking the sample you liked best from the class composition exercise, work the linear expressions into two dimensional shapes and into a strong dramatic composition being mindful of the variables we have been using throughout the semester such as:
  - size
  - position
  - distance
  - interval
  - density
  - scale
  - *space*
- ② Cut a window out from a letter size white paper that is 5"x 7". Place the paper **frame** on a sheet of black construction paper. This will be your work area to decide your design. Tape the frame to the black construction paper.
- ③ Use additional tracing paper to cut the shapes ***in several sizes*** to arrange them in the 5" x 7" space on black construction paper. Use your selected work from the class exercise as a starting composition guide.

FINISH UP TO THIS POINT FOR CLASS, DUE Thurs., April 23. No Exceptions. Be prepared to continue work in class. In class on April 23:

**Place one sheet of tracing paper that has the 5" x 7" frame drawn, over each of the arrangements as you finish them and trace 6 choice compositions. You will have 6 sheets of tracing paper compositions to select from. Number them close to the drawn frame and put your last name on each also close to the drawn frame.**

- ④ After we have selected one from the six, transfer the composition to Bristol paper. Remember how to transfer from the *texture/graphic project*.
- ⑤ On the tracing selected, *use colored pencil to determine the transparencies* making sure you have:
  - 3 shapes with 2 layers of partial overlapping transparencies
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- ⑥ For the shapes' colors include:
  - primary and secondary colors
  - tints (up to 2)
  - tones (up to 2)
  - one shade if it is not too dark
- ⑥ For the background use a middle gray or other neutral achieved with complementary colors. You may use one that is gotten by mixing achromatic paint and one that is made by mixing two complements and white or gray.

**NOTE: Craft counts!** Be certain to mix your colors with the painting knife, not the brush.  
Work the edges first and then fill with paint made to the proper consistency of water and paint mixed with the painting knife NOT the brush.

**For presentation you will have:**

- original newsprint composition selected to work from.
- color swatch schemes on Bristol.
- 6 tracing paper drawings including one with color pencil plans
- Finished painted composition