ComD1100_D100 Graphic Design Principles 1

Materials list

- 11" x 14" Bristol pad (Vellum finish)
- 9" x 12" Bristol pad (Vellum finish)
- 9" x 12" tracing paper pad (Strathmore)
- 3 colored pencils (Prismacolor), select any 3 from: red, blue, green, orange, purple, brown
- 11" x 14" *drawing* paper (good quality) e.g. **Canson** brand; recycled is good
- 12", 15" or 18" **steel** ruler Must get a **steel ruler**
- 30°, 60°, 90° inking triangle; can be smaller*

 If you do not get a triangle, get a drafting
 T-square. (24" long)
- FW ink (acrylic waterproof ink)

 ONLY THIS ONE. Do not get Higgins.
- Exacto blades and holder (or several single edged razor blades)
- pencils: 4H, 2H, HB, 3B, Ebony (Note: retractable mechanical pencils will not be allowed for thumbnails, sketches, or finishes in this class. They are allowed only for note taking.)
- fine tip permanent marker (Sharpie)
- technical width Sharpie (0.5)
- 2 kneaded erasers (brand: prismacolor),

1 Pink Pearl eraser

- small (9" x 12") cutting board (can be made from a small piece of illustration board and masking tape)
- 1 roll of masking tape
- one #8 round brush plus a size #3 round.
 (Utrecht #225 series Pure Red Sable); check for a good point before purchasing. (Check dipped in water: ask for the water to test it not in your mouth!) No synthetics.
- one flat sable brush (DaVinci series
 1311 flat #6)

- paper towels
- flat acrylic palette. Available at WC Art for about \$6. Must be FLAT white or clear, at least 8" diameter. Will not be used as disposable in this class.

NO ridges, NO separations, NO cups ON SURFACE of the plate.

- small plastic PAINTING (not palette) knife.
- 2 plastic **pint** sized containers for water
- glue stick

Winsor Newton Designer gouache colors:

required colors:

Cadmium yellow or cadmium lemon
Cadmium red
Quinacridone magenta
Primary Blue **AND** Ultramarine Blue
Ivory Black
Permanent White [larger tube]
(look for the word titanium on the back)

Note: green will be mixed for *all* color assignments