Choose two colors that are analogous complementary colors. Do not select extremely dark and light colors.
(LOOK ATTHE Color Vocabulary sheet if you do not remember what analogous complements means.)
Arrange them as follows:
Below is a representation of 2 units repeated 3 times with an area that overlaps. This is an illusion. Paint in gouache on Bristol. Note: 1 1/2" margin all around, 2" between top and bottom sets. Use different colors from this sample.

The units are each:
2" wide

sample set 1
in this one, the overlap is closer to the color on the left showing it is on top of the two shapes

separated by 1 "

in this one, the overlap is exactly midway between the colors. We will not be able to tell which is on top
sample set 2

