

ASSIGNMENTS OVERVIEW

For Graphic Principles 1 you will have two on going projects in addition to assignments. These will be required over the semester.

WEEKLY- see calendar deadline listing.

The ***principles of composition Journal*** which is a Monday morning presentation of samples you have found for each week's word using commercial work such as: ads, posters, book covers, self mailers, package design, CD and DVD covers, game box covers etc. Commercial means the work is trying to sell something.

See terms of Composition for presentation formatting. See calendar of deadlines for due dates.

THREE PRESENTATIONS IN THE SEMESTER; times to be announced when due.

The second is the ***self introduction card*** that develops a design for the side of you that others like and one that is only a side that you like, this is your outrageous side. This will be developed in different ways over the semester, concurrently with other assignments in line, black and white (figure ground) and again in color. All will have inventive ways (not the same for each) of expressing these aspects of yourself. Presentations will be asked for as assignments are given.

ASSIGNMENTS LIST: These will be added to the course site menu once given in class.

1. Line/movement
2. Squares/meaning
3. Texture/graphic/figure/ground
4. "Spots" drawing (3 drawings)
5. - 9. Gray scale, Color wheel, Goethe color triangle, transparent color pairs
10. Transparency composition
11. 4" Square pattern transparency (may be 2 versions)
12. 9 Unit pattern: flip/flop, rotate 90°,reverse, figure/ground. 50/50