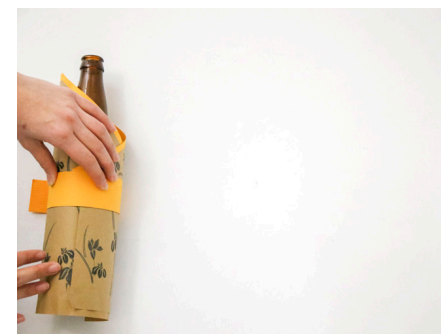
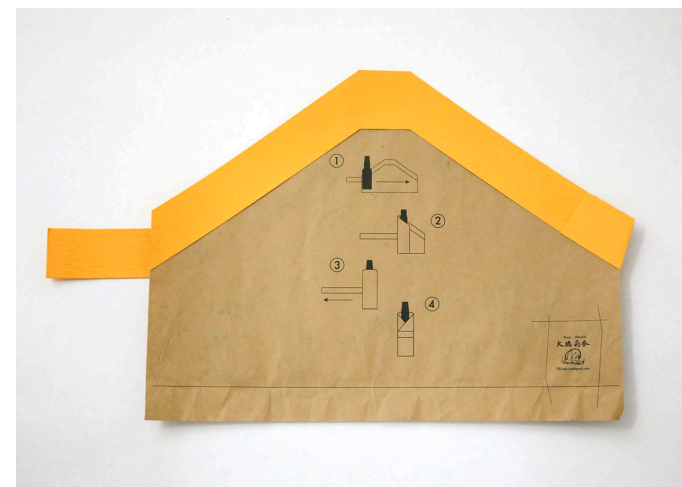


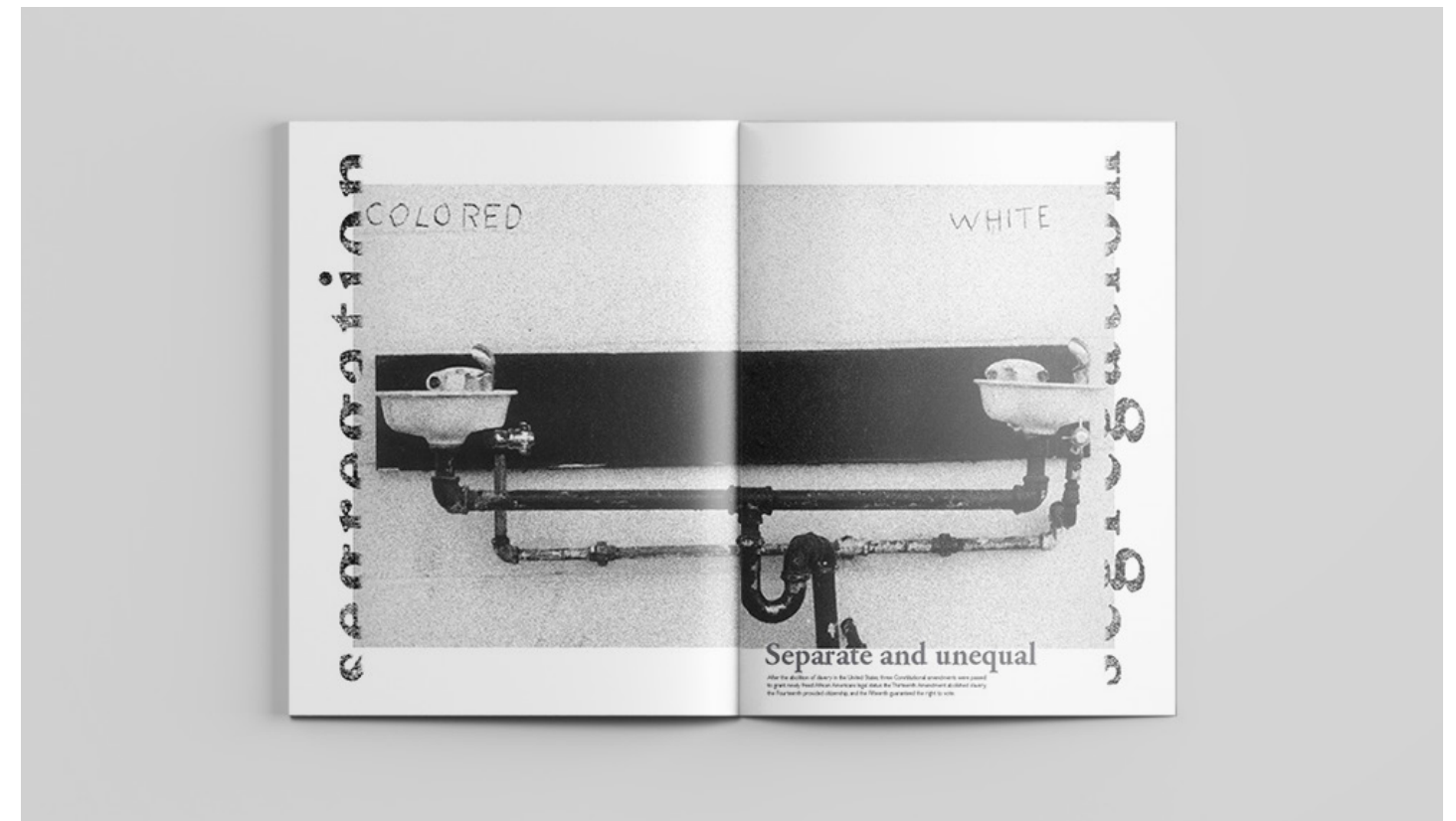
Rika Ohashi

rikaohashi.com



Gift Bottle Wrap

Japanese Kimono pattern bottle wrap for gifts.



Racism Book

A book about racial segregation in 1960s America. As I design this book, I created typographic word "segregation" and took it further to develop the concept.

“I have a dream that one day little black boys and girls will be holding hands with little white boys and girls.”

“categorization”

From segregation, the practice of separating people by color, to the dream of a future where all people are equal, the struggle for civil rights in America is a story of courage, sacrifice, and hope. The struggle for equality has been a long and difficult one, but it is a struggle that has shaped the nation and continues to shape our lives today.

After the Reconstruction Period, the South was ruled by a system of white supremacy that kept African Americans in a state of poverty and oppression. The struggle for equality was a struggle for the soul of the nation, and it was a struggle that would not be won until the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

The struggle for equality was a struggle for the soul of the nation, and it was a struggle that would not be won until the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

“They risked and sometimes lost their lives in the name of freedom and equality.”

“WHITE WAITING ROOM”

“NO COLOUR BAR HERE”

The struggle for equality was a struggle for the soul of the nation, and it was a struggle that would not be won until the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

The struggle for equality was a struggle for the soul of the nation, and it was a struggle that would not be won until the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

“African-American freedom struggle in international terms, as a movement”

“for human rights and national self-determination for all peoples.”

“WHITE PLEASE DON'T MOVE BOARD”

“COLORED ONLY”

The struggle for equality was a struggle for the soul of the nation, and it was a struggle that would not be won until the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

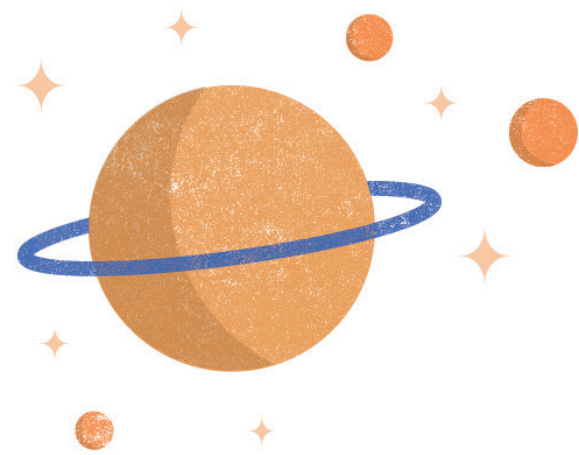
The struggle for equality was a struggle for the soul of the nation, and it was a struggle that would not be won until the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

“Racial discrimination and repression remained a significant factor in American life.”

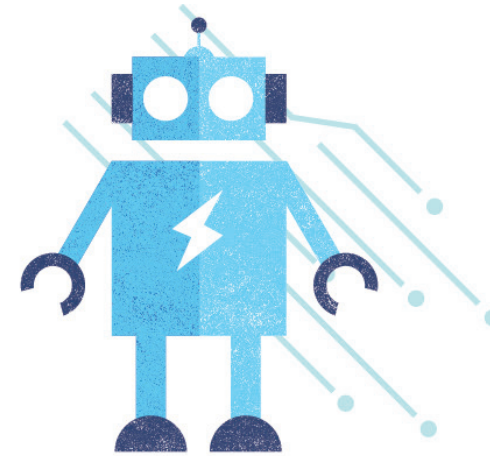
“COLORED ONLY”

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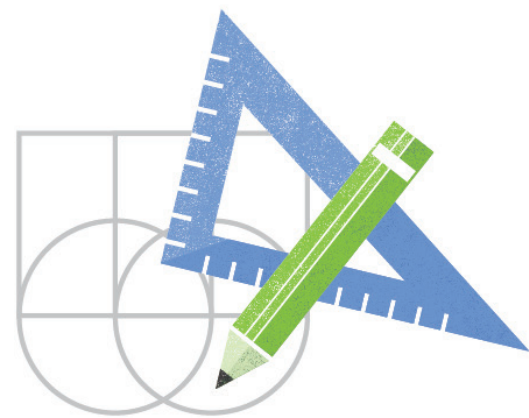
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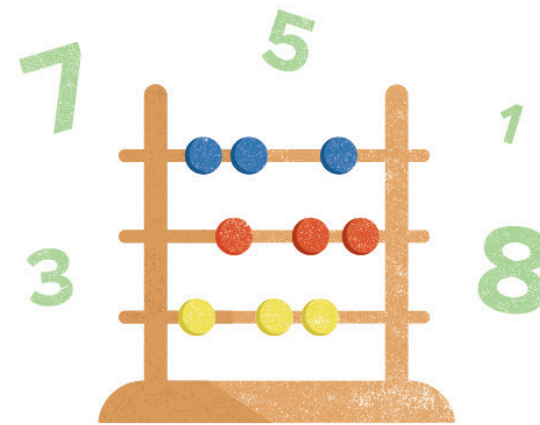
SCIENCE



TECHNOLOGY



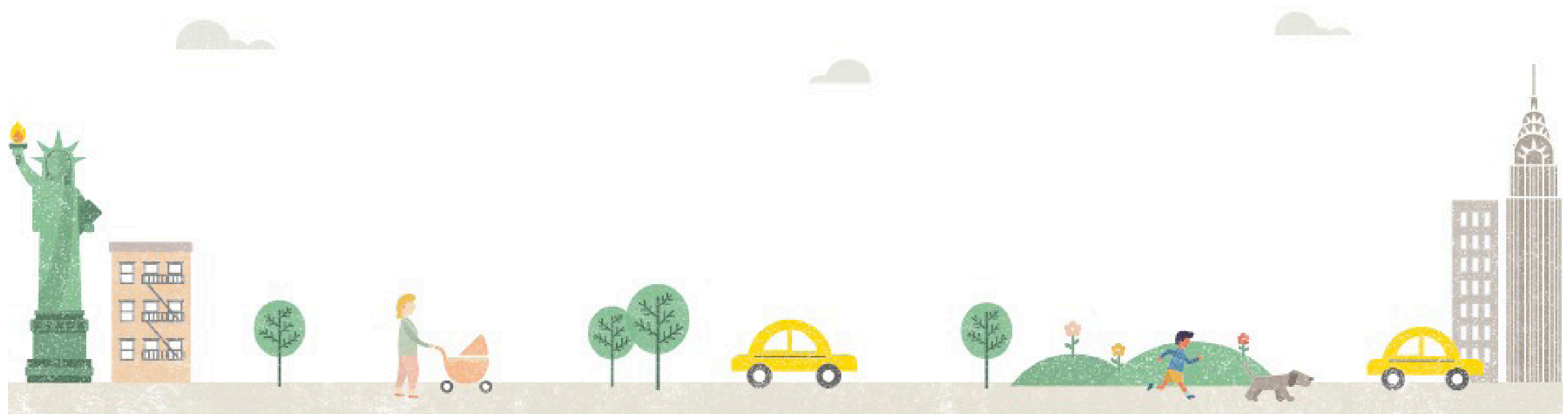
ENGINEERING



MATH

STEM Illustration

STEM illustration for a child care company, which provides STEM educators to children aged 1 to 10 years old. I created these illustration for thier website.



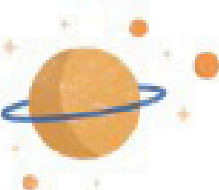
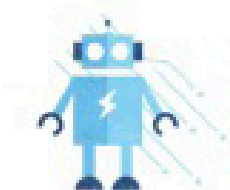

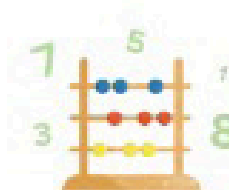
NYC Illustration

City illustration for a child care company website.

WE SPECIALIZE IN

STEM in Manhattan

STEM (Science, Technology, Engineering and Math) Dearests are highly educated rock stars who integrate play and discovery based activities that promote curiosity, creativity, critical thinking, and problem solving skills for your little one.

 <p>SCIENCE</p> <p>Wondering, building hypotheses, experimenting, and sharing.</p>	 <p>TECHNOLOGY</p> <p>Using and inventing tools. Innovating to solve problems.</p>	 <p>ENGINEERING</p> <p>Design thinking, problem solving, testing, and analyzing.</p>	 <p>MATH</p> <p>Discovering patterns, building logic, and finding answers.</p>
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We're here to help

Need a last minute booking? Have specific learning goals? Our concierge team is here to help you find the perfect match for your child.

[CONTACT US](#)



What's happening in the city?
Learn about free classes and educational resources that are for you and your child.
[LEARN MORE +](#)




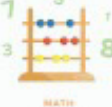
Become a Dearest Provider!
Flexible hours, rewarding work, and access to a network of families who value education as much as you do.
[LEARN MORE +](#)

Desktop

FOCUS AREA OF LEARNING

STEM in Manhattan

Discovery based STEM (Science, Technology, Engineering, Math) activities are set up to promote curiosity, creativity, logical thinking, and problem solving skills for your child. Our Dearests are uniquely qualified to integrate these activities while providing childcare.

 <p>SCIENCE</p> <p>Wondering, creating hypotheses, experimenting, and sharing.</p>	 <p>TECHNOLOGY</p> <p>Using and inventing tools. Testing and learning.</p>
 <p>ENGINEERING</p> <p>Empathy, problem solving, designing, and building.</p>	 <p>MATH</p> <p>Building logic, discovering patterns, and finding answers.</p>

[SEE OUR FEATURED ACTIVITIES >](#)

Want to become the Dearest provider?

An opportunity for you to have 2- or 3- flexible hours, working with exciting children, and access to great families who value the power of education.

[SIGN UP](#)

[RECOMMEND A CANDIDATE](#)

What's happening in the city?

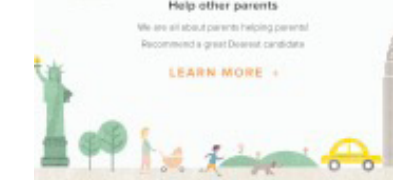
Learn about free classes and educational resources that are for you and your child.

[LEARN MORE +](#)

Help other parents

We are all about parents helping parents! Recommend a great Dearest candidate.

[LEARN MORE +](#)

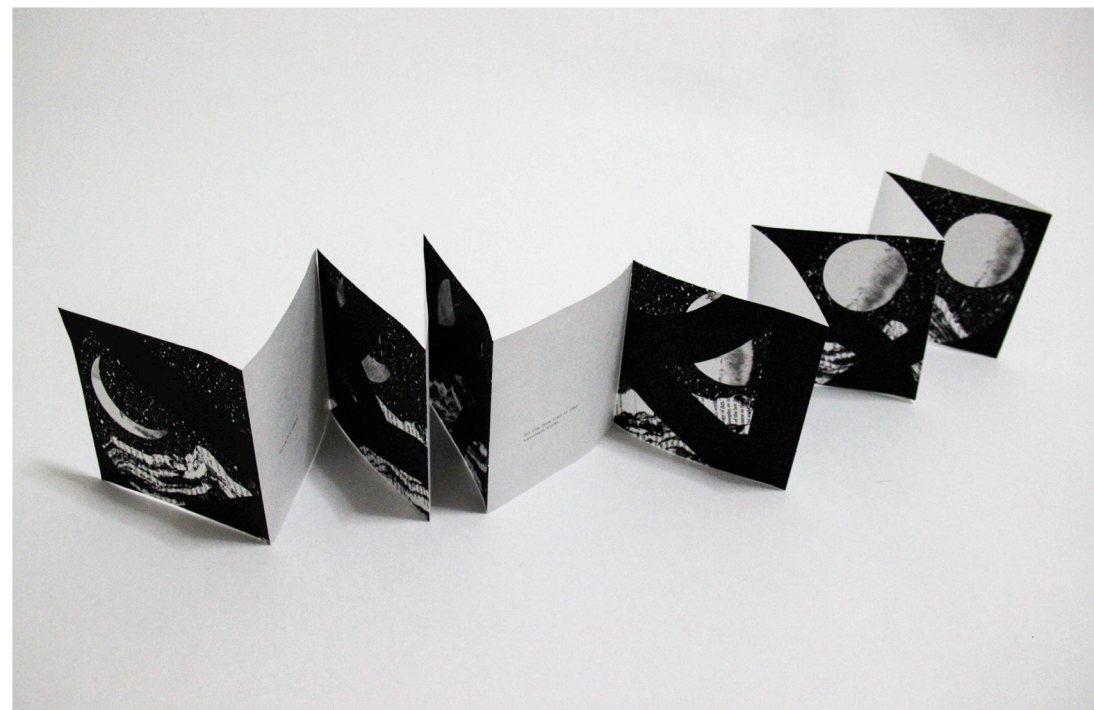
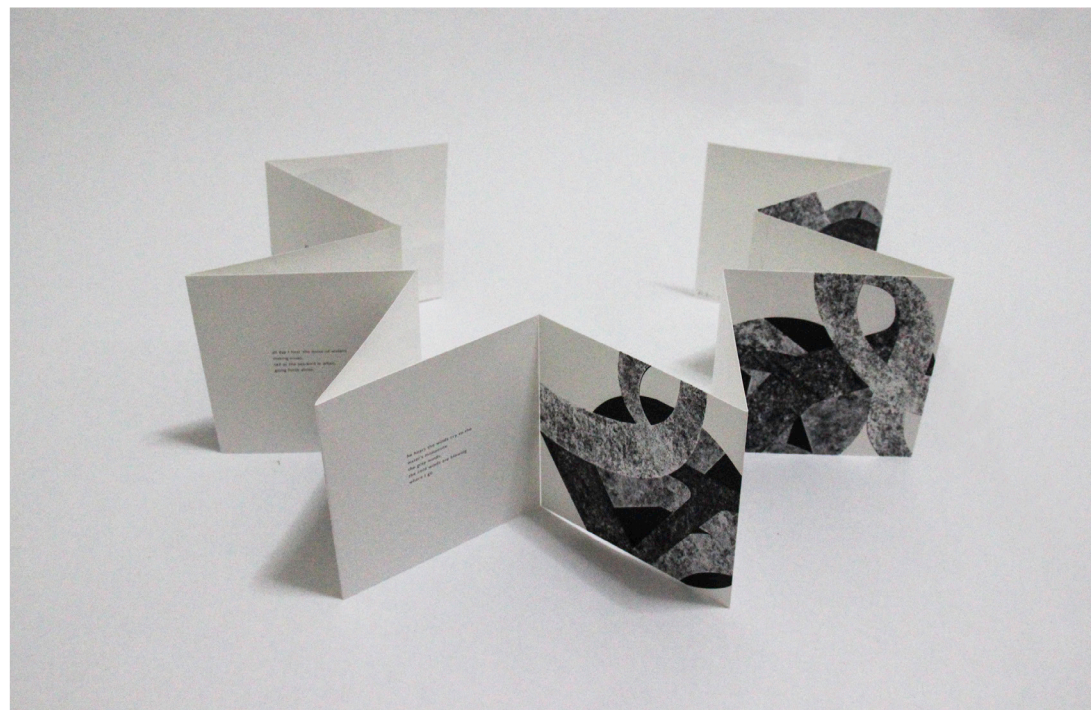
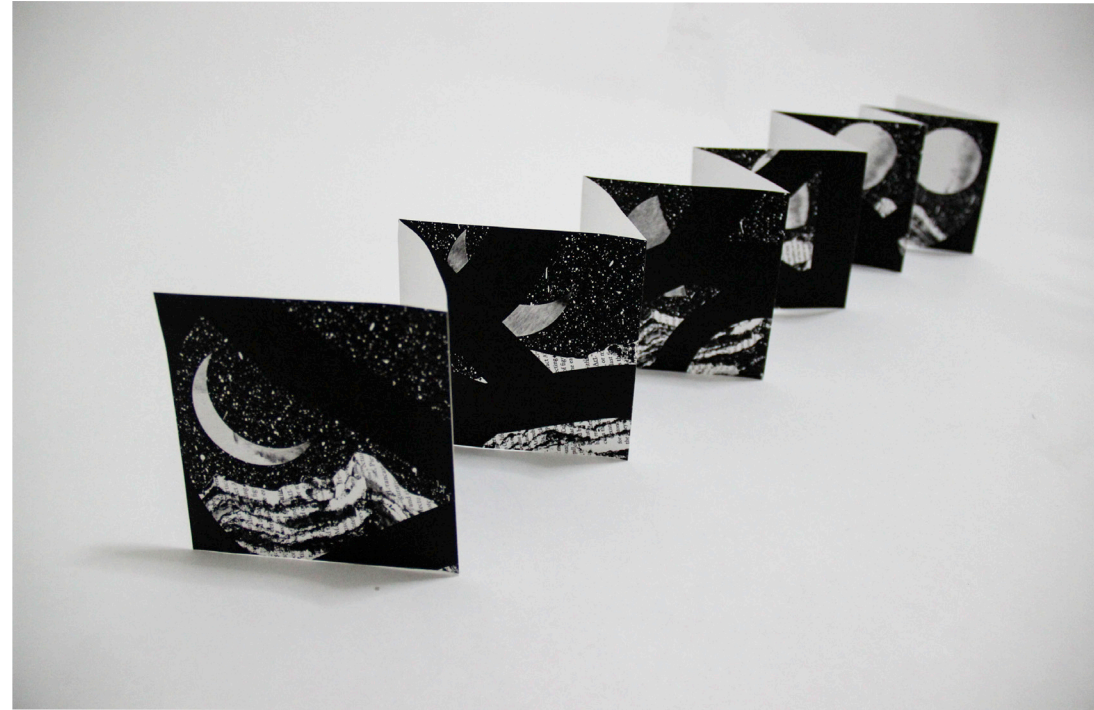
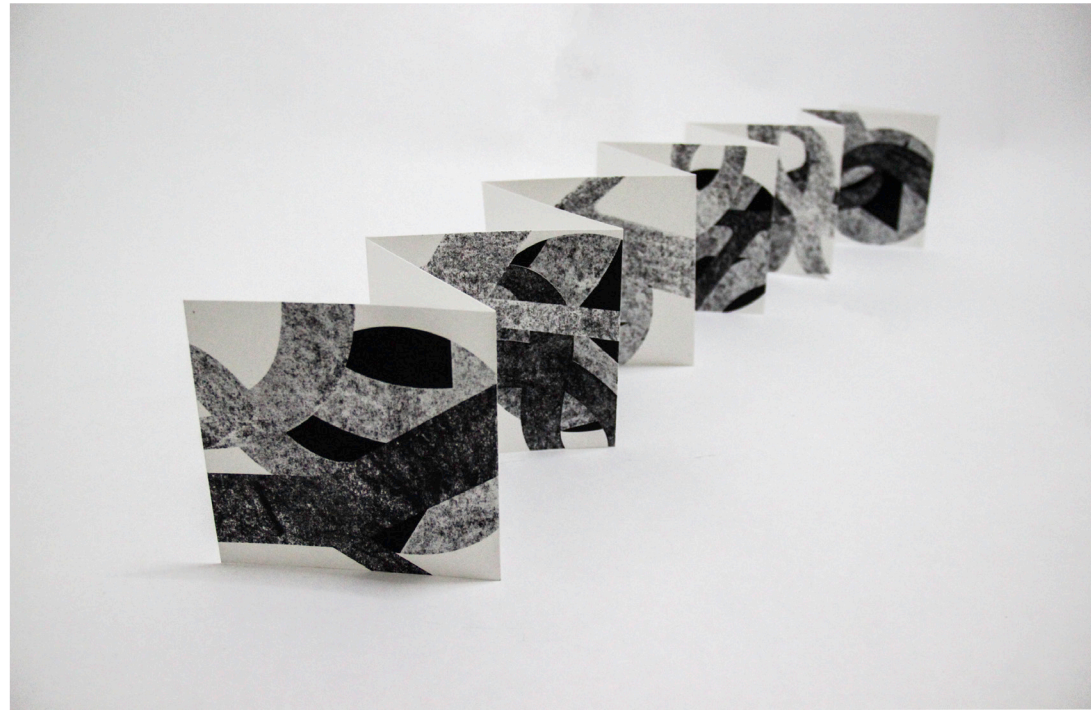


Mobile



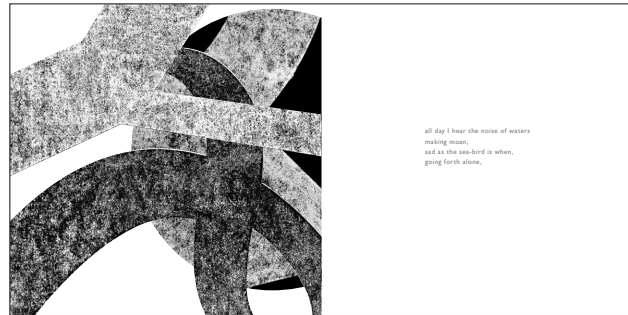
Poem Accordion Books

Design with texture and explore the abstract of display typography.





All Day I Hear the Noise of Waters



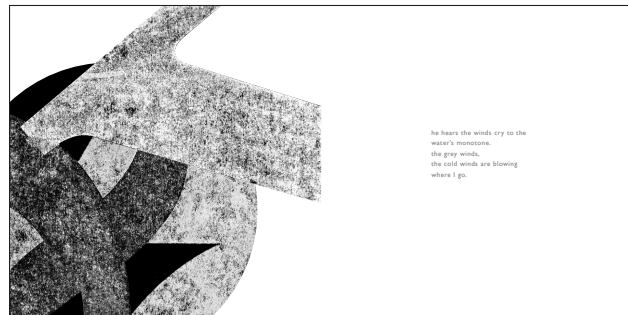
all day I hear the noise of waters
making noise,
not as the meadow is when
going forth alone.



Nature is a temple



where living exhales



he hears the winds cry to the
water's moisture,
the gray winds
the cold winds are blowing
where I go.



I hear the noise of many waters
far below.



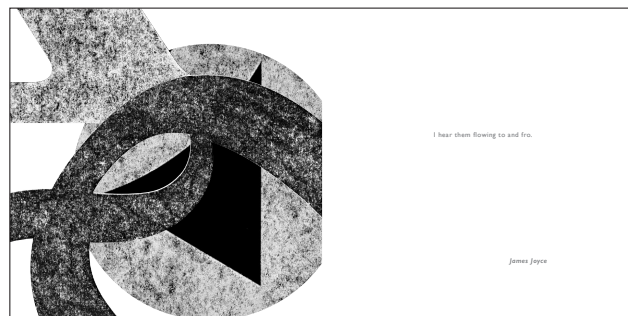
he slips from time to time
mountain words.



man finds his way
through forests of symbols.



all day,
all night,

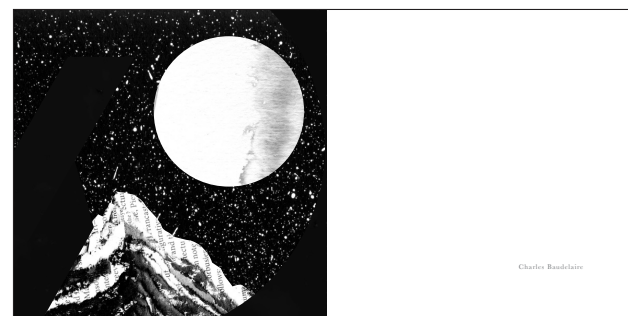


I hear them flowing to and fro.

James Joyce



which regard him with
familiar gaze.




Charles Baudelaire



Branding

Logo design and branding for a photographer.



akira yasuda
photography

www.akira.com
778.382.8822
akira.yasuda@gmail.com

Photography is the science, art and practice of creating durable images by recording light or other electromagnetic radiation, either electronically by means of an image sensor or chemically by means of a light-sensitive material such as photographic film. Typically a lens is used to focus the light reflected or emitted from objects into a real image on the light-sensitive surface inside a camera during a timed exposure. With an electronic image sensor this produces an electrical charge at each pixel, which is electronically processed and stored in a digital image file for subsequent display or processing to them and more over.

The result with photographic emulsion is an invisible latent image, which is later chemically "developed" into a visible image, either negative or positive depending on the purpose of the photographic material and the method of processing. A negative image on film is traditionally used to photographically create a positive image on a paper base, known as a print, either by using an enlarger or by contact printing. The word "photography" was created from the Greek roots φως (phōs), genitive of φάος (phōs), "light" and γραφή (graphē) "representation by means of lines" or "drawing", together meaning "drawing with light" and its contract then started new business.

Several people may have coined the same new term from these roots independently. Hercules Florence, a French painter and inventor living in Campinas, Brazil, used the French form of the word, photographie, in private notes which a Brazilian photography historian believes were written in 1834.[3] Johann von Maedler, a Berlin astronomer, is credited in a 1932 German history of photography as having used it in an article published on 25 February 1839 in the German newspaper Vossische Zeitung.[6] Both of these claims are now widely reported but apparently neither has ever been independently confirmed as beyond reasonable doubt. Credit has traditionally been given to Sir John Herschel both for coining the word and for introducing it to the public. His uses of it in private correspondence prior to 25 February 1839 and at his Royal Society lecture on the subject in London on 14 March 1839 have long been amply documented and accepted as settled facts.

Emma Doe
Emma Doe, Co-Founder & CEO





Kids' Dance T-shirt

T shirt design for the church ministry, "Kids' Dance 2016" in Japan.

KIDS'
DANCE
2016

The logo for 'Kids' Dance 2016' is a vibrant green graphic. It features a vinyl record with a hand holding a pen, suggesting a DJ or music creation. Musical notes are scattered around the record. The text 'KIDS' DANCE 2016' is overlaid in a white, outlined, sans-serif font.



**HE
IS
COMING**

***For the son of man is
going to come in his father's
glory with his angels***

Matthew 16:27



