

English Composition I, ENG 1101 / LC85, Fall 2016: Monday and Wednesday, 1-2:15, Fall 2016, Midway 207

Writing lab (ENG 1101 / CL85): Wednesdays, 2:30-3:@0, Midway 205

Professor Rebecca Devers (rdevers@citytech.cuny.edu – allow 24 hours for response)

Office hours: Monday 12:00-12:45 PM and 2:30-3:45 PM; Tuesday 12:00-2:15 PM, 4:00-5:00; Wednesday 12:00-12:45 PM, and by appointment

Office location: Namm 528 // Mailbox location: Namm 512 // Office phone: 718-260-5118

Prerequisites: Students who enroll in this class must be CUNY certified in reading and writing. This course is part of a First Year Learning Community with Communication Design; please ensure that you are enrolled in Prof. Hitchings's COMD class, Raster Vector Graphics.

Course description and objectives

Written language forms the foundation of human society: it allows us to communicate with our neighbors and with societies across the globe. It enables the sharing of scientific discoveries and it affords us an imaginative and creative outlet. It ranges from the lofty incantations of Shakespeare to the abbreviated language of text messages. This course will give you the opportunity to experience different kinds of academic writing, and to engage with those texts through your own written responses. Together, we will work to discover your strengths as a writer, and we'll devise strategies to help you identify and address your weaknesses. You'll be expected to perform a large amount of both reading and writing, with the goal of preparing you to continue your academic career at the college level. This course introduces you to academic inquiry, responsible scholarship, collegiate research techniques (including MLA guidelines), formal academic writing, and the importance of drafting and revising.

As you can see in the department's list of expected outcomes for this class, you are expected to submit writing that is effectively organized, rhetorically sophisticated, proofread, revised, grammatically correct, varied at the sentence level, and that uses a vocabulary and language (literal or figurative) that is appropriate to the imagined audience. You are also expected to read challenging texts, identify the main ideas and how they are supported, use resources like a dictionary when necessary, make inferences and summarize. Please refer to the competencies handout for a full explanation of these goals, since they are key to our class and to each of our assignments. You will do a lot of work in this class. College classes expect two hours of homework for every hour of class time; since we're in class 3.5 hours a week, that means an average of seven hours of homework each week (for just this class!). Factor this commitment into your schedule now.

Required course materials

Course materials handouts

Access to a reliable computer, with internet (email) access and a printer. Save all your work.

Open Lab course site

Purdue Online Writing Lab (OWL)

An up-to-date collegiate dictionary.

A three-ring binder devoted to this class.

Required assignments (please refer to department handout)

Three scaffolded essay projects

A one-paragraph summary of a reading

Library research

Participation

Revision and peer review

Midterm exam

Final exam (students must pass the final exam in order to pass the course)

Other requirements of the course

Regular attendance: This course is designed as a seminar-type class, which means that active participation is necessary if you and your peers are to succeed in this class. I expect you to come to class prepared (which means you've read the assigned readings and you've completed any homework assignments). I also expect you to come to class on time and stay for the duration of our meeting. Arriving more than 10 minutes late, or leaving more than 10 minutes early will result in a "late" mark on your attendance record. At your fourth "late," you will lose five (5) points off your semester class participation grade; an additional five (5) points will be lost with every additional "late" mark. Distracted and distracting behavior, which includes using cell phones or music devices, will also result in a reduced classroom participation grade, since it demonstrates to me that you are not, in fact, actually present and engaged *mentally* in our classroom. You are allowed to miss 10% of our class meetings without penalty; beyond that, you are at risk for a WU grade. If you do miss a class, please know that you are responsible for making up any missed work, and for the information we covered while you were gone. If your religion is not directly recognized by the school calendar, and you anticipate missing classes for religious reasons, please see me as soon as possible. **Other than absences due to religious observances, absences will only be excused in the event of unforeseeable emergencies affecting you or your immediate family; documentation is required.**

Writing Lab: On Thursdays (check the course calendar for specific dates), our class will meet for a lab hour. This class time will be used for hands-on activities that contribute to the writing process, from active reading to peer review of completed drafts. You must turn in written work at the end of each lab to get credit for that week's activity; attendance will be taken at the start of the lab. Because of the nature of the writing lab, this work cannot be made up.

Responsible scholarship: I expect you to complete all assignments on time, and to do so honestly. We will discuss academic integrity and plagiarism early in the semester. Know now, however, that I will not tolerate any academic dishonesty in my course. The school's statement on academic integrity is below; if you have any questions about plagiarism and how to avoid it, please ask me. In this class, an act of plagiarism will result in a zero for the affected assignment, as well as documentation of the offense with the school's Academic Integrity officer. A second act of plagiarism in this class will result in additional sanctions.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

Another aspect of responsible scholarship is doing your best to meet course requirements. If you find you are having trouble keeping up with your assignments, please see me during office hours so we can arrange a make-up schedule. Formal papers are due at the start of class on the days indicated on the course calendar, and must adhere to MLA guidelines. **Late papers will be accepted within 24 hours of the original due date with a 10 point penalty; after this grace period, no late papers will be accepted.**

Revision: You will be asked to work on assignments in stages, turning in outlines, early paragraphs, or complete drafts as the assignment warrants. You will also be asked to participate in peer review sessions and in-class writing workshops. These processes are key components of the course, and are not negotiable. **If, for any formal paper assignment, you do not submit a draft and participate in peer review, you will not be allowed to submit that assignment for a grade.** You will also be asked to revise "finished" pieces which have already been graded; this is because writing is a process, not a product. To this end, you will often be asked to write about your own writing, evaluating your strengths and outlining your own goals for future assignments.

Grading

Your semester grade will be calculated according to the following formula:

Paper 1:	10%
Paper 2:	15%
Paper 3:	20%
Writing Lab Assignments:	10%
Research Packet:	10%
Midterm exam:	10%
Final exam:	10% (students must pass the final exam in order to pass the course)
Participation:	15% (this category includes classroom participation, informal and in-class assignments, unannounced notebook reviews, and quizzes)

Please refer to the handout "Grading Guidelines for ENG 1101 and ENG 1121" (attached). This document provides specific information about how your papers will be graded, describing the characteristics of papers earning each possible letter grade.

Students with disabilities

If you have a disability that requires accommodation, please see me as soon as possible so I can accommodate you. If you think you may have a disability that requires accommodation, see the Student Support Services Program in Room A237, or call them at 718-260-5143.

Course calendar (subject to revision if necessary): all readings will be distributed in class or are available on our Open Lab site

Mtg #	Date	Reading to be completed before class	Written work due today	Classroom activity (lab work in gray)
1	8/29			Course introduction
2	8/31	Reading #1: from <i>Fast Food Nation</i> by Eric Schlosser	Email to Prof. Devers	Discuss reading #1. Assign scavenger hunt.
Lab 1	8/31			Note-taking workshop
3	9/7		Sign up for Open Lab	Continue discussing reading #1
Lab 2	9/7			Active reading exercise
4	9/12		Scavenger hunt results	Presentations of scavenger hunt results
5	9/14		Summary paragraph	Paper 1 assigned and discussed today; plagiarism quiz
Lab 3	9/14			Brainstorming and outlining in response to a writing prompt
6	9/19	Review Reading #1		Discuss using reading #1 to write paper
7	9/21		Paper 1 outline and thesis	Instruction on thesis statements
Lab 4	9/21			Thesis statement workshop
8	9/26			Quotation analysis
9	9/28		Paper 1 draft due at the start of class, stapled	MLA Formatting
Lab 5	9/28			Revision workshop
10	10/5	Peer group members' papers	Paper 1 peer review handout	Peer Review
Lab 6	10/5			Active reading exercise
11	10/6	Reading #2 (handout distributed in class)	Paper 1 due at the start of class	Reflective writing and goal-setting
12	10/17	In-class writing tip sheet		Midterm Exam
13	10/19		Paper 1 due	Discuss editing and proofreading strategies
Lab 7	10/19			Editing workshop
14	10/24	Review Reading #3 (Midterm Exam reading)		Paper 2 assigned and discussed today; discuss readings #2 and #3
15	10/26		Paper 2 revised summary	Continue to discuss readings #2 and #3
Lab 8	10/26			Synthesis activity

Mtg #	Date	Reading to be completed before class	Written work due today	Classroom activity
16	10/31	Reading #4: "Unhappy Meals" by Michael Pollan	Paper 2 outline	Discuss reading #4
17	11/2			Continue discussing reading #4 and IQIAA method for quotations
Lab 9	11/2			Quotation workshop
18	11/7		Paper 2 IQIAA paragraph	Continue discussing reading #4 and IQIAA method for quotations
19	11/9		Paper 2 draft	Goals for paper 2
Lab 10	11/9			Peer Review
20	11/14	Research packet	Paper 2 due at the start of class, stapled.	Library Workshop. Meet in front of the library, Atrium Building 4 th floor.
21	11/16		First two sections of research packet	Paper 3 assigned and discussed today
Lab 11	11/16			Brainstorming and outlining as part of the research process
22	11/21	Library sources of your choice	Annotated bibliography	Identifying and evaluating various strategies in writing
23	11/23	Library sources of your choice	Completed summary of Reading #5	Identifying and evaluating various strategies in writing
Lab 12	11/23			Research workshop: Presentations on research project and sharing sources
24	11/28			Discuss Paper 2 (returned today) and revision / editing strategies
25	11/30		Paper 3 draft	Using source material effectively (bring all library sources to class today)
Lab 13	11/30			Peer Review: Global Concerns
26	12/5	In class: read New York Times restaurant review (handout)		Audience awareness exercise and active reading
27	12/7		Paper 3 second draft and presentation outline	Using multiple rhetorical strategies to persuade your reader
Lab 14	12/7			Peer Review: Editing and Polishing
28	12/12		Paper 3 due at the start of class, stapled.	Presentations
29	12/14			Presentations
Lab 15	12/14			In-class writing workshop and final exam review
30	12/19			Final exam