NEW YORK CITY COLLEGE OF TECHNOLOGY OF THE CITY UNIVERSITY OF NEW YORK

POST OBSERVATION CONFERENCE MEMORANDUM

| Date of DiscussionMarch 14, 2011 | | | |
|---|---|-----------------|-----------|
| Observation date <u>March 7, 2011</u> | | | |
| Candidate's Name <u>Rebecca Devers</u> | | | |
| Department <u>English</u> | | | |
| Representatives Present | | · · | |
| Course & Section <u>ENG 1121/5421</u> | Nina Bannett Name of Observer | | |
| Name of Observee <u>Rebecca Devers</u> | · | | |
| Date Observation Filed 3/14/11 with Chair | person | | |
| P&B member or other assigned by chairperson | า | | |
| (Attach additional pages if necessary.) | - · · · · · · · · · · · · · · · · · · · | | |
| Signed/ | hen Barrett | Hes 6C. | Rof. |
| I understand that my signature means only attach any comments I wish. | that I have read this men | norandum and t | hat I may |
| Staff Member's Signature | | 3-14-11 date | |

NEW YORK CITY COLLEGE OF TECHNOLOGY OF THE CITY UNIVERSITY OF NEW YORK

| FACULTY CLASS ROOM OBSERVATION I | REPORT Year |
|---|--|
| () Tenured | (X) Untenured |
| Department <u>English</u> | Course/Section <u>ENG 1121/5421</u> |
| Name of observee <u>Devers, Rebecca</u> Last Name, First Nar | |
| Name of Observer <u>Nina Bannett</u> | Rank <u>Associate Professor</u> |
| Date of ObservationMarch 7, 2011 | Room <u>Namm 1005</u> |
| sources | f engaging with quotations and MLA format to document Il be returned unless each category contains les if necessary. |
| Approximately 15 students were in the | () Unsatisfactory Int time of 10 AM, and began class promptly. In the room as class began, and about 5 more students came. Devers took attendance verbally at the beginning of the |
| PROFESSIONAL TRAITS (professional of speech; establishment of rapport with (X) Satisfactory | al appearance and demeanor, clarity, volume, and pace h students) () Unsatisfactory |
| Prof. Devers was professionally attired | and maintained a friendly and approachable demeanor |

throughout the class session. She could easily be heard in the back of the classroom.

| 3. | SUBJECT MASTERY (accuracy of presented material, use of appropriate terminology, competence in use of equipment) (X) Excellent () Very Good () Satisfactory () Unsatisfactory |
|----|---|
| | Prof. Devers presented writing as a process to her students, and reinforced it by using worksheets on the process of quoting and interpreting quotations. She reviewed steps in students' research projects, since the next class will take place at the library. She is keen on helping her students remember key concepts in MLA format. At one point, she remarked that "MLA is a language that we're learning," and that being "fluent" takes time, a most thoughtful way of getting students to think about style and format. |
| 4. | ORGANIZATION AND DEVELOPMENT OF MATERIAL (clear statement of objectives, logical sequence, budgeting of time, review, summary, and outside assignments as appropriate) () Excellent (X) Very Good () Satisfactory () Unsatisfactory |
| | Class began with students taking some time to complete a response sheet prior to turning in a paper. She then provided a guided review of MLA format, both in-text citations and Works Cited, with the goal of having students use MLA format in future papers and their research projects. The last 15 minutes of class were spent examining Frank Sinatra's song "New York, New York" and how lyrics could be quoted and analyzed. Prof. Devers' objectives were quite clear, but time did get away from her a bit, as there was no class time left for students to work with quotations of their own choosing, as had been mentioned at the beginning of class. However, Prof. Devers' discussion of MLA format was extremely thorough on both the overall issues that using any formatting style raises, as well as the details (i.e. punctuation). Her thoroughness and enthusiasm for the topic may have led to a longer discussion than she had initially planned. |
| | PRESENTATION OF MATERIAL (level and clarity of presentation, appropriate use of learning aids) (X) Excellent () Very Good () Satisfactory () Unsatisfactory |
| | Prof. Devers guided students through the discussion of MLA format quite skillfully, and used the blackboard to review a sample Works Cited entry as well as the format for parenthetical citations. Her handouts on quotation and close reading, as well as the student response shee are appropriate and provide thoughtful models for advanced composition students. |

| 6. | STUDENT-INSTRUCTOR INTERACTION (relevance, variety, and clarity of questions, appropriate recognition of student contributions) (X) Excellent () Very Good () Satisfactory () Unsatisfactory |
|------|--|
| | (X) Excellent () very Good () Galistactory () Ghisatisfactory |
| | Students were engaged in completing their response sheet at the start of class. When Prof. Devers asked students what they already knew about MLA style, she then used the answers from volunteers to frame her discussion. She acknowledged students who contributed, and mentioned her own experiences as a student with the intricacies of MLA style. Her questions were thoughtfully posed and designed to draw out student expertise as well as student confusion regarding incorporating and citing secondary sources. |
| | OVERALL EVALUATION (categories 1 through 6) (X) Excellent () Very Good () Satisfactory () Unsatisfactory |
| | Prof. Devers is a thoughtful and engaging composition instructor who is invested in helping here students become more invested in the writing process, and is providing them with valuable guidance. |
| 8. | SPECIFIC RECOMMENDATIONS FOR IMPROVEMENT (use additional pages if necessary) |
| | Since there was no time for students to work with the quotation of their choice during class time, one suggestion is to acknowledge to the class that time ran out, and ask that students try to work with the quotation at home. |
| | Address student lateness in some way, either by asking to speak with late students after class, or by reminding the class of the policy stated on the class syllabus. |
| | ve read and have been given a copy of the above report, and so signify by my signature ow. I understand that I may attach additional comments to this document. |
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| Sign | nature of observee Output Comparison of the co |
| | Mina Dannett 3-14-11 |
| Sigr | nature of observer date 1/04 |