**ENG 2001 / OL 25 (Fall 2022)**

**Introduction to Literature -- Fiction**

**Professor Rebecca Mazumdar, Ph.D.**

**Details**

Students in this course must have successfully completed English 1101. **This class is entirely online and asynchronous.** All course materials, including syllabus, calendar, assignment instructions, and submission links for quizzes, papers, and final exam, are on our Blackboard course site. There are no live meetings, either in person or online. Any lectures will be recorded.

* Email: [rmazumdar@citytech.cuny.edu](mailto:rmazumdar@citytech.cuny.edu) – allow 24 hours for response unless it’s during office hours
* Phone: 860-539-9230 – this is a personal cell phone, so please try not to call or text before 9AM or after 7PM.
* Office hours: Tuesdays and Thursdays from 11:30 AM - 12:45 PM on Zoom, or make an appointment to meet at another time. Links for both options are on our Blackboard course site.

**Course Description**

This course will cover various topics that humankind has wrestled with for centuries, specifically the roles of science and technology in our everyday lives, the ethics associated with technology and its advancements, and the individual’s obligations to themselves, their families, and their communities. We will read two books: Mary Shelley’s 1818 novel *Frankenstein* and Ray Bradbury’s 1953 collection of short stories *The Martian Chronicles*. You cannot succeed in this class without reading these texts carefully and completely; online summaries will not suffice.

All assignments will be submitted via Blackboard. Please don’t email me anything that needs to be graded. Every week, you’re expected to participate in discussion of the texts on Perusall. This discussion on Perusall takes the place of discussion board activity and therefore should be treated as the significant writing assignment that it is.

We'll use Blackboard, Perusall, Zoom, the City Tech library’s website, Screencast-O-Matic, and presentation software like Powerpoint, Prezi, or other cool stuff you’re going to teach me about. None of these platforms requires paid subscriptions and there are no textbooks to purchase for this class.

Welcome! I’m looking forward to working with you!

**Self-Care and Well-Being**

Online classes are intensive and fast-paced, and they can feel even more intimidating because you don’t have the regular routine of seeing your professor and classmates in person. Please know that your health comes first, before anything else. If you need to take time to tend to your wellness, or to that of a loved one, you should do that without any feelings of guilt or anxiety. Let me know what you need. I am here to help you complete the requirements of this course in a way that is meaningful for you. We are all in this together, a community pulling each other through a difficult time. Let's treat each other -- and ourselves -- with kindness each chance we get.

**How You’ll Be Assessed**

* Paper 1 (Ethics in Your Major/Career): 20%
* Group Project (Using the Elements of Fiction): 30%
* Final Exam: 15%
* Perusall Participation:  15%
* Reading Quizzes: 20%

**What You’ll Need for Class**

* Assigned readings: linked on Blackboard but stored on Perusall
* Sign up for a free account on Perusall using this access code: MAZUMDAR-AFRT6
* Regular access to your Blackboard account
* A writer’s manual, like Rules of Thumb or the Purdue Online Writing Lab (OWL) <http://owl.english.purdue.edu/owl/>
* An open mind
* Good time management skills (or the willingness to develop them)

**Important Class Policies**

**Diversity and Inclusive Education**

This course welcomes students from all backgrounds, experiences and perspectives. In accordance with the City Tech and CUNY missions, this course intends to provide an atmosphere of inclusion, respect, and the mutual appreciation of differences so that together we can create an environment in which all students can flourish. It is the instructor’s goal to provide materials and activities that are welcoming and accommodating of diversity in all of its forms, including race, gender identity and presentation, ethnicity, national origin, religion, cultural identity, socioeconomic background, sexuality and sexual orientation, ability, neurodivergence, age, and etc. Your instructor is committed to equity and actively seeks ways to challenge institutional racism, sexism, ableism and other forms of prejudice. Your input is encouraged and appreciated. If a dynamic that you observe or experience in the course concerns you, you may respectfully inform your instructor without fear of how your concerns will affect your grade.  Let your instructor know how to improve the effectiveness of the course for you personally, or for other students or student groups. We acknowledge that NYCCT is located on the traditional homelands of the Canarsie and Lenape peoples.

**Students with Disabilities**

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, please contact the Center for Student Accessibility at 300 Jay Street room L-237, 718 260 5143 or <http://www.citytech.cuny.edu/accessibility/>.

**Attendance and Late Work**

All work can be submitted without late penalty up to 72 hours after its original due date; you don’t even have to ask. But if you are falling more than five days behind, please speak to Prof. Maz about your situation.

**Writing Assignments**

This course is designated as writing intensive.  We will use writing to help us learn about our literary texts, even as we use literature to teach us about our own writing.  Unless otherwise specified, formal papers must adhere to MLA guidelines. Larger formal assignments will be scaffolded, which means that you’ll work on them incrementally, turning in outlines, drafts, or other early-stage procedural drafts before submitting the final draft.  These drafts are just as important as the final submission, and therefore are required parts of the writing projects.

**Group Work Information**

One of your major assignments this semester requires you to work with a group of other students to produce a video that will be shared with the rest of the class. I’m assigning the group work because working with your peers is an important part of a classroom setting that can be difficult to replicate in a remote class like this one. There are some important rules to know about in order for group work to work for everyone.

* 1. Be honest with your group about your availability.
  2. Follow through with your promised work.
  3. Treat the members of your group like you’d treat your boss.
  4. Students will only be graded based on their contributions to the final product, as agreed upon by all members of the group. For instance, if Sally claims to have located and uploaded all the images for the presentation but no other group member gives Sally credit for that on their project reflection forms, then Sally will not get credit for that work.
  5. Anyone who stops logging in to our Blackboard course site for longer than 7 days will automatically be removed from their group, so that others in the group will not expect contributions from them. To be reinstated into a new group, students must contact Professor Mazumdar.

**More Stuff You Need to Know**

**Extra Credit**

Extra credit opportunities must be accessible to the entire class and therefore cannot be offered on an individual basis. These opportunities will be announced to the class as they become available.

**Academic Integrity**

Students and all others who work with information, ideas, texts, images, music, inventions and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

**For Future You**

In the future, a potential employer or school may ask you for a letter of recommendation from a professor.  If you wish to ask me for such a letter, please be prepared.  I’ll need the name and address to which the letter should be sent, as well as a deadline.  I’ll also ask you to reach out to me during office hours (or make an appointment) so I can write a letter specific to your strengths and goals.  Please notify me at least a month before the letter is due; it should go without saying that I write letters only on behalf of students who passed my class in good standing.

**Where to Get Additional Help (A List of Links)**

[If you need help with Blackboard](http://websupport1.citytech.cuny.edu/studentbb.html)

[If you need help with OpenLab](https://openlab.citytech.cuny.edu/blog/help/openlab-help/)

[If you need emergency financial help](https://www.cuny.edu/financial-aid/federal-and-state-grants/federal-grants/cares-act/)

[If you need help with regular financial aid](https://www.citytech.cuny.edu/financial-aid/)

[If you need tutoring in writing](mailto:CityTechWritingCenter@gmail.com)

[If you need tutoring in something else](http://www.citytech.cuny.edu/current-student/tutoring-schedule.aspx)

[If you need help from the library](https://library.citytech.cuny.edu/help/ask/index.php)

[If you need help with City Tech email](http://it.citytech.cuny.edu/services.aspx?id=1038)

[If you need help with mental health](http://www.citytech.cuny.edu/counseling/)

**ENG 2001 / OL 25 Calendar for Fall 2022**

**Week 1 // Due Sunday, August 28**

1. Read:
   1. Syllabus
   2. Course Calendar
   3. The Role of Writing in a WI Course
   4. Click around our Blackboard site
2. Watch: Introductory video from Prof. Mazumdar
3. Write: Sign up for Perusall and complete the syllabus annotation assignment there
4. Submit on Blackboard: Nothing

**Week 2 // Due Thursday, September 1**

1. Read: Group Project Instructions
2. Watch: Nothing
3. Write: Annotation assignment on the Group Project Instructions
4. Submit on Blackboard: Nothing
5. Group Work Information: **Group 1 (Plot)** Slides ONLY due on Blackboard

**Week 3 // Due Thursday, September 8**

1. Read:
   1. Plot in “The Elements of Fiction” by Ann Charters
   2. Shelley, *Frankenstein*, Letters 1, 2, 3, and 4
2. Watch: Week Three recorded lecture from Prof. Maz
3. Write: Shelley annotation on Perusall
4. Submit on Blackboard: Nothing
5. Group Work Information: **Group 1 (Plot)** link to video due on Blackboard

**Week 4 // Due Thursday, September 15**

1. Read: Shelley, Chapters 1, 2, 3, 4
2. Watch: The video on Plot from Group 1
3. Write: Shelley annotation on Perusall
4. Submit on Blackboard: **Quiz 1: Plot**
5. Group Work Information: **Group 2 (Character)** Slides ONLY due on Blackboard

**Week 5 // Due Thursday, September 22**

1. Read:
   1. Character in “Elements of Fiction”
   2. Shelley, Chapters 5, 6, 7, 8
   3. Term Paper Instructions (Ethics)
2. Watch: Week 5 recorded lecture from Prof. Maz
3. Write: Shelley annotation on Perusall
4. Submit on Blackboard: Nothing
5. Group Work Information: **Group 2 (Character)** link to video due on Blackboard

**Week 6 // Due Thursday, October 6**

1. Read: Shelley, Chapters 9, 10, 11, 12
2. Watch: The video on Character from Group 2
3. Write: Shelley annotation on Perusall
4. Submit on Blackboard:
   1. **Quiz 2: Character**
   2. Term paper proposal
5. Group Work Information: **Group 3 (POV)** slides ONLY due on Blackboard

**Week 7 // Due Thursday, October 13**

1. Read:
   1. Point of View in “Elements of Fiction”
   2. Shelley, Chapters 13, 14, 15, 16
2. Watch: Week 7 Video from Prof. Maz
3. Write: Shelley annotation on Perusall
4. Submit on Blackboard: Term paper outline
5. Group Work Information: **Group 3 (POV)** link to video due on Blackboard

**Week 8 // Due Thursday, October 20**

1. Read: Shelley, Chapters 17, 18, 19, 20
2. Watch: The video on Point of View from Group 3
3. Write: Shelley annotation on Perusall
4. Submit on Blackboard:
   1. **Quiz 3:** **Point of View**
   2. Term paper rough draft #1
5. Group Work Information: Group 4 (Style) slides ONLY due on Blackboard

**Week 9 // Due Thursday, October 27**

1. Read:
   1. Style in “Elements of Fiction”
   2. Shelley, Chapters 21, 22, 23, 24
2. Watch: Week 9 recorded lecture from Prof. Maz
3. Write: Shelley annotation on Perusall
4. Submit on Blackboard: Term paper summary paragraph
5. Group Work Information: **Group 4 (Style)** link to video due on Blackboard

**Week 10 // Due Thursday, November 3**

1. Read: The following stories from Bradbury’s *The Martian Chronicles*:
   1. “Rocket Summer”
   2. “Ylla”
   3. “Summer Night”
   4. “Earth Men”
   5. “The Taxpayer”
2. Watch:
   1. The video on Style from Group 4
   2. The video from Prof. Maz on the IQIAA method
3. Write: Bradbury annotation on Perusall
4. Submit on Blackboard:
   1. **Quiz 4: Style**
   2. Term paper IQIAA paragraph
5. Group Work Information: **Group 5 (Setting)** slides ONLY due on Blackboard

**Week 11 // Due Thursday, November 10**

1. Read:
   1. Setting in “Elements of Fiction”
   2. The following stories from Bradbury:
      1. “The Third Expedition”
      2. “…And the Moon be Still as Bright”
      3. “Settlers”
      4. “The Green Morning”
      5. “Locusts”
2. Watch: Week 11 recorded lecture from Prof. Maz
3. Write: Bradbury annotation on Perusall
4. Submit on Blackboard: Term paper rough draft #2
5. Group Work Information:
   1. **Group 5 (Setting)** link to video due on Blackboard
   2. **All groups**: discuss best times to meet for Term Paper Peer Review

**Week 12 // Due Thursday, November 17**

1. Read: The following stories from Bradbury:
   1. “Night Meeting”
   2. “The Shore”
   3. “Interim”
   4. “The Musicians”
   5. “Way in the Middle of the Air”
2. Watch: The video on Setting from Group 5
3. Write: Bradbury annotation on Perusall
4. Submit on Blackboard:
   1. **Quiz 5: Setting**
   2. Term paper: Proof of Peer Review
5. Group Work Information:
   1. **Group 6 (Theme)** slides ONLY due on Blackboard
   2. **All groups:** Meet for peer review this week

**Week 13 // Due Thursday, December 1**

1. Read:
   1. Theme in “Elements of Fiction”
   2. The following stories from Bradbury:
      1. “The Naming of Names”
      2. “Usher II”
      3. “The Old Ones”
      4. “The Martian”
      5. “The Luggage Store”
      6. “The Off Season”
2. Watch: Week 13 Video from Prof. Maz
3. Write: Bradbury Annotation on Perusall
4. Submit on Blackboard: **Final version of Term Paper**
5. Group Work Information: **Group 6 (Theme)** link to video due on Blackboard

**Week 14 // Due Thursday, December 8**

1. Read: The following stories from Bradbury:
   1. “The Watchers”
   2. “The Silent Towns”
   3. “The Long Years”
   4. “There Will Come Soft Rains”
   5. “The Million Year Picnic”
2. Watch: The video on Theme from Group 6
3. Write: Bradbury annotation on Perusall. This is the last day to submit any missing Perusall assignments.
4. Submit on Blackboard: **Quiz 6:** Theme. This is the last day to submit any missing quizzes.

**Week 15 // Due Thursday, December 15**

1. Read: Nothing
2. Watch: Nothing
3. Write: Nothing
4. Submit on Blackboard: **Final Exam**. There are no extensions for the final exam. The exam must be submitted by 11:59 PM on Thursday, December 15.