

Project 2: Serializing *The Crucible* // Wednesday, April 6, 2016 (20% of your semester grade)

Create a podcast that focuses on one of the characters in Miller's play. Using the investigative methods that Sarah Koenig employed in *Serial*, tell "the untold story" of John Proctor, Abigail Williams, Elizabeth Proctor, Reverend Hale, Mary Warren, Giles Corey, Rebecca Nurse, or Reverend Parris. You are only required to write the script, but if you want to record it you can earn extra credit. Because this project can be as vast as one's imagination allows, I'm permitting you to work in pairs or groups (of up to 4); the script must be at least 1200 words long (4 pages) per person in your group. Your work on this project should help you to understand basic investigative techniques and how their application can help us better understand the characters in Miller's play (and, thereby, Miller's lessons about the cyclicity of history).

Timeline:

4/6: Paper assigned today.

4/13: **Idea page** due in class (5 points). You are responsible for this work even if you miss class on this day. Your idea page can look like whatever you want, but it must include the following information: the name of the character you'll study; at least three of Koenig's methods that you'll use to tell his or her story. Just to remind you, some of those methods were interviews, visiting relevant locations (library, high school, Best Buy, Leakin Park), testing timelines, playing court recordings or taped interrogations, reading from Hae's diary, tracking down alibi witnesses, reviewing blueprints. What else?

4/20: **Annotated outline** of podcast (5 points). You are responsible for this work even if you miss class on this day. Your annotated outline should resemble the skeleton of a script. What elements will you include in your podcast? Whom will you interview? Which locations must you "visit"? What "evidence" will you share or interpret? Write a brief description of each section of your outline, indicating about how long it will be, and (if you're working in a group) who will be responsible for each section. You should plan on including at least two quotations from *The Crucible* in your final podcast, so your outline should also indicate where quotations would work best. Class starts at 6:00; plan ahead. Print your outline on 4/19; wake up 15 minutes earlier.

5/4: **Draft of podcast script** due at the start of class (20 points); **peer review** (10 points). You are responsible for this work even if you miss class on this day. Your draft should represent a good faith effort to complete the assignment; therefore, it should be at least 1200 words long per author. Some elements will be more creative than others. For example, should you choose to "interview" John Proctor's neighbors, you'll be inventing the entire interview. Should you choose to "visit" the courthouse in Salem, you might want to do some light research to learn about its appearance and procedures. Any sources must be cited in MLA format. A classmate will review your draft and fill out a peer review sheet. Every author needs a copy of the draft, even if they're working in a group. Be on time.

5/11: **Podcast** to be submitted by midnight tonight via Open Lab post (60 points). You are responsible for this work even if you miss class on this day. The title of your podcast should be in the subject line, along with the names of all authors. Post the script as text in the body of the post. Before you post, please proofread by reading the paper aloud.
Required elements: (1) Your podcast should include at least two quotations from Miller's play, which should be interpreted and analyzed using the IQIAA method. (2) The podcast must use at least three of Koenig's investigative techniques. (3) Be clear, either in the introduction or conclusion, about the nature of the injustice (if any) against this character. (4) Your conclusion should articulate the social, political, and/or legal lessons we can learn from this character.

5/18: Optional recording of podcast due to Prof. Devers by midnight (+10 extra credit)

Reminder about Academic Integrity: Responsible scholarship requires you to submit work that is entirely your own, and that properly cites and acknowledges source material. Acts of plagiarism will result in a zero (0) for this assignment, and may result in further penalty. This assignment may require light research (internet or library databases). Please ask if you have questions.

You cannot successfully complete this assignment by reading summaries of *The Crucible* online. This assignment isn't about memorizing content; it's about understanding art. This is work you have to do yourself.