

// Paper One Peer Review //

Your name: _____

Working in your assigned group, review each other's drafts and provide feedback that can contribute toward revision. For this workshop, don't make any marks on anyone's draft, including your own. Everything you write down should be written on this handout.

1. Get in touch with your group members and exchange the 2nd drafts of your papers. These drafts should reflect Prof. Maz's feedback on the 1st draft, as well as revisions of the summary and IQIAA paragraphs.
2. Set up a time to meet with your group members online, either on Blackboard Collaborate Ultra (which is Blackboard's version of Zoom), Zoom, FaceTime, Skype, etc. You need to meet and have discussions. You can't just exchange handouts. This handout is for you, not for your group mates.
3. Once you've set up a time to meet, work on your own to read each of your group mates' drafts and answer the questions below. Again: you're answering these questions for yourself. Think of this handout as your notes so you're prepared for the scheduled conversation with your partners.
4. Fill out Section 4, answering the questions about your own paper. Try to look at it through someone else's eyes.
5. As you meet with your group, use this handout to guide you through discussions with your partners. When it's time to discuss your paper with the group, use the questions in Section 5 to find out what your partners think about your paper. Make notes about their responses. **DO NOT SIMPLY ASK FOR THEIR HANDOUTS. DO NOT SEND ANYONE BUT PROF. MAZ YOUR HANDOUTS.** The value of peer review isn't in having someone else "fix" your paper for you. It's in having other people provide feedback so you can fix the paper yourself. The conversation is key.
6. Immediately after you finish meeting with your group, fill out the Revision Strategy in Section 6.
7. Submit this completed handout via the Peer Review link.

Paper 1 (Author/Partner's name: _____)

Read this draft carefully. Do not make any grammatical or editorial corrections on the paper; that is the author's job, not yours. You may need to read it twice in order to provide thoughtful responses to the following questions:

1. What did you like best about this essay? Why?
2. Was it clear which ethical issue the writer was examining?
3. Does the writer incorporate source material effectively?
4. Did the writer summarize their sources completely and clearly?
5. Did the writer use the IQIAA method at least once?

6. Did the writer analyze words and phrases in the quotations they used, explaining their significance and how they support the writer's main idea or argument?

7. What do you wish the author had said more about?

Paper 2 (Author/Partner's Name: _____)

Read this draft carefully. Do not make any grammatical or editorial corrections on the paper; that is the author's job, not yours. You may need to read it twice in order to provide thoughtful responses to the following questions:

1. What did you like best about this essay? Why?

 2. Was it clear which ethical issue the writer was examining?

 3. Does the writer incorporate source material effectively?

 4. Did the writer summarize their sources completely and clearly?

 5. Did the writer use the IQIAA method at least once?

 6. Did the writer analyze words and phrases in the quotations they used, explaining their significance and how they support the writer's main idea or argument?

 7. What do you wish the author had said more about?
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Paper 3 (Author/Partner's Name: _____)

Read this draft carefully. Do not make any grammatical or editorial corrections on the paper; that is the author's job, not yours. You may need to read it twice in order to provide thoughtful responses to the following questions:

1. What did you like best about this essay? Why?
2. Was it clear which ethical issue the writer was examining?
3. Does the writer incorporate source material effectively?
4. Did the writer summarize their sources completely and clearly?
5. Did the writer use the IQIAA method at least once?
6. Did the writer analyze words and phrases in the quotations they used, explaining their significance and how they support the writer's main idea or argument?
7. What do you wish the author had said more about?

Section 4 (your own draft)

Now that you've seen how others have approached this assignment, take another look at your own paper. Really read it as if it were someone else's. Make notes here to prepare for discussion with your readers.

1. What did you like best about this paper? Why?
2. How did you decide which ethical issue you wanted to write about?
3. What were you trying to accomplish with the quotation(s) you used in your paper?

4. Do you think you succeeded at your goals in number 3, or do you need to revise your discussion of the quotation(s)?

5. What was one area or idea that you want to develop more?

6. What, if any, do you think is your most frequent type of grammar mistake?

7. Write down two questions you have for your readers:

Section 5: Discussion. Fill out this part of the handout while talking with your partners.

1. The things my readers liked best about my draft are...

2. Did they understand what I was trying to say about the connection between fiction and ethics? Jot down some notes about what worked and what might need to be changed.

3. Here's what they said about my use of sources:

4. They wanted me to say more about (or develop) the following area(s):

5. When I edit, I need to pay attention to the following grammatical issue(s):

6. Here are their responses to my own questions:

Section 6: Revision strategy. Everyone must complete this part in order to get credit for Peer Review.

1. The first thing I need to do when I start to revise is:
2. Other things I need to fix or finish are:
3. To make my paper a polished and smooth read, I'll edit with an eye for:
4. My personal goal for this assignment is:
5. How long will it take you to finish the paper:
6. When can that fit into your schedule?