

ENG 2001 (OL 25)

*Introduction to
Literature --
Fiction
Fall 2022*

*Prof. Rebecca
Mazumdar*

FICTION, ETHICS, AND YOUR MAJOR

Final submission due December 1

THE ASSIGNMENT

You'll write a paper of at least 1800 words (around 6 pages, double-spaced) in which you incorporate examples from course readings and your own experience to examine the ways fictional texts can help us make sense of real ethical issues in your major or profession. See the required components below. You'll use one class reading and one news story about your major or profession. What can fiction from the past teach us about today's ethical issues?

STEP 1: PROJECT PROPOSAL

Send Prof. Maz one paragraph in which you propose a direction for your project. Tell me what your major or profession is, one or two of the ethical issues faced by that major/profession or people within it, and which text you're thinking about using.

Submit the proposal via Blackboard by October 6 (5 points)

STEP 2: OUTLINE

After reading feedback from Prof. Maz, create a rough outline where you think through the project in more detail. What topics will you cover? In what order? What will each paragraph do?

Submit the outline via Blackboard by October 13 (5 points)

STEP 3: ROUGH DRAFT

Your rough draft may be VERY rough, and that's OK. Make a good-faith effort to complete the paper, but feel free to leave some gaps like in an outline. You can come back to them later. To complete the draft, you may want to read ahead on the class calendar. All readings are on Perusall.

Submit the rough draft via Blackboard by October 20 (10 points)

STEP 4: SUMMARY

After submitting your draft, review the course materials on how to summarize a text. Submit a new summary paragraph that includes information from my Week 9 video and that summarizes one of the texts you're including in your paper.

Submit the summary paragraph via Blackboard by October 27 (10 points)



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STEP 5: IQIAA PARAGRAPH

Write an IQIAA paragraph using a quotation from the same text you summarized for the summary paragraph. You can find instructions for the IQIAA method in the Week 10 folder. Your summary paragraph and IQIAA paragraph should be about the same text.

Submit the IQIAA paragraph via Blackboard by November 3 (10 points)

STEP 6: SECOND ROUGH DRAFT

Incorporate feedback from Prof. Maz and create a new rough draft. This draft should include revisions of the first draft as well as the summary and IQIAA paragraphs you've revised after submitting them.

Submit the second draft via Blackboard by November 10 (5 points)

STEP 7: PEER REVIEW

Work with your group to complete peer review of your new drafts. You'll find instructions for peer review in the Week 12 folder, as well as the handout you need to submit to get credit for this step.

Submit the peer review handout via Blackboard by November 17 (10 points)

STEP 8: REVISED, COMPLETED PAPER

Submit the completed, revised paper, including summary and IQIAA paragraphs, via Blackboard. You should incorporate revisions based on the feedback you've received from Prof. Maz as well as your own group.

Submit the final draft via Blackboard by December 1 (50 points)

REQUIRED COMPONENTS

The revised, completed paper should be at least 1800 words long and have all of the following components:

- It should engage thoughtfully with two separate sources:
 - A reading from class
 - A news article about your major or profession
- It should have distinct and effective paragraphs
- It should have a thesis statement that relates to the entire paper, and which the textual evidence is used to support
- It should follow the most recent guidelines of the Modern Language Association
- It should contain at least one summary-IQIAA paragraph sequence, in which you summarize a text in the first paragraph and then interpret, analyze, and apply to your argument a quotation from that same text.
- It should demonstrate obvious revision, taking into consideration feedback from the professor and from members of the peer review group

