

Robine Jean-Pierre
“Story Time”
Culmination Project Proposal
August 17, 2018

“Story Time”

Executive Summary

During my time in the Entertainment Technology program here at City Tech, I have developed skills within my two tracks, sound and video. I have been able to see how many shows work from the inside out, on both the creative/design side as well as the technical, engineering side. This has only increased my interest in producing, since I appreciate and have a passion for both sides of production. For my culmination project, I would like to bring all of these passions together.

My idea is to have a “story night” in which several individuals would share personal stories in front of a live audience. These stories would revolve around a central theme, for example, either “overcoming obstacles” or “modern day miracles.” I believe stories are a powerful way to communicate a message and connect to people; a good story can leave a lasting impression in a way that other types of performance and expression might not.

My objective is for the storytellers to be able to share valuable experiences that would inspire and positively impact the audience in some way. The storytellers would be accompanied by live background music, and video projection that would serve as a sort of “live B roll.” My goal is to enhance the storytelling by making it more engaging and dramatic.

I would serve as the producer and director for this project. My responsibilities would include coming up with the central theme, choosing the storytellers and the musician, communicating with the storytellers about what B-roll to include, and hiring the volunteer crew.

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Deliverables

- Master contacts list and schedule
- Flyer seeking storytellers (auditions)
- Flyer for the event itself
- Calendars
- Show rundown

Budget

The budget will be \$150, for refreshments for guests and talent; as well as souvenirs for talent. I plan to use equipment provided by the school, as well as volunteer work. The show will be free.