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Garment Analysis

What is Durag? A Durag is a representation of who you are and how you wear it. Decades before hashtags came into existence. In the recent years, the famous hashtag #Wavecheck can be heard in videos, tutorial videos and pictures all over social media. Each video had a group of young people proudly showing off their 360 waves. Among the videos you can see a mixture of races.

A durag is put together with the components of 2 long strings, the head piece and the seam that is stitched down the middle. I observed from my durag, the measurements are going to be a bit different. When measuring the two strings the left one is 32" inches and the right is 31" inches. The width of the strings had different measurements as well, the left one is 2 ½ inches and the right is 3" inches long. For the seam measurements down the middle is 19" inches long. Even before weighing the durag I knew that it wouldn't weigh anything, however it surprised me and the final result is 0.5 pounds. The durag is typically worn to accelerate the development of waves, dreadlocks and braids in the hair. Also, durags are used to keep wave patterns protected while sleeping. Each durag company uses a different material for making one. The one that i've been using is made with silk material. No, I don't believe there's a mention of fiber composition.

After watching a youtube video the materials in the garment are put together, depending on the type of fabric you would like to use, the one the man chose to use is silk material which is also the one I have. In order to successfully make a durag you need one yard of silk material, a

model durag which is used as the outline to sketch over the new durag on a piece of cardboard. Then there's the sewing pins, the sewing pins are used to hold the design together, next are the fabric cutting scissors and finally sewing a machine. On the silky there designs and motif on the strings of the durang I observed the type of thread being used are two different colors one the right side you can see a pink and on the left you can see a blue. The seam down the middle is also using the color blue. I notice the texture of the durag is a silk material which is soft vs a polyester is a little bit more ruff and gathers cotton balls after wearing it too often. The color of the silk is a bright color so I understand the color choice had to be around the same shade and sound I am not quite sure.

The company who produces the silky that I am wearing is called "Silk City". When I was browsing through the website Silk City, their focus is on "the highest quality of products, along with a wide range of versatility; From "Silky " durags to sophisticated streetwear." We can learn from the silky. Each product is handmade so each product will look slightly different from the rest. On my silky there is evidence of repairs for example my strings;the thread is starting the unravel. There is staining on my durag from the hair product that is in my hair, however if you were to wash the silky and let it air dry it will be good as new. Lastly what I observed from the silky it does not make my hair itch rather than the polyester durag. I'm probably allergic to cotton.

I've only had my garment for 3-4 years now, someone learning about my silky in 2020 America I would say would learn more than the average person did when durags were first introduced. First, I think the biggest eye opener is material about 85% (educated guess) of people are still wearing polyester durags. I strongly believe changing from polyester to silk is highly recommended for better quality hair, for less drying of the scalp and the silk durags laster longer

vs polyester. The silky might mean to the wearer a better fashion look and it's more fashionable. For example a polyester durag has a lot of stitching problems, a lot of wear and tear and a lot of cotton balls for wearing it with hoodies and sleeping on pillows. The life use of this garment is to feel free and for the silky to do its job, the perfect silky can change the game.

