
















- Light**
-  ETC CE Source4 PAR MCM (WFL) @ 575w
 -  ETC Vivid 11 @ 162w
 -  ETC Source4 19deg @ 575w
 -  ETC Source4 26deg @ 575w
 -  ETC Source4 36deg @ 575w
 -  ETC Source4 50deg @ 575w
 -  ETC Source4 PARNet @ 575/750w
 -  Lycian SuperArc 400 Follow Spot @ 400w
 -  ARRISOFT 1000 @ 1kw
 -  PAR64 WFL
- Moving Light**
-  Martin MAC 301 @ 350w
- Typical**
-  Color
 -  Spot
 -  Unit Number
 -  Channel

This drawing represents visual concepts and construction suggestions only. The designer is unqualified to determine the structural and electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental codes.

**New York City College of Technology
Vorhees Theater
SGA - FASHION SHOW
Spring 2018**

Notes:

- Box Boom L & Box Boom R location and spacing are NOT drawn to scale
- All instruments hung 1'-6" center unless otherwise noted
- PAR 64WFL & Arrisoft 1000 are worklights, already hung, dont need to prep. There are red boxes drawn around them.

Section view	
Lighting Designer Ricky Garcia	
Master Electrician Josh Leslierandal	
Inital Rep Plot Drafter Jessica Choi	
Scale 3/8" = 1'-0"	Drawing No. Drawing No. 2
Date 05/1/2018 Version 2	of 2

1 [Drawing Title]
Scale: 3/8" = 1'-0"