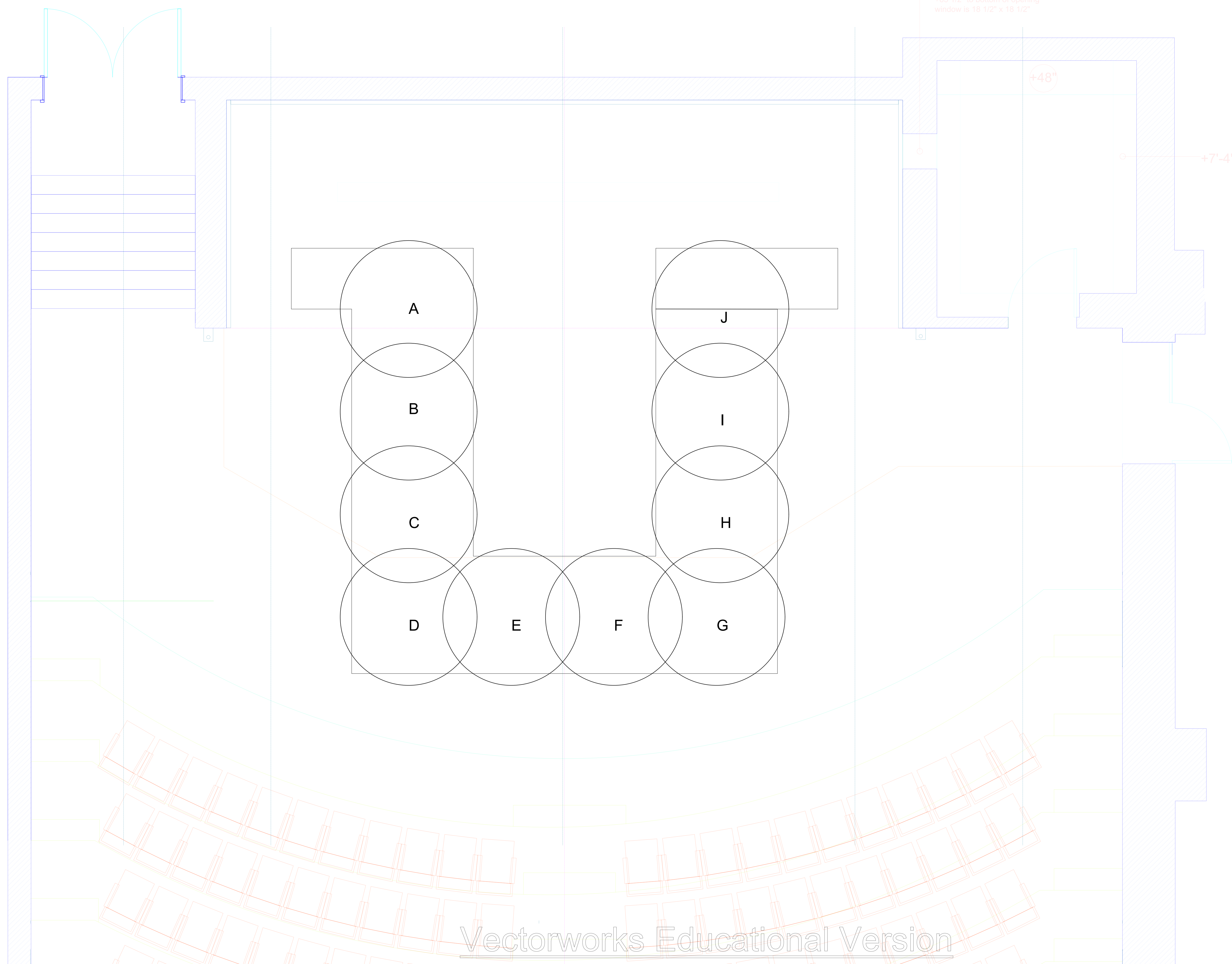


SEATING SPRING POINT

+65 1/2" to bottom of opening window is 18 1/2" x 18 1/2"

+48"

+7'-4" Clear - some obstructions



Light	
	ETC CE Source4 PAR MCM (WFL) @ 575w
	ETC Vivid 11 @ 162w
	ETC Source4 19deg @ 575w
	ETC Source4 26deg @ 575w
	ETC Source4 36deg @ 575w
	ETC Source4 50deg @ 575w
	ETC Source4 PARNet @ 575/750w
	Lycian SuperArc 400 Follow Spot @ 400w
	ARRISOFT 1000 @ 1kw
	PAR64 WFL
Moving Light	
	Martin MAC 301 @ 350w
Typical	
	Color Spot Light
	Beam Light
	Flood Light
	Par Light
	Track Light
	Channel Light

This drawing represents visual concepts and construction suggestions only. The designer is unqualified to determine the structural and electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental codes.

New York City College of Technology
 Vorhees Theater
 SGA - FASHION SHOW
 Spring 2018

Notes:
 - Box Boom L & Box Boom R location and spacing are NOT drawn to scale
 - All instruments hung 1'-6" center unless otherwise noted
 - PAR 64WFL & Arrisoft 1000 are worklights, already hung, dont need to prep. There are red boxes drawn around them.

FOCUS PLAN	
Lighting Designer Ricky Garcia	
Master Electrician Josh Leslierandal	
Initial Rep Plot Drafter Jessica Choi	
Scale 1/2" = 1'-0"	Drawing No. Drawing No. 1
Date 04/23/2018 Version 1	of 3