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English Course 1101

Professor Kieran Reichert

Notes Pages and Texts:

(Pg 72 first paragraph) - I really feel that Mike Bunn understood how to become a writer when he was in theater and it really showed how he could pursue becoming a writer with that much dedication shown in those few paragraphs.

(Pg 73 first paragraph) - I feel like I do understand the messages that authors usually give and how to analyze if it's tricky, but mostly I feel pretty alright with the idea in identifying from the author's perspective.

(Pg 74 first paragraph) - I liked how Mike told us the point of views and advantages for choosing techniques for writing. Whether it's worth writing it or not.

(Pg 75 first paragraph) - This makes me understand college reading levels a bit more as I should become a master of RLW to pass my english class.

(Pg 76 first paragraph) - RLW will be a helpful tool for me in our in english class. I appreciate this text a lot and will use it for future events.

(Pg 77 first paragraph) - Understanding the context is very important and useful for future essays.

(Pg 78 first paragraph) - I liked how Mike went through all the genres and specified the key terms I should be looking for in any text I read in the future.

(Pg 79 first paragraph) - Identify the author's mood in the story and figure out if you want to implement your own writing.

(Pg 80 first paragraph) - I think I fully understand the RLW way in interpreting the author on a whole different level than I had ever imagined.

(Pg 81 first paragraph) - Yes note taking is very important for anything as it's efficient and makes the reader understand the texts more and be more organized.

(Pg 82-85 first paragraph) - Overall what mike is stating is to question the methods of the author and to look at the behaviors in which the author presents it to the reader, and question it, everything.

