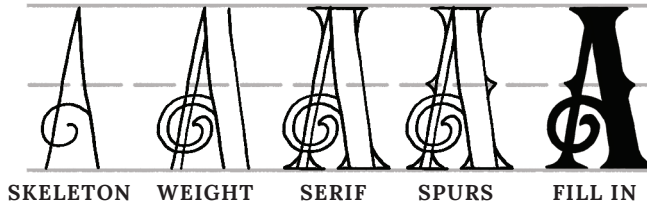


1. TRACE EACH STEP

Learn how this type style is built by tracing over each letter step by step in ink.



VARIATION



A A A A A

n n n n n

h h h h h

I I I I I

v v v v v

K K K K K

L L L L L

M M M M M

VARIATION

N N N N N

O O O O

O O O O

P P P P P

Q Q Q Q

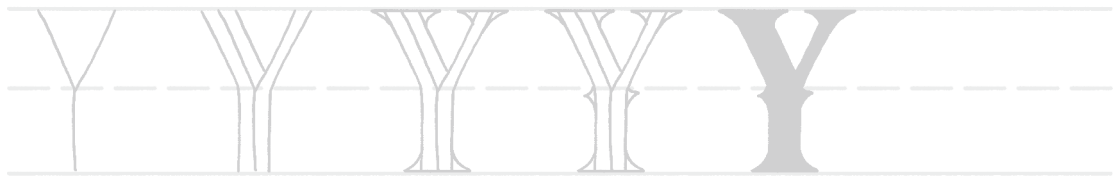
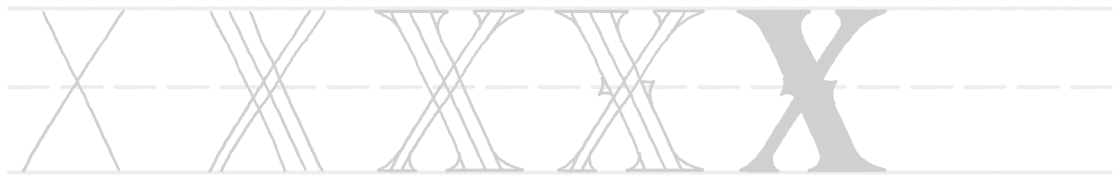
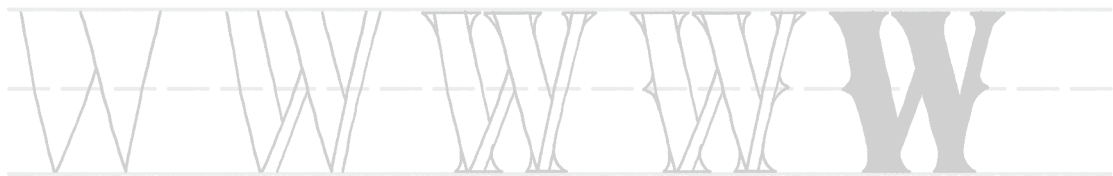
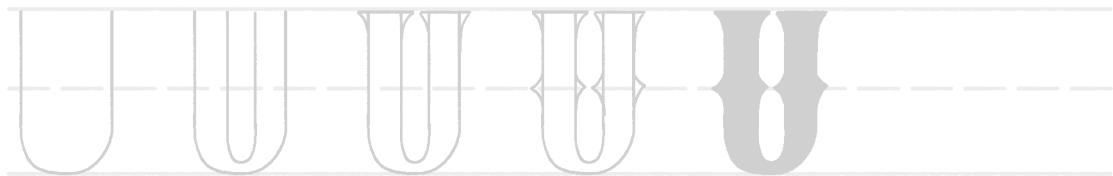
R R R R R

VARIATION

R R R R

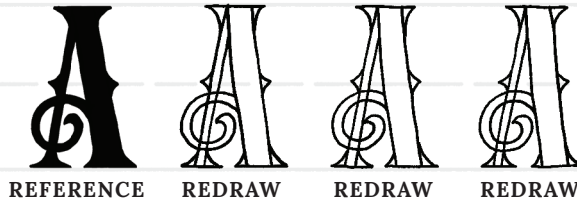
S S S S S S

VARIATION



2. COPY EACH LETTER

Using reference, redraw each letter three times using the steps you just learned in pencil.



A

G

A

H

B

H

G

I

D

J

K

K

F

L

M

T

N

U

O

U

P

V

Q

W

R

X

R

Y

S

Z

3. DRAW EACH LETTER

Finally, redraw each letter from memory without looking at any reference. Try not to peek at the previous pages. If you spent the time to follow steps 1 and 2 then you're golden. Once you're done, go back and check your work.



Handwriting practice lines consisting of 18 rows. Each row contains two columns of lines. The left column has a solid top line, a dashed middle line, and a solid bottom line. The right column has a solid top line, a solid middle line, and a solid bottom line.



For your first round of thumbnails, use just your own messy handwriting. This way you can focus more on the basic idea of the layout before you add any details.



HIERARCHY & THUMBNAILS

Select which words you want to highlight in your phrase. Then draw out 5-10 small, rough thumbnails of some ideas on how to best highlight those keywords. This is your chance to play with different layouts and sizes until you discover the perfect concept for your project.

DATE: _____

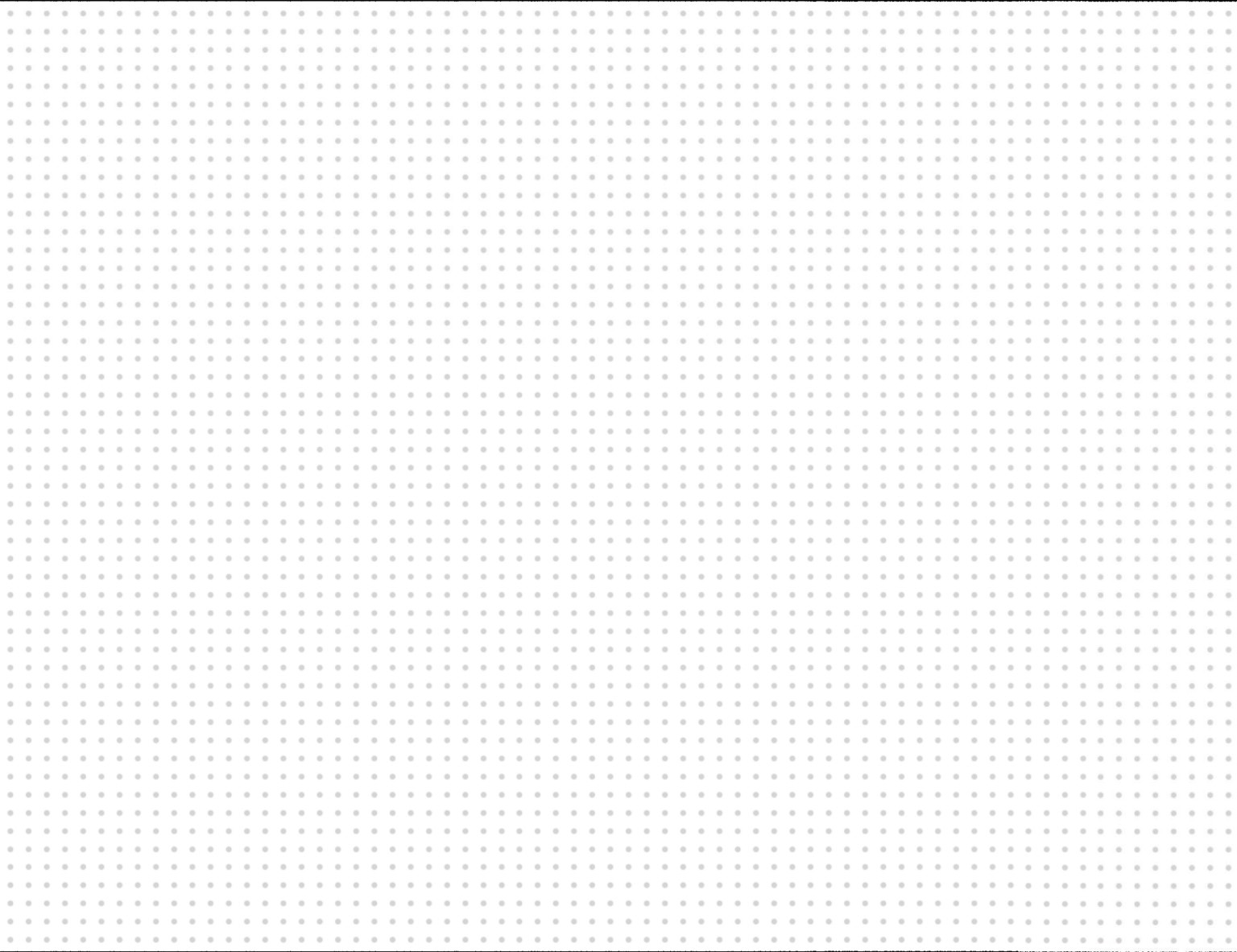
The most beautiful thing we
can experience is the mysterious
It is the source of all true art
and science.

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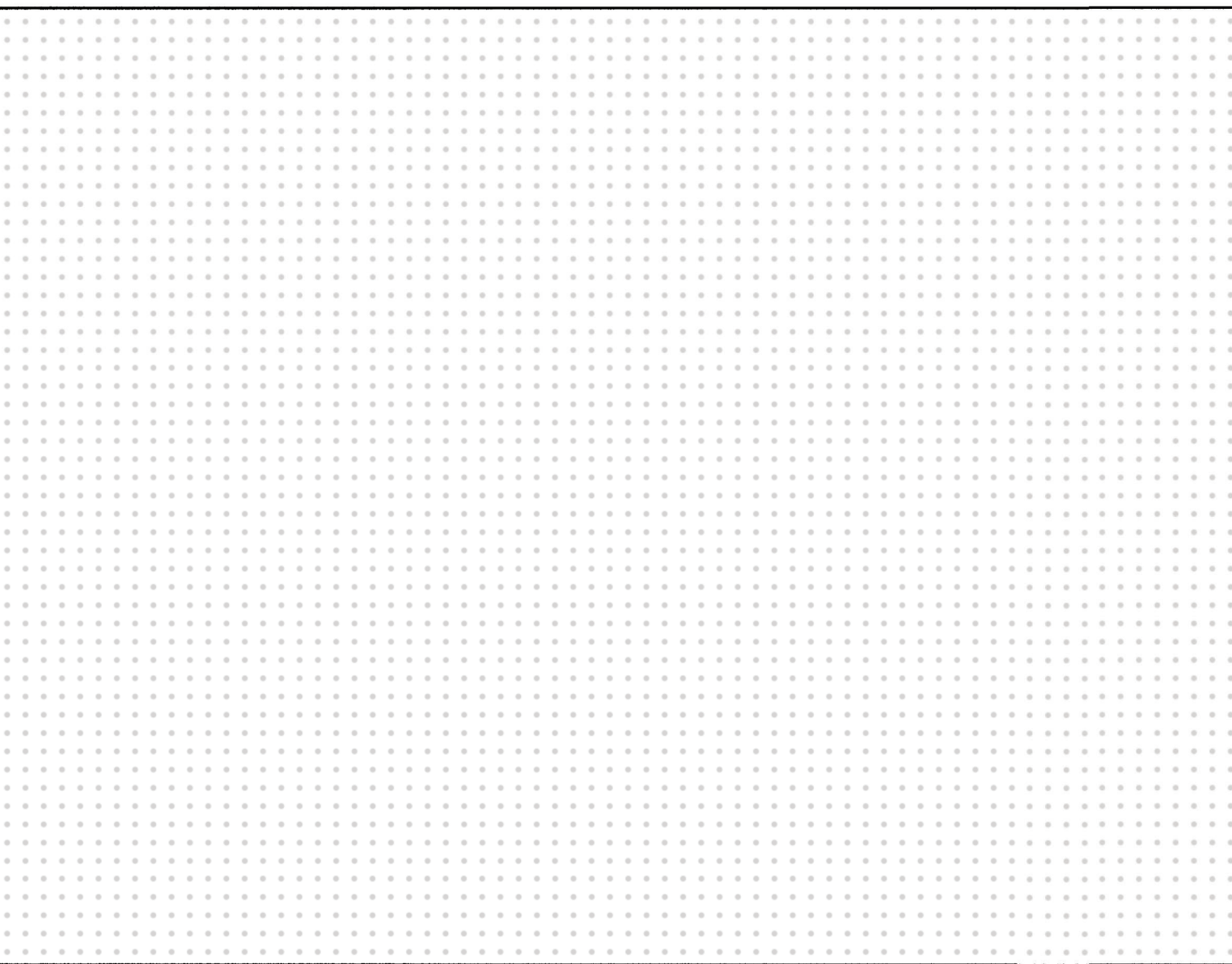
These studies are just quick ways to try out different styles, so create various options using just one letter vs. drawing entire words to save on time.



TYPE STUDIES

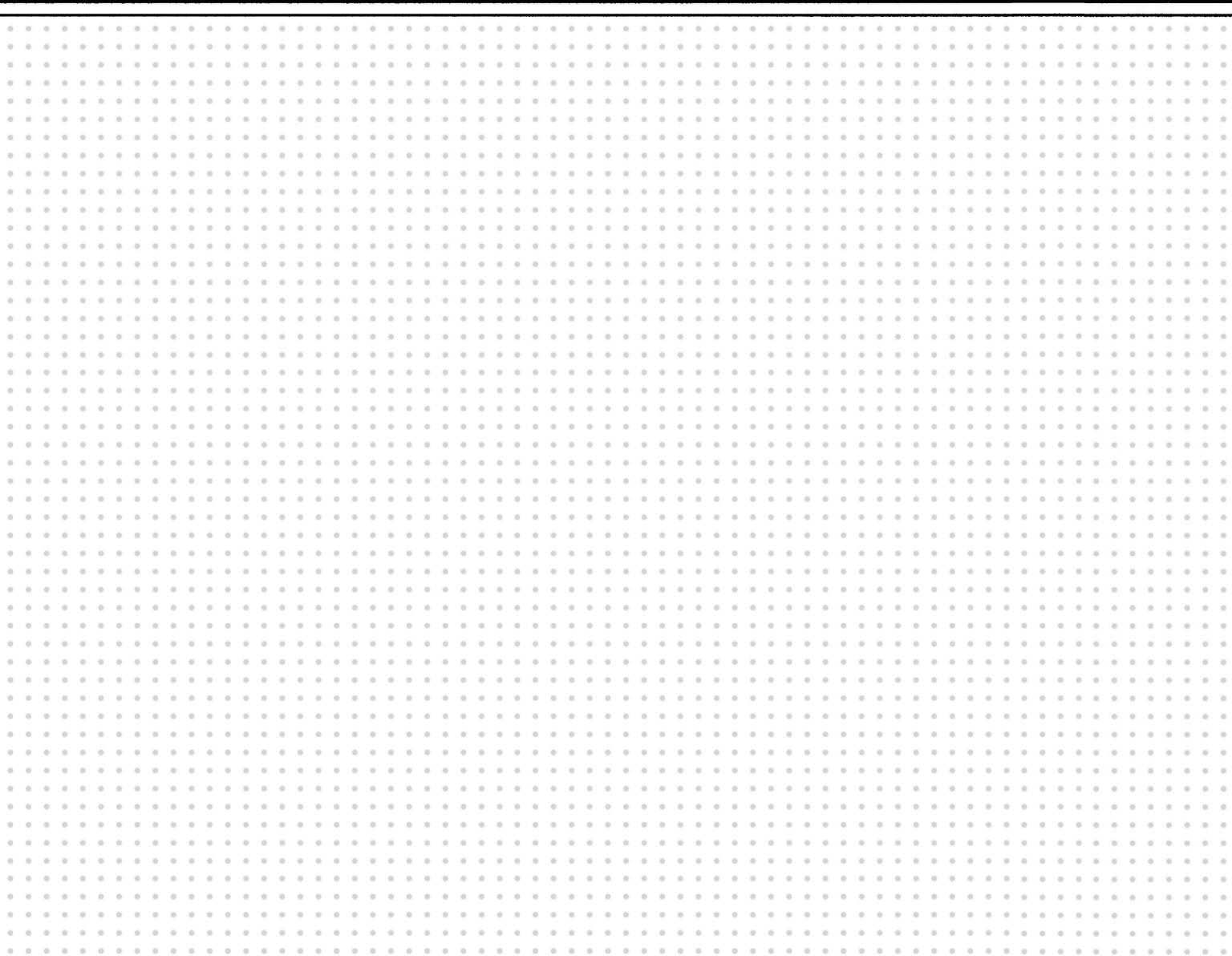
Now that you've selected a layout, you can try out different ways of styling and adding decorations to your letters. Victorian lettering is known for those tiny ornate details, so be sure to add elements like dots, filigree, and drop shadows for that wow factor.

DATE: _____





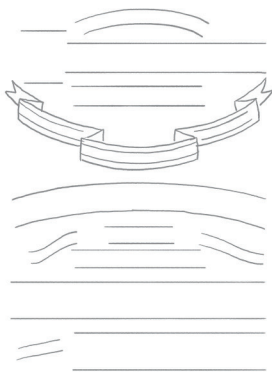
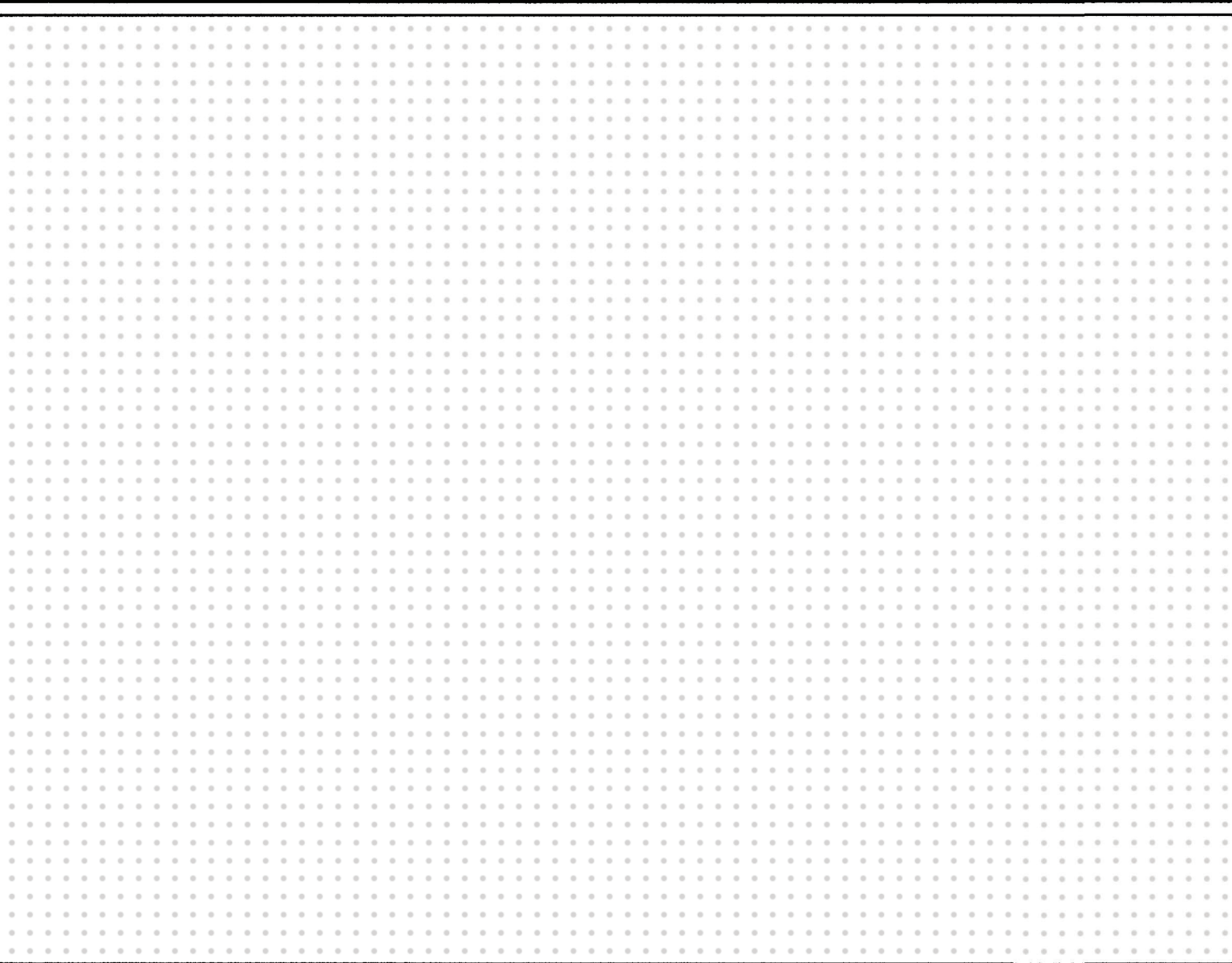
For a steadier hand, always draw lines going towards you while inking. When drawing long, straight lines, lock your wrist and move only your arm.



REDRAW & REFINE

For easier placement, redraw your concept by first drawing the containers of your letters and then draw the skeleton of each word inside them. Only then should you begin to add weight and style to your piece. Then, refine your work and carefully ink your final sketch drawing.

DATE: _____



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