

Paul Renner 1878 - 1956

Paul Renner Germany Born: Wernigerode, 1878 Died: Hödingen, 1956

German typographer Paul Renner [1878-1956] is best known as the designer of the typeface Futura, which stands as a landmark of modern graphic design. This title is the first study in any language of Renner's typographic career. It details his life and work to reveal the breadth of his accomplishment and influence.

Renner was a central figure in the German artistic movements of the 1920s and 1930s, becoming an early and prominent member of the Deutscher Werkbund while creating his first book designs for various Munich-based publishers. As the author of numerous texts such as Typografie als Kunst (Typography as Art) and Die Kunst

der Typographie (The Art of Typography) he created a new set of guidelines for balanced book design. Renner taught with Jan Tschichold in the 1930s and was a key participant in the heated ideological and artistic debates of that time. Arrested and dismissed from his post by the Nazis, he eventually emerged as a voice of experience and reason in the postwar years. Throughout this tumultuous period he produced a body of work of the highest distinction.

Fonts by Paul Renner Futura, Futura Black, Plak, Tasse Aa Bb Cc Dd Ee Ff Gg Hh Ii Ji Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
1 2 3 4 5 6 7 8 9 10



Font Book Edouard Hoffmann 1910

Edouard Hoffmann Switzerland Max Miedinger Switzerland Born: Zurich, 1910 Died: Zurich, 1980

Swiss director who in the fifties established the Haas Typefoundry as the center of the Swiss movement in design of typefaces; he directed Max Miedinger in the design of Helvetica and Hermann Eidenbenz in Clarendon.

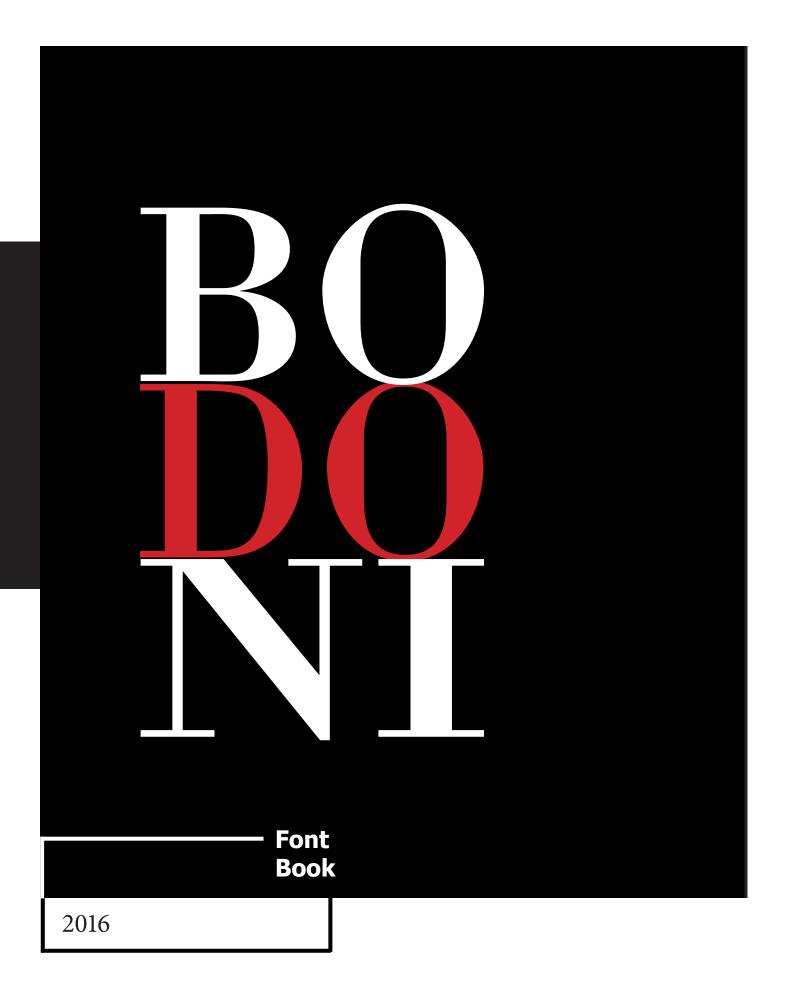
Fonts by Edouard Hoffmann and Max Miedinger Helvetica, Helvetica Inserat, Helvetica Monospaced, Helvetica Rounded, Neue Helvetica

Aa Bb Cc Dd Ee Ff Gg Hh Ii Ji Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 10

Font Book

2016





Giambattista Bodoni 1740 - 1813

Giambattista Bodoni Italy Born: Saluzzo, Piedmont, 1740 Died: Parma, 1813

Italian punchcutter, typefounder and printer of Parma, admirer of Baskerville. He led in the development of the letterform we call 'modern' or 'didone', in the last years of the eighteenth century. Bodoni is still one of the most identifiable type faces in the Western World.

Fonts by Giambattista Bodoni ATF Bodoni, Bodoni, Bodoni Classico, Bodoni EF, ITC Bodoni Six, ITC Bodoni Twelve, ITC Bodoni Seventy-Two, Bauer Bodoni, Linotype Gianotten

Aa Bb Cc Dd Ee Ff Gg Hh Ii Ji Kk
Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz
1 2 3 4 5 6 7 8 9 10



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