

“From Doo Wop to Hip Hop: The Bittersweet Odyssey of African American in the south Bronx” By Mark Naison

In the essay “From Doo Wop to Hip Hop: The Bittersweet Odyssey of African Americans in the South Bronx”, Mark Naison states how a subculture shifts in the South Bronx through a cultural movement, Hip Hop. Naison uses Chantel’s “Maybe” to demonstrate how the 1950’s were like. The expression of Hip Hop showed that times were decent and that there was no struggle in the community of the Bronx. As time shifts towards the 1970’s, the Bronx becomes a social decay and everything reforms. Grandmaster Flash and the Furious Five’s “The Message” conveys his frustration how there is not anymore prosperity in the community. Nasion argues that Hip Hop’s rise does not have a happy ending because it does not help the fractured neighborhoods and does not change the condition in the projects.