Name

Class

Date

Awesome Title Goes Here

In Colson Whitehead’s *The Intuitionist*, the central characters are Lila Mae Watson, James Fulton, Natchez, and Pompey (these characters depend upon your thesis and your text) and they belong to two main camps, the Intuitionists and the Empiricists (brief summary). The main conflict of the novel is not only between the two camps, but also the two rival elevator companies, United and Arbo. (One more sentence of summary is fine).

[Note the set-up for the thesis blueprint: While X, I think Y.]

Alan Hyde’s article “The Racial Body,” explores the idea that the “privileged eye” (page number needed) controls a person’s body, and determines status. On the other hand, Tim Libretti writes in “Verticality is Such a Risky Enterprise,” that Fulton enables the idea of both verticality and racial progress, or uplift. While Hyde’s article satisfies readers’ attention to gender and physical bodies, Libretti focusses on social organizations, and this makes a better claim on the overall meaning of how double consciousness is both social and (ironically) beneficial. In order to show this, I will first explore how Lila Mae and Fulton use the Intuitionist camp as a social organization to help those who are repressed. Lastly, I will examine how double consciousness operates to help them and their camp overcome the devious Arbo and United (method).

The Intuitionist camp is basically a school of how to inspect and fix elevators based on a close reading of the physical elevator by sensing precise vibrations (topic sentence for first paragraph of analysis).