

Felipe Andres Coronel (born February 19, 1978), better known by the stage name Immortal Technique, is a Peruvian rapper, and an urban activist. He was born in Lima, Peru and raised in Harlem, New York. Most of his lyrics focus on controversial issues in global politics. The views expressed in his lyrics are largely a mixture of socialist commentary on issues such as class hierarchy, poverty, religion, government and institutional racism.

Immortal Technique has voiced a desire to retain control over his production, and has stated in his music that record companies, not artists themselves, profit the most from mass production and marketing of music. He claimed in an interview to have sold close to 200,000 copies of his three official releases.

On February 19, 2011 marks the release of Immortal Technique's Mix album. This album will be given out on his birthday party in the 205 club. 500 copies are to be handed out. Everyone will receive their copy upon entering the club.

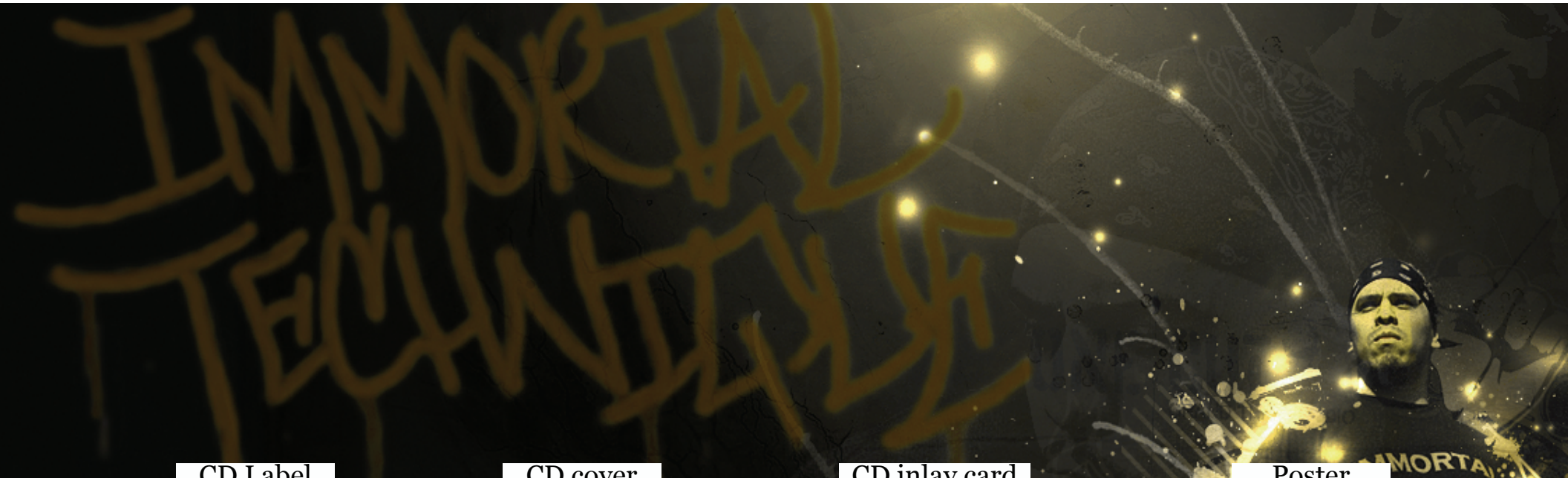
This production includes:

CD Cover

CD Inlay Card

CD Label

Poster



CD Label

CD cover

CD inlay card

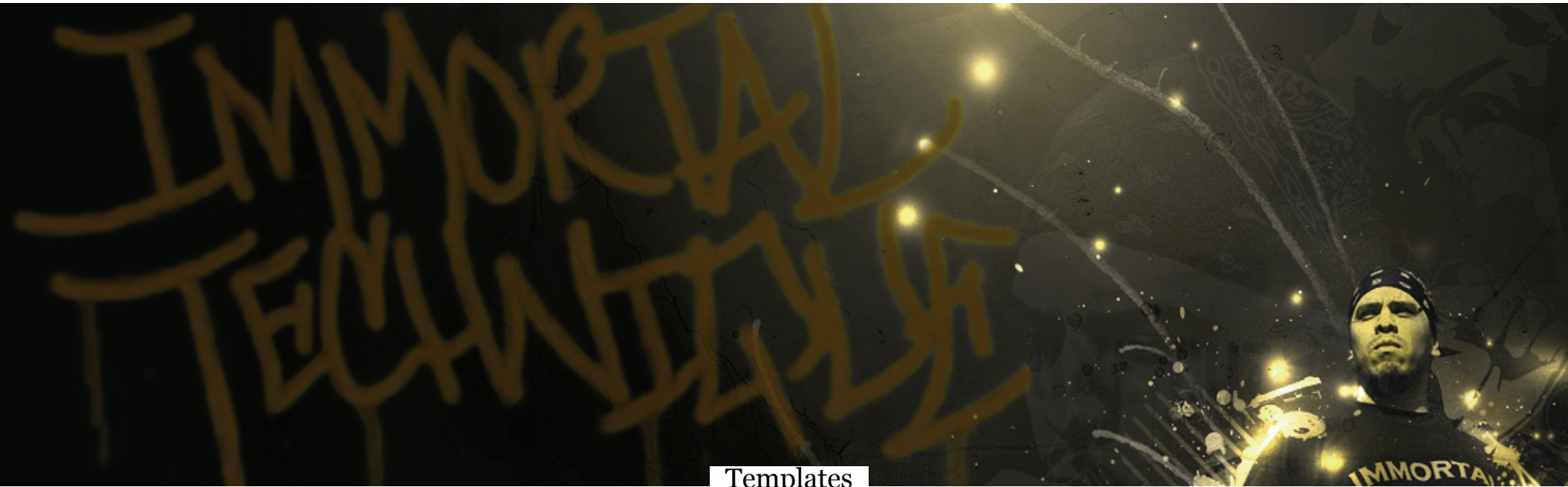
Poster

Label: 8.5 x 11
Finished: 4.5"
Removable White Matte
Color: 4/4
Units: 500

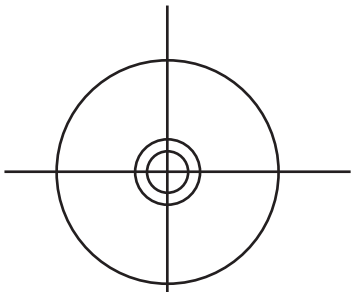
Bleed: 4.974 x 9.948
Finished: 4.724 x 9.448
Folded to: 4.724 x 4.724
Color: 4/4
Stock: Card stock
Units: 500

Bleed: 4.896 x 6.156
Finished: 4.646 x 5.906
Folded: .25" on each side
Center: 5.46
Color: 4/4
Stock: Card stock
Units: 500

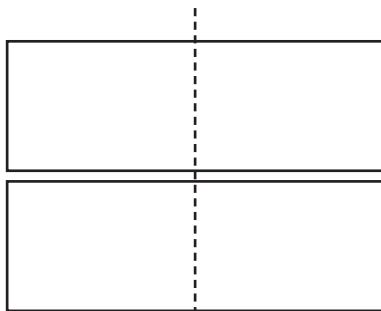
Bleed: 17 x 11
Finished: 16.75 x 10.75
Color: 4/4
Stock: 20# uncoated
Units: 500



Templates



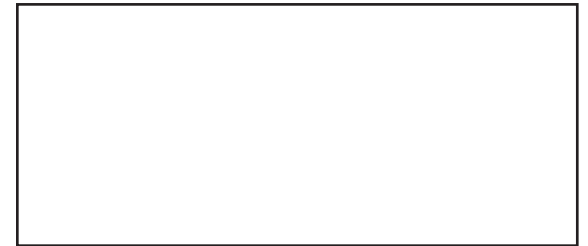
CD Label



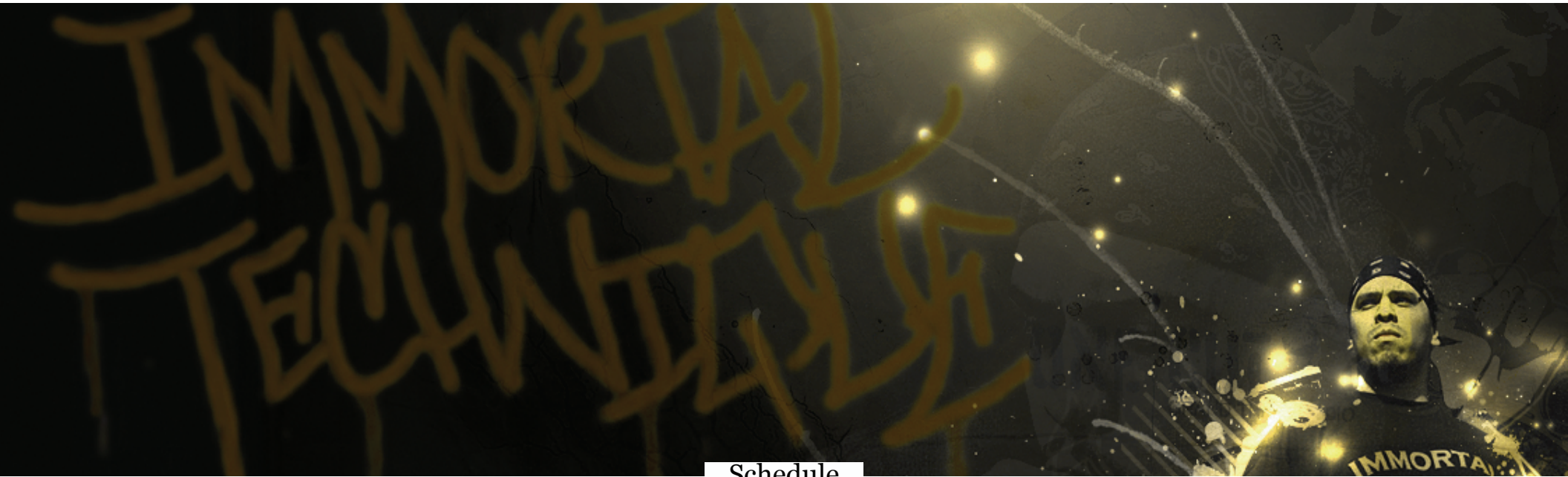
CD cover



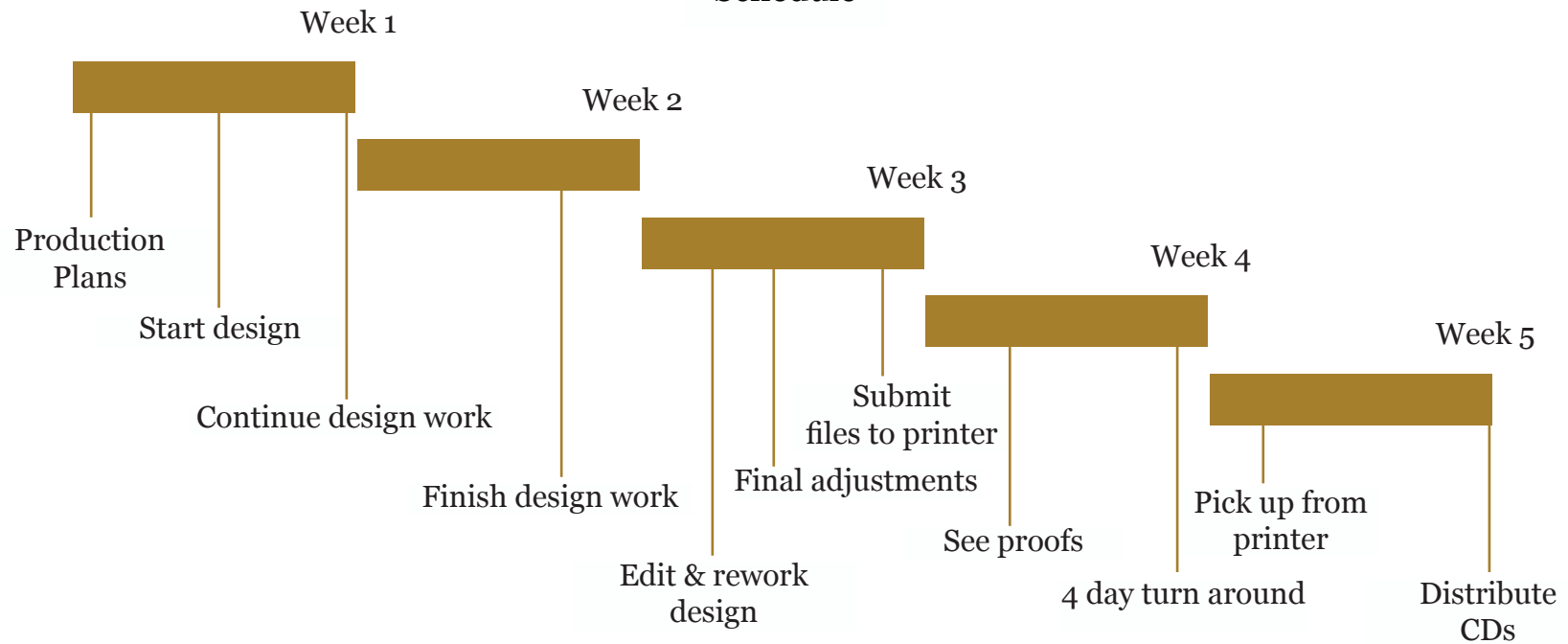
CD inlay card



Poster



Schedule



Mix
Immortal Technique

73656-55674-1-9

1. The 4th Branch
2. Dance With the Devil
3. Leaving the Past
4. The Getaway
5. Positive Balance
6. 3rd World
7. Illest
10. Cause of Death
11. Harlem
12. Point of No Return
13. One
14. Dominant Species
15. Speak Your Mind
16. Frontlines



2000 Raessim ad tisim zzzit inciduis nibh eu faciduip eum zzzit lut eu feugue dolorperci euguerosto conullan hent ad do odolut ea augue delit adiat. Acidunt alit ulput nostsmo el il dolor suscidunt volore do duipsum velis doloborperit verit laorerosto eui blaor adit aute dolo.

73656-55674-1-9

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Immortal Technique
Mix

Groove House Records

tel. 1-888-GROOVE-8

CenterDia = 19 mm

Stack Ring = 35-38 mm

ID Band = 46 mm

Outer Diam = 117 mm

CD Label Template

 **Print Area**

CD Audio

FONT SPECS: Positive type: 4 pt. minimum
Negative type (knock out): 6 pt. minimum

LINE WIDTH: Positive 0.15 mm (0.5 pt) minimum
Negative (knock out) 0.3 mm (1 pt) minimum

HALFTONE RESOLUTION: 130 to 133 line screen (260 - 266 dpi)



Please note here any colors knocking out to silver disc

Use PANTONE or CMYK images only - no RGB!

**Disc inside red band is clear plastic or ID Band area.
Knock-out or no white flood will appear different than outside band.**

Please note Pantone formula numbers in boxes in print order

PANTONE

1st

bottom layer

PANTONE

4th

PANTONE

2nd

PANTONE

5th

PANTONE

3rd

PANTONE

6th



THE UNITED STATES OF AMERICA

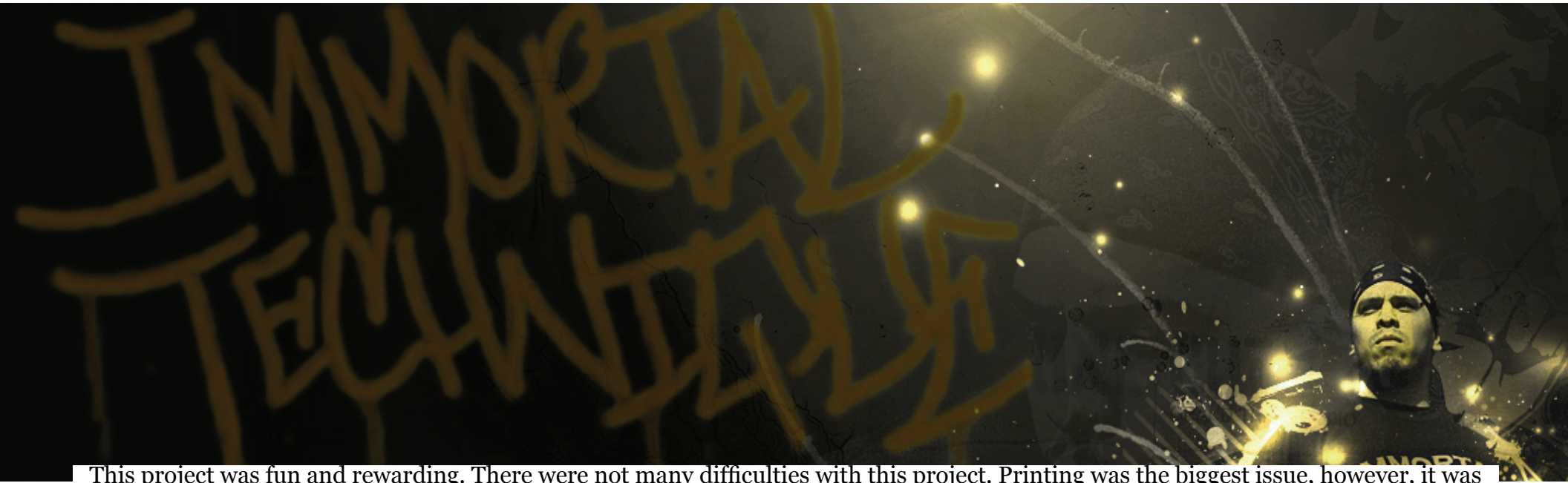
“Every country wants a piece of the American pie, but that means you have to co-sign America's lies” - **Freestyle**

“The voice of racism preaching the gospel is devilish // A fake church called the prophet Muhammad a terrorist // Forgetting God is not a religion, but a spiritual bond // And Jesus is the most quoted prophet in the Qu'ran // They bombed innocent people, tryin' to murder Saddam // When you gave him those chemical weapons to go to war with Iran // This is the information that they hold back from Peter Jennings // Cause Condoleeza Rice is just a new age Sally Hemmings // I break it down with critical language and spiritual anguish” - **4th**

**Branch -
Revolutionary Vol. 2**

ONE DOLLAR

Nazmul Hasan
Production Manager
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This project was fun and rewarding. There were not many difficulties with this project. Printing was the biggest issue, however, it was taken care of very quickly so it did not delay any other process. The reason I took on this project is because Immortal Technique is a very influential rapper. His music deal with current issues of the world. He is very knowladgable and speaks what he feels rather than be controlled by the record label. His music is thought provoking and edcational as he refers to many historical events. All in all, this was a fun project and I am happy with its turn out.