

THE FINAL, Part I

While 7 weeks away, this is not an easy project. I suggest you start on it today.

The Americans by Robert Frank is one of the most influential photography books ever published. It is a collection of 86 black-and-white photographs taken from two road trips that spanned two years and the entire United States during the mid-1950's.

We have two copies of THE AMERICANS on reserve in the library. Go to the library, sit in a comfy chair and go through the entire book. Choose at least two images; I'd prefer three. and copy them by taking an image with your phone.

Research them; they're easy to find them online, and then, go through Brooklyn until you find the image and photograph it. At this point, you're very sensitive to your environment, and attuned to what's waiting to be photographed. Through the exercises we've done in class and the assignment, you have a strong knowledge about light and composition, and so you can concentrate on just finding the perfect image. You can recreate it, but it's much more fulfilling to find it.

Deliverables:

- a) **20 images**—edited, dated and named—demonstrating the development of your interpretation of one of Robert Frank's photographs in **The Americans**, uploaded to the appropriate portal on Bb.
- b) **One PERFECT 11 x 14 inch print**—black-and-white or color—of your final image, printed on our printers in V-111
- c) **One 8x10 inch pdf** of this image uploaded to the appropriate portal on Bb.
- d) **One paragraph uploaded to Bb** discussing the process and journey you undertook to complete your image. Technical data may be included.