

# Zaha Hadid

*An Architectural Pioneer*

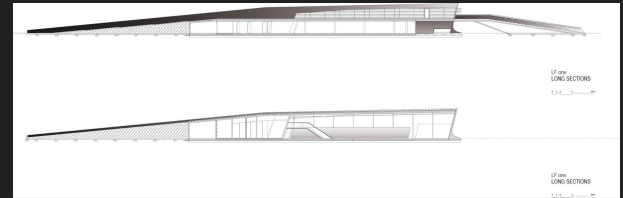
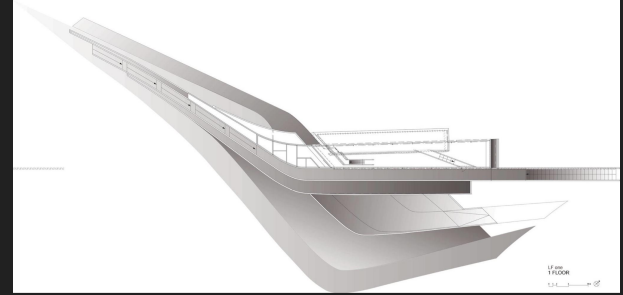
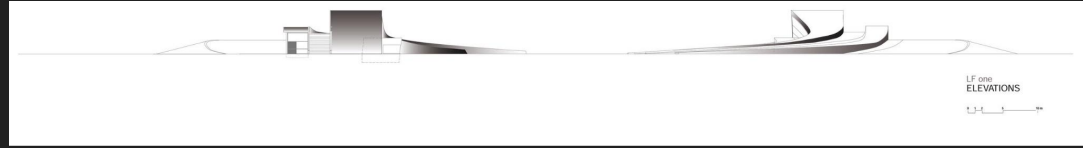
Zaha Hadid was an Iraqi-born British architect known for her deconstructivist designs.

She also designed bags, footwear, furniture, jewelry, and interior spaces including stage sets and restaurants.



Zara Hadid designed this exhibition with the intent of rejecting the concept of “conventional urban and architectural spaces.”

The Landscape Formation One is structured with a network of entangled paths and interwoven spaces which allows natural sunlight in the building.





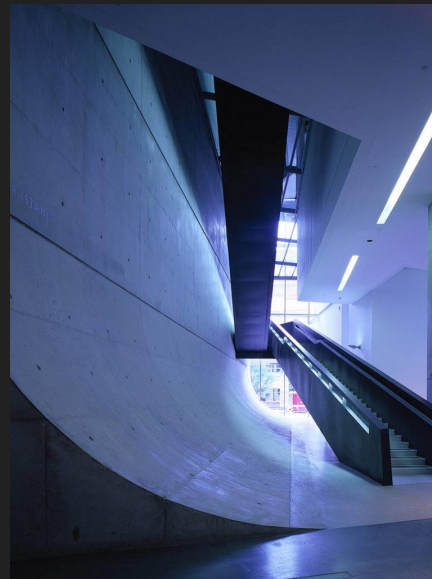
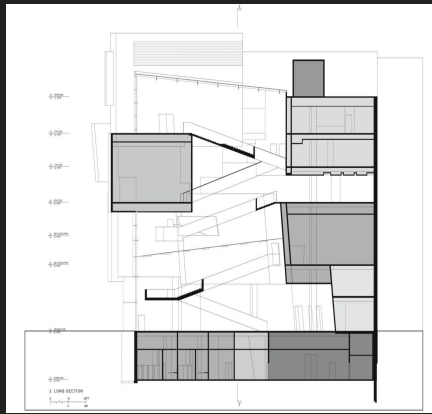
The Mind Zone located within the Millennium Dome engages visitors on a journey through three aspects of the mind- input, process, and output.

Visitors came across visual and perspective distortions, sculptures and audiovisual installations that challenged their mental capabilities.



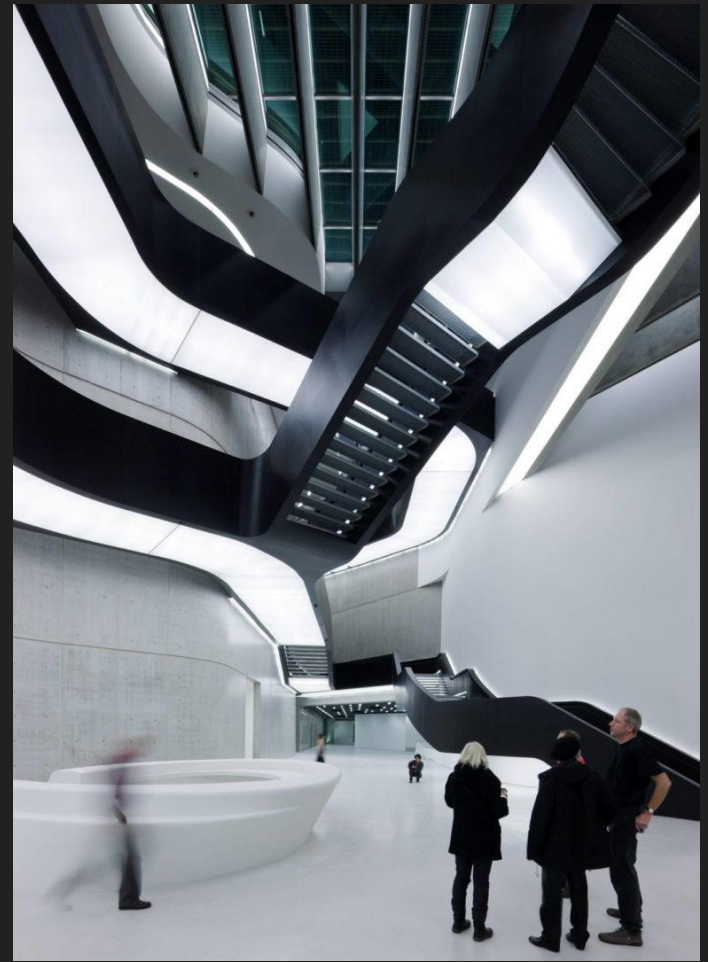
Hadid became the first woman ever to design an American museum when she designed the Lois and Richard Rosenthal Center for Contemporary Art located in Cincinnati, Ohio.

The street level features translucent glass which is meant to grasp the attention of people walking by. Once visitors enter the museum, they're greeted by staircases that curve upward. Hadid hoped that the building plan would create "an urban carpet" which would invite more visitors.



Hadid earned the Royal Institute of British Architects Stirling Prize for her geometrically complex design for the MAXXI museum of contemporary art and architecture in Rome, Italy.





Hadid made history again after becoming the first woman to earn the London Design Museum's Design of the Year for her "fluid" design of the Heydar Aliyev Center in Baku, Azerbaijan.







# Sources

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# Presentation Grade

I'd give myself a B on this presentation. I could've designed the slides to be more similar to Zaha's design style. I had trouble deciding which designs I was going to present since Zaha Hadid has an abundance of beautiful designs.