Final Project:
Narrative Illustration
Process Book

Yuxin Yang

COMD 3313

Original Story

E/C/2010

Short Stories: Little Red Riding Hood by Brothers Grimm





Brothers Grimm Little Red Riding Hood

Once upon a time there was a dear little girl who was loved by everyone who looked at her, but most of all by her grandmother, and there was nothing that she would not have given to the child. Once she gave her a little riding hood of red velvet, which suited her so well that she would never wear anything else; so she was always called 'Little Red Riding Hood.'

One day her mother said to her: 'Come, Little Red Riding Hood, here is a piece of cake and a bottle of wine; take them to your grandmother, she is ill and weak, and they will do her good. Set out before it gets hot, and when you are going, walk nicely and quietly and do not run off the path, or you may fall and break the bottle, and then your grandmother will get nothing; and when you go into her room, don't forget to say, "Good morning", and don't peep into every corner before you do it.'

'I will take great care,' said Little Red Riding Hood to her mother, and gave her hand on it.

The grandmother lived out in the wood, half a league from the village, and just as Little Red Riding Hood entered the wood, a wolf met her. Red Riding Hood did not know what a wicked creature he was, and was not at all afraid of him.

'Good day, Little Red Riding Hood,' said he.

'Thank you kindly, wolf.'

'Whither away so early, Little Red Riding Hood?'

'To my grandmother's.'

'What have you got in your apron?'

'Cake and wine; yesterday was baking-day, so poor sick grandmother is to have something good, to make her stronger.'

'Where does your grandmother live, Little Red Riding Hood?'

'A good quarter of a league farther on in the wood; her house stands under the three large oak-trees, the nuttrees are just below; you surely must know it,' replied Little Red Riding Hood.

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http://www.eastoftheweb.com/short-stories/UBooks/LittRed.shtml

Short Summary:

The story I'm using is Brothers Grimm's Little Red Riding Hood. The Little Red Riding Hood Origin Date is in17th Century, Published in Italian Folktales and It's a European Mythology. Once apon the time there's a little girl who was loved by everyone. She likes to wear a red velvet hat that her grandmother gave her, so everyone called her Little Red Riding Hood. One day, her mother told her to bring food to her sick grandmother who lived in the village. Little Red Riding Hood met the wolf in the forest, she told the wolf that she was going to the forest to visit her grandmother. The wolf tricked Little Red Riding Hood to pick some flowers for her grandmother so he could go to the forest lodge and ate her grandmother. Later, the wolf pretended to be her grandmother. When Little Red Riding Hood arrived, the wolf try ate her. Fortunately, a brave hunter saved Little Red Riding Hood and grandmother from the wolf.

Research:

Little Red Riding Hood by the Grimm Brothers Mythology -European Origin Date- 17th Century Published in Italian Folktales

Story Concept:

In my project, I change the gender of little red riding hood to male and the wolf to a female, the clothing style into Ancient China clothing style and the setting would be in a bamboo forest. I also change the little red riding to a rabbit but keeping the human feature and make wolf have human feature but keeping the wolf ear and tail

25 Tumbnail Sketches:



This is my 25 thumbnail sketches, and I use E1 and E2 for my two concepts and E2 for Final.

My first Idea:



First I sketch out the idea with a pencil then I use the color pencils to see the effect.

References:















Two Conceps:





I choose to use watercolor for this project. The main color I used was red, green, blue and black.

I use the color tone of bamboos and the size of the characters to distinguish the foreground, middleground, and background. The farther the bamboo, lighter the color will be.

I also try to place the character in different position and change the color of the bamboo to black so it looks like chineses style ink brush painting and the character standout from the black.

Lastly, I choose first concepts to work to my final, because I like the postion of the two character and I think green color bamboo works well with red.

Character Designs:





This are my two character design for this project,
I drew four different forms of orcs for each character and different expression.

Final Watercolor:



Water color palette:



This is my final water color painting before going to photoshop to edits some details.

Value Studies:





This is my value stdies in two different tones of black and white.

Final:



This is my final after editing some details in Photoshop.