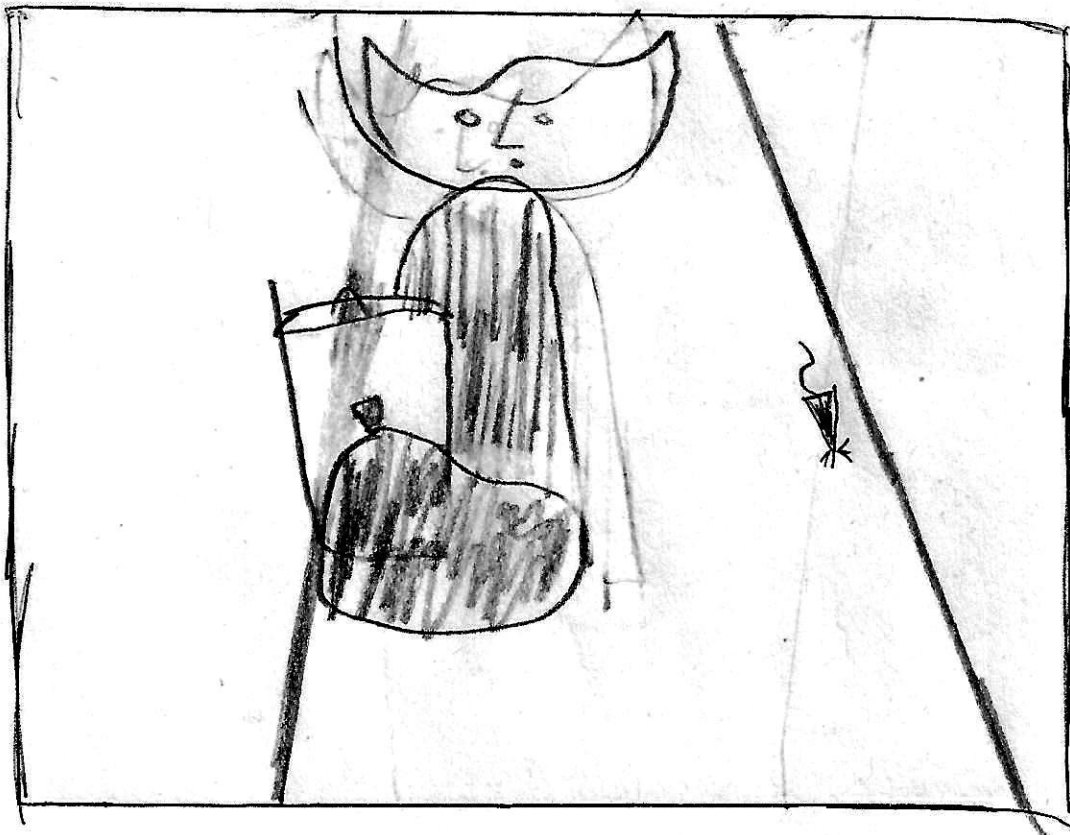
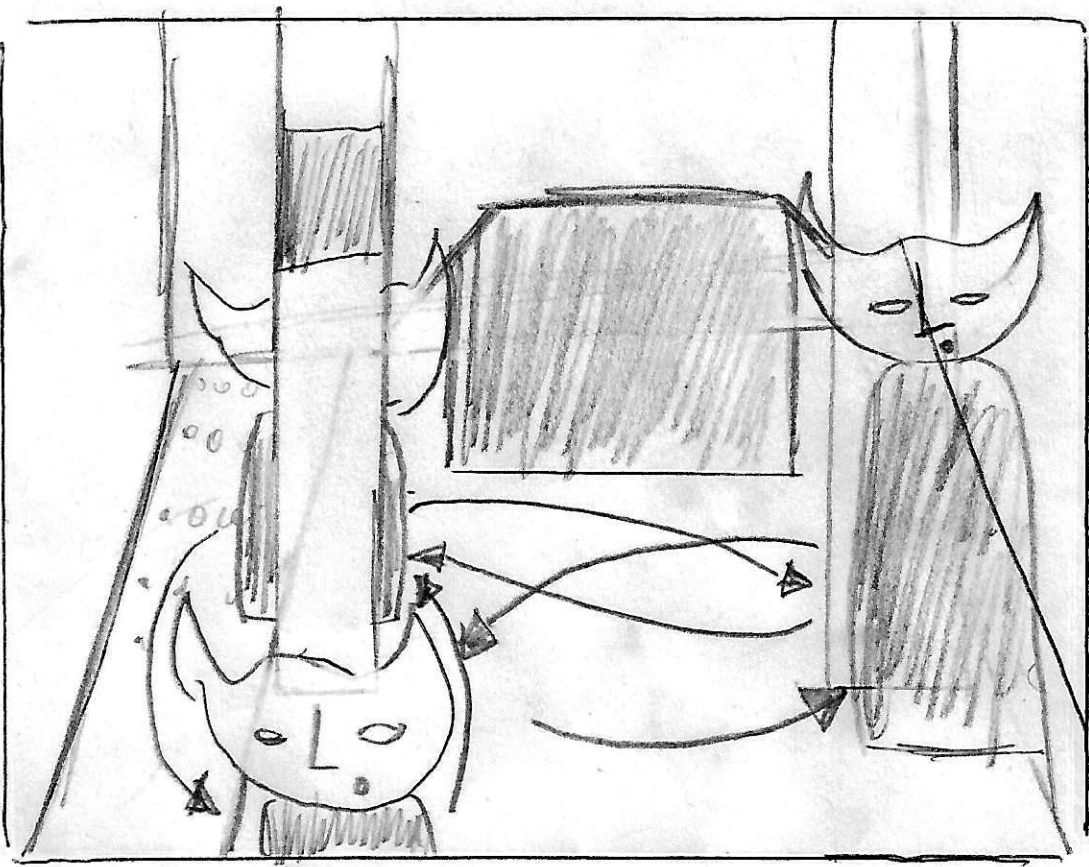




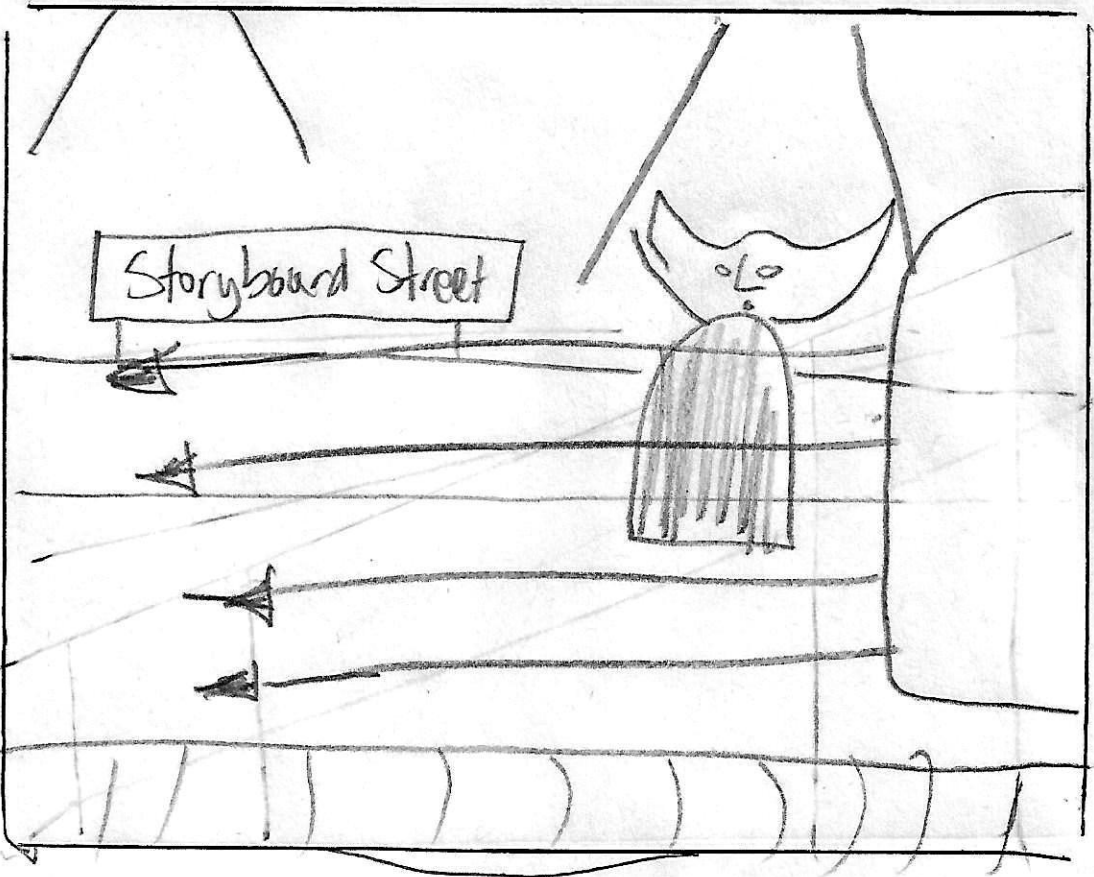
Close up of Violet
face superimposed
going crazy. layers
on layers. Try to
transition it into
the figure's face.
match cut?
More?



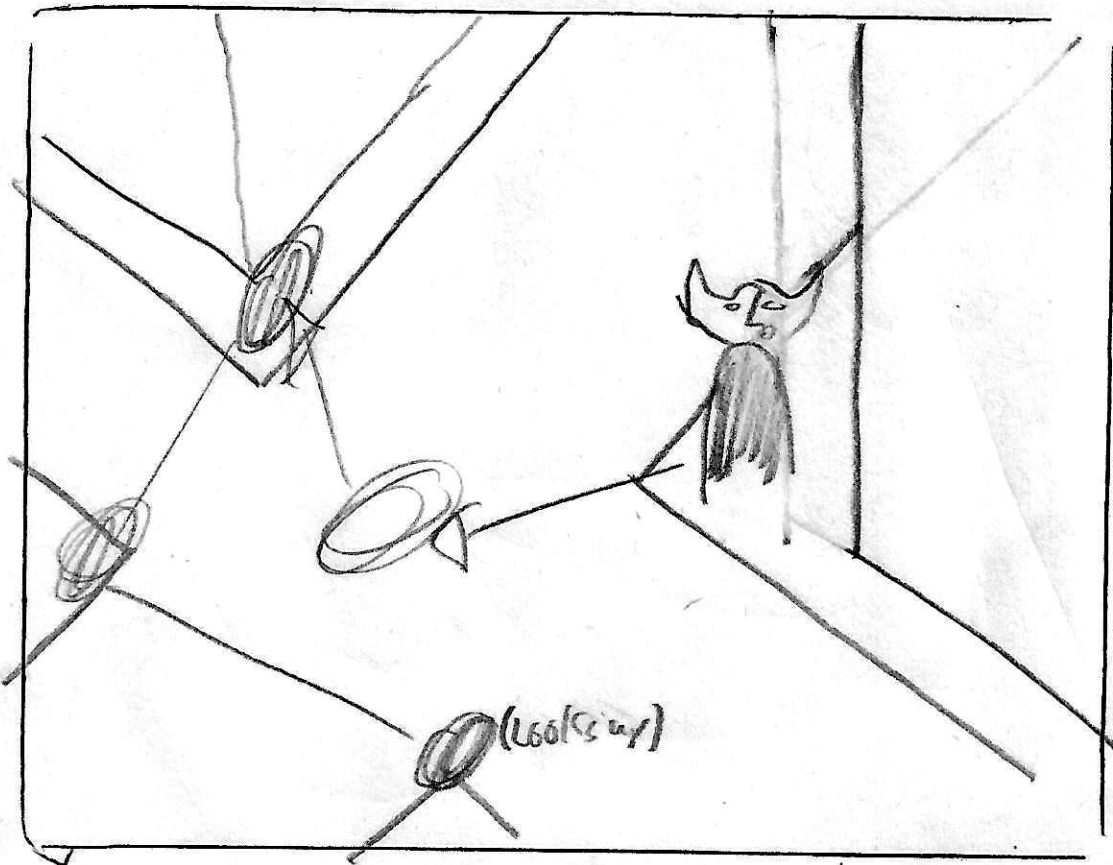
Hang out in
an alley.
Alley-esque cause
no alleys in NYC



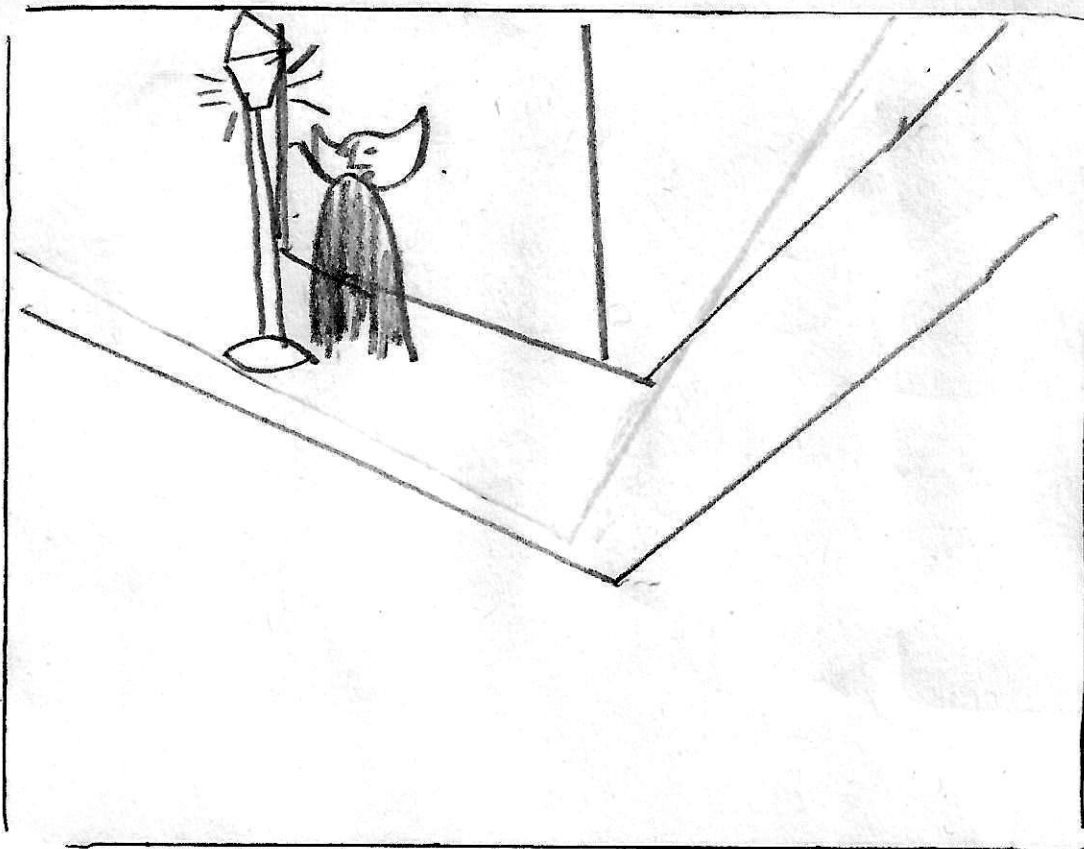
Steady tripod shot
 Where using jump cuts
 makes the figure
 appear to be
 teleporting/moving.
 Maybe additional
 ghosting?
 Subway station
 underground.



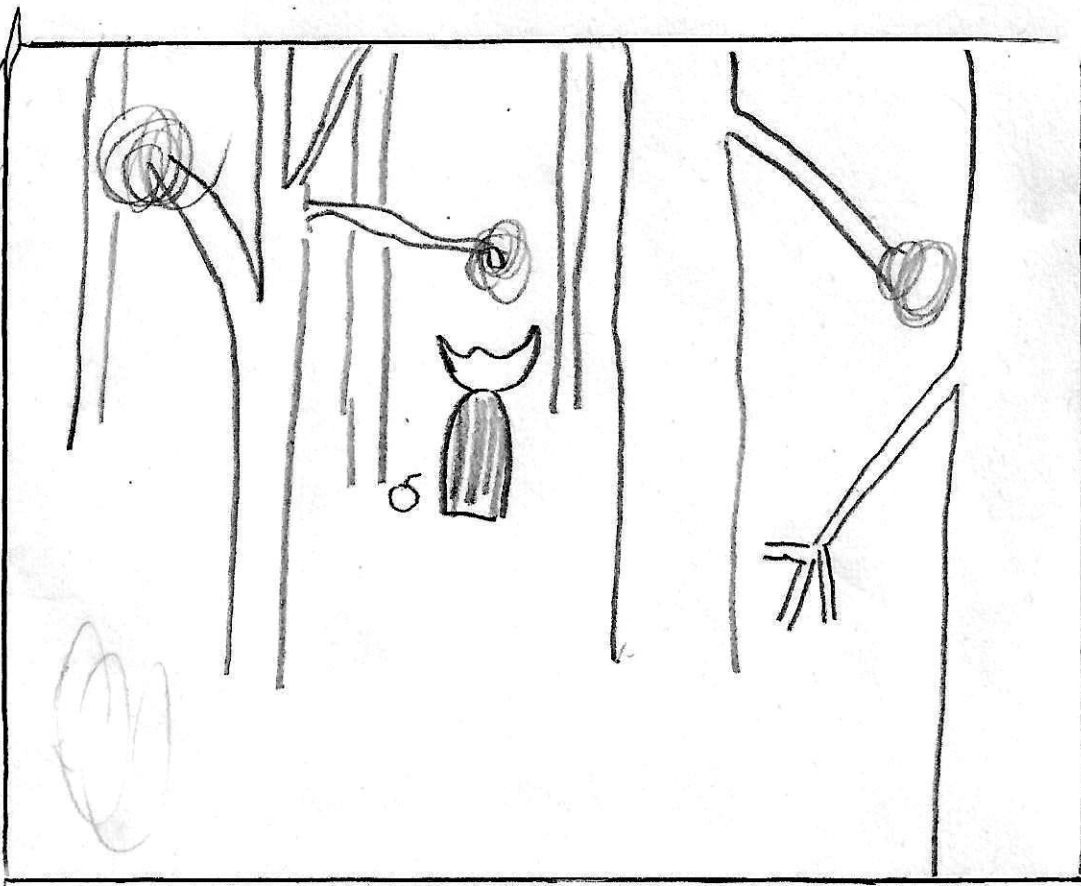
Above ground
 Train station @
 Night waiting waiting
 w/ the train goes
 by. J Figure is
 gone when train
 passes



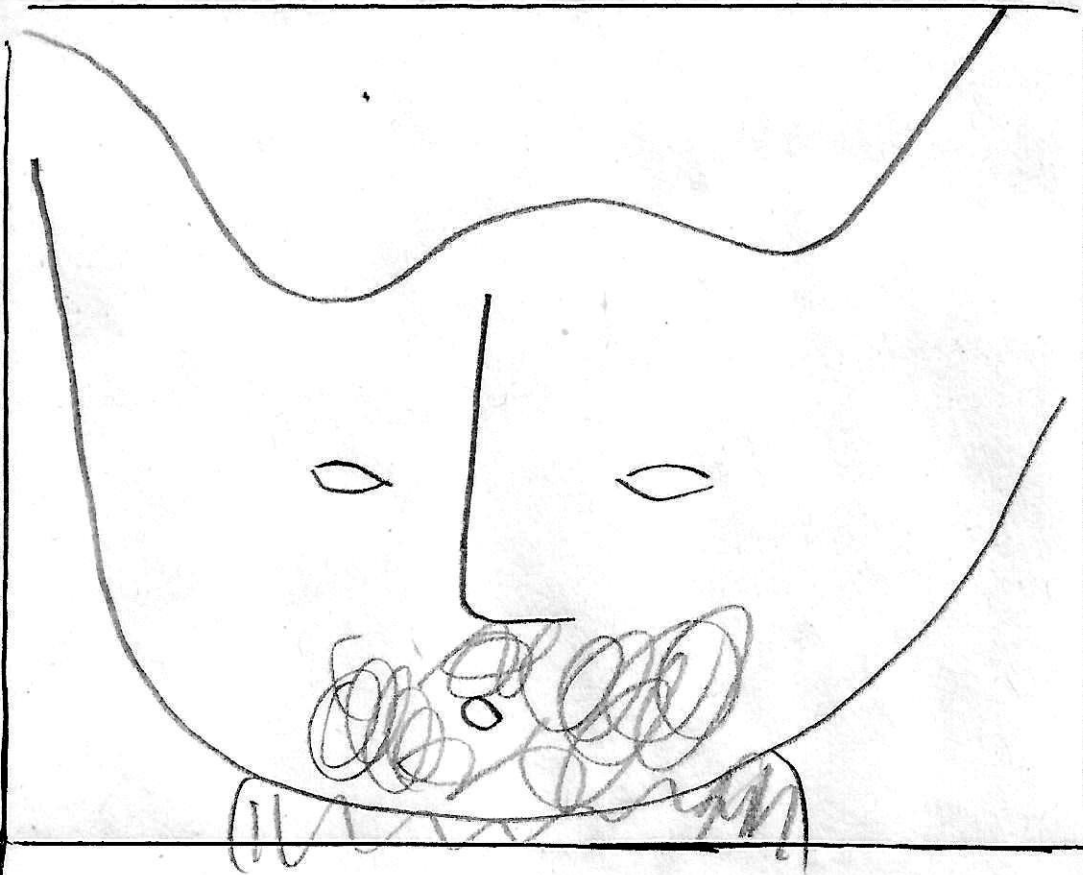
Bird's eye view
Night Time Figure
Standing. Maybe
teleporting? Why he
hard to see. It
looks up directly
at the camera.



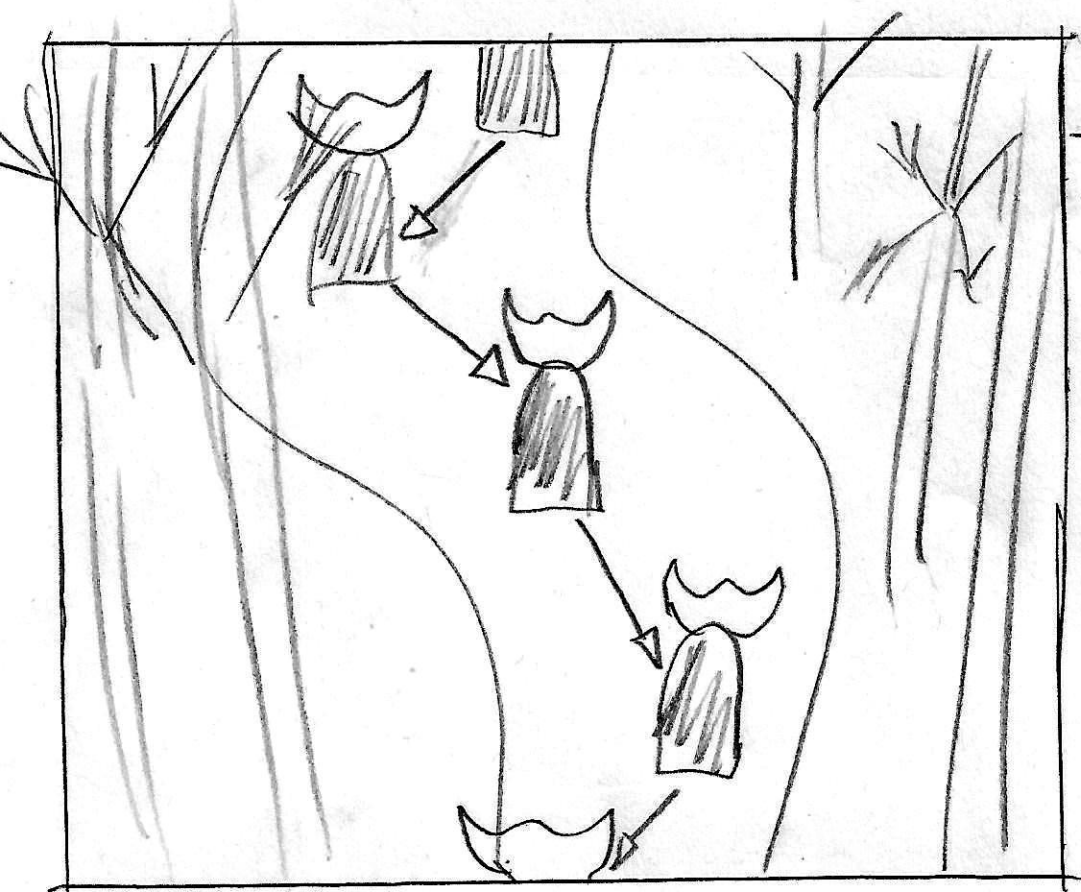
Night Time
illuminate by
a streetlight.
Standing. Still...



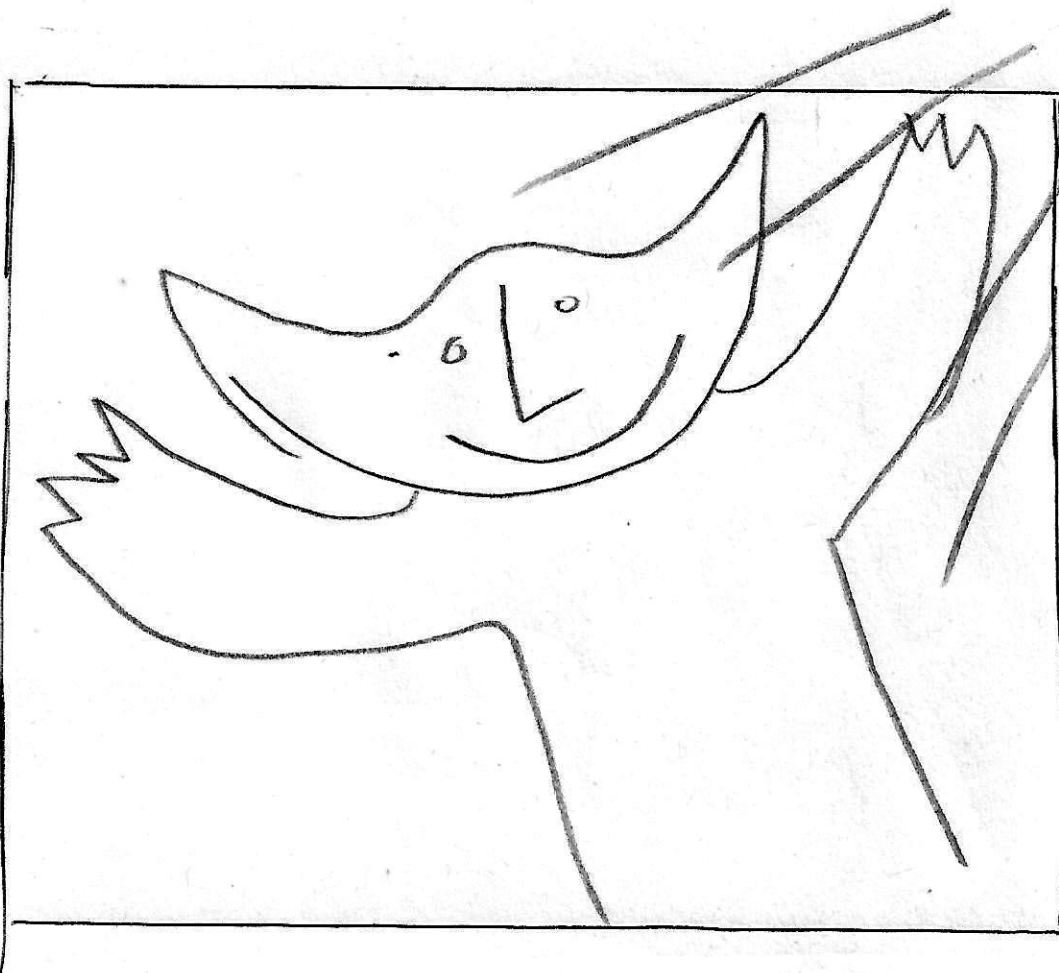
Finch nectarine
and eats it in
the woods



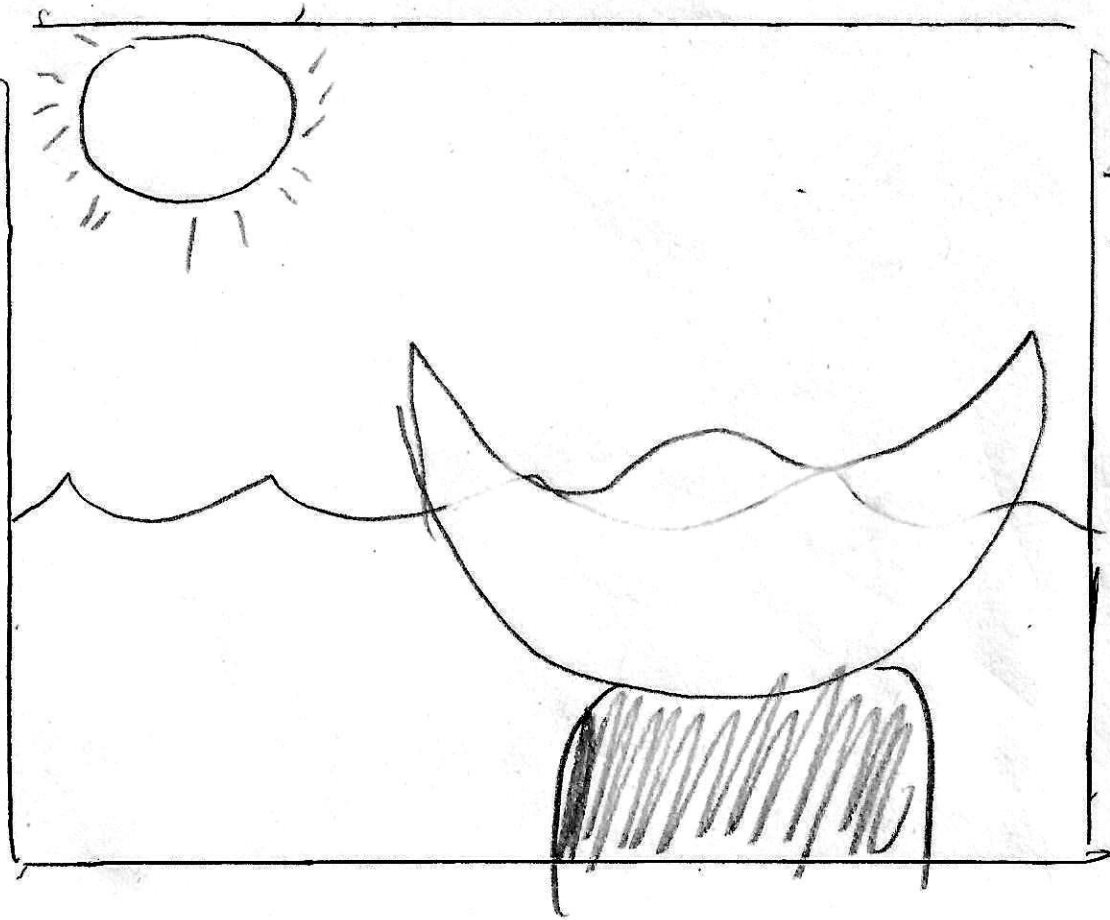
Face covered in
fruit mush
is it possible with
the mask?



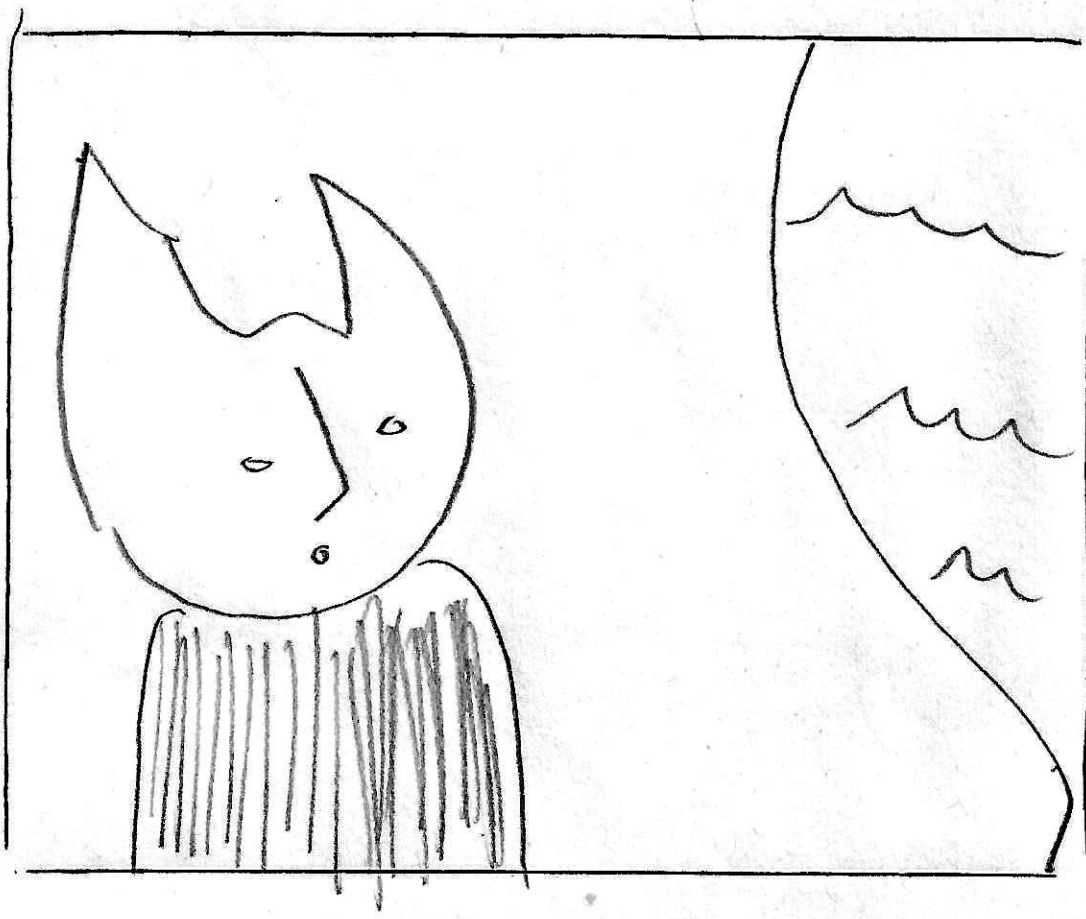
Leaving the forest
make it clear it's
towards a beach if
possible.



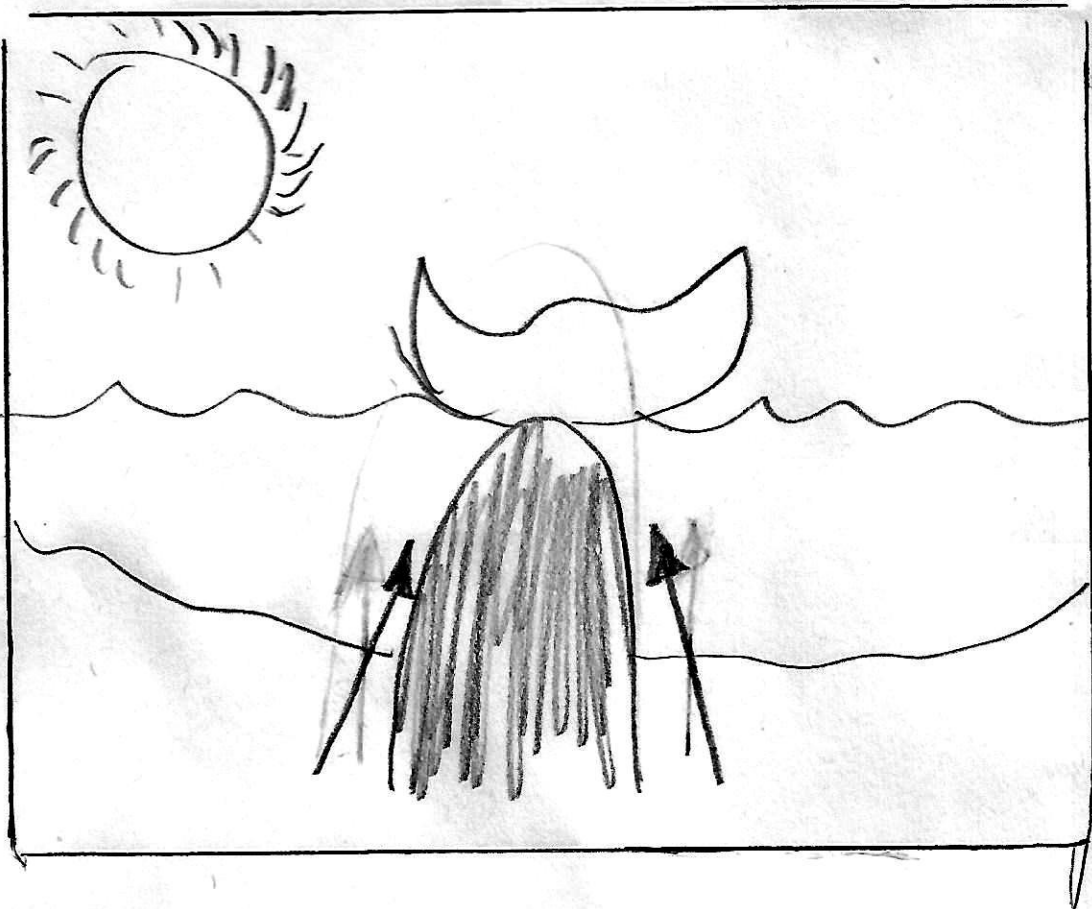
Basking in the
sun, the day.
Happy to be in
the day at the
beach



Staring out into the
ocean longing.
Returning? The
sea beckons.



More of the
same as above.
Just staring.
Slow...



Walks into the
ocean & cuts
to black. Do
NOT want to have
someone go that
deep when it's cold

