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ENT 4501

## Progress Report #2

Things ended up a little delayed because both Esme and Violet did not reach our planned deadlines. Esme's mask was finished a week late, but it ended up looking amazing. We had met online to discuss it a couple times to just to make sure she and I were both on the same page about it. As it was finishing, we had a meeting discussing what color to paint the mask because it was just primed in white and we discussed a light shade of purple that I thought would be bright enough to film in more low lit places while also still being a striking color in the day. We also figured out the rest of the costume which would be a suit Esme got from a family friend for free cause he gained too much weight to wear it, a white button-up from me, a tie we thrifted for \$5, and painted gloves we got from Party City during a Halloween clearance sale (they were still way too expensive).

We only had two shoots with the full costume, both of which were in Riverside Park. There's a lovely scaffolding tunnel there that has some of the warmest lighting at night that Esme and I thought would be a great fit for the video. The other shoot was during the day on some rocks. However, for some reason my camera would not want to focus at all in the daylight and I was not sure what I needed to do to fix it. It would be working fine one second, but the next felt like it was getting way too much light. I think it might be just because of the constant shifting daylight, but I can't be too sure. The night tunnel shots did look and feel good to shoot.

Since the mask is done, we set up a plan for constant shooting dates and would be shooting 2-3 times every week til we're done. The plan has us shooting in every borough except the Bronx. We decided we'd be filming the walking into the ocean shots as soon as we can so we can take advantage of this very warm Fall and get good warm water temperatures.

Working with the mask is a little complicated because Esme made it in such a way that only she could wear it and it has almost no visibility. So for every shoot, we stay on a phone call the whole time while we have someone else there to assist her getting in and out of the mask easily. Sometimes, this is Violet while other times I need to find an available friend to help out. Always needing three people does make planning the schedule a little trickier, but it feels like we'll have enough days.

Violet has also finished their album and we decided to use their track *Addicted to Love*, mostly because of how varied it was and how it was a little bit colder than the

other tracks. Most tracks on their album felt warmer and happier than the ideas the music video will entail.