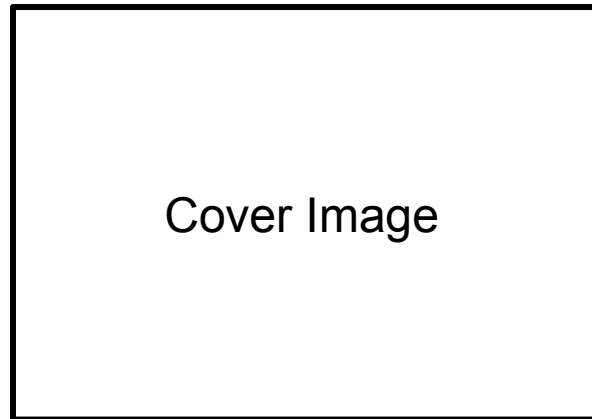


Learning Places Fall 2019

SITE REPORT #1

NAMING PROTOCOL. When saving and posting your site reports on OpenLab, please follow the following format: SiteReport#.LastnameFirstname



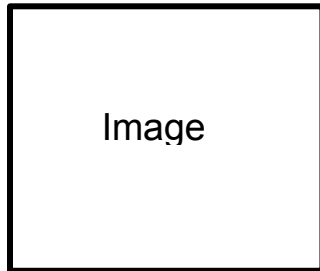
Select a meaningful image that captures your perception of the site we visited.

STUDENT NAME:

PART 1: SITE OBSERVATIONS

1. What are some general observations about the character of this neighborhood? What does it remind you of? How does it make you feel?
1. How is the natural world contained or shaped by human activity or architecture? In what ways does the natural world invade or disrupt human activity, planning or architecture?
2. What people did you observe in the neighborhood and what activities are they engaged in?
3. Reflect on a **specific** place you viewed in this neighborhood. A specific place means a single building, or an intersection, or an individual built structure, etc.

- a. Insert 1 photograph and/or sketch and provide a *creative* caption for the image. The caption should be a word or short phrase that suggests a theme or conceptual association related to the photo or sketch.



Caption for image

- b. What is the *program* of the space? How are people meant to interact with one another and with the environment?
- c. describe a possible creative reuse of this **specific** space for a performance:
- a) Which areas are best for performers/activists and which areas are good for observers? Do these spaces overlap? Mention specific objects and structures in your answer.
 - b) What kinds of performance would work best (intimate or grand; processional or stationary; text and/or music; interactive or passive audience; etc.)?

QUESTIONS for FURTHER RESEARCH. These should follow directly from your analysis section

and be complex and specific enough to serve as the basis of a research project.

Questions might relate to architectural or environmental observations, socio-political problems and/or solutions, demography, history, zoning, civic processes, performance strategy, etc.

1. Question?

2. Question?

3. Question?

PART 2: RESEARCH

Choose and revise one of your research questions for further research.

Revised Research Question:

Find and cite 2 sources that address your question in MLA format. Respond to the questions below.

CITATION 1:

Why did you select this source? How does it address all or part of your research question?

Is the source credible? Why or why not?

What further information would you need to answer your question? Where would you look for additional sources?

CITATION 2:

Why did you select this source? How does it address all or part of your research question?

Is the source credible? Why or why not?

What further information would you need to answer your question? Where would you look for additional sources?

PART 3: Performance Reflection (after second site visit)

Write a 200 word reflection about how you felt during the second visit to the space and during the performance activities. How did this visit change your perception of the place and your relationship to the natural and built environments? Did the experience of 'performing' in the space (i.e., moving your body) teach you anything new about the landscape or architecture?