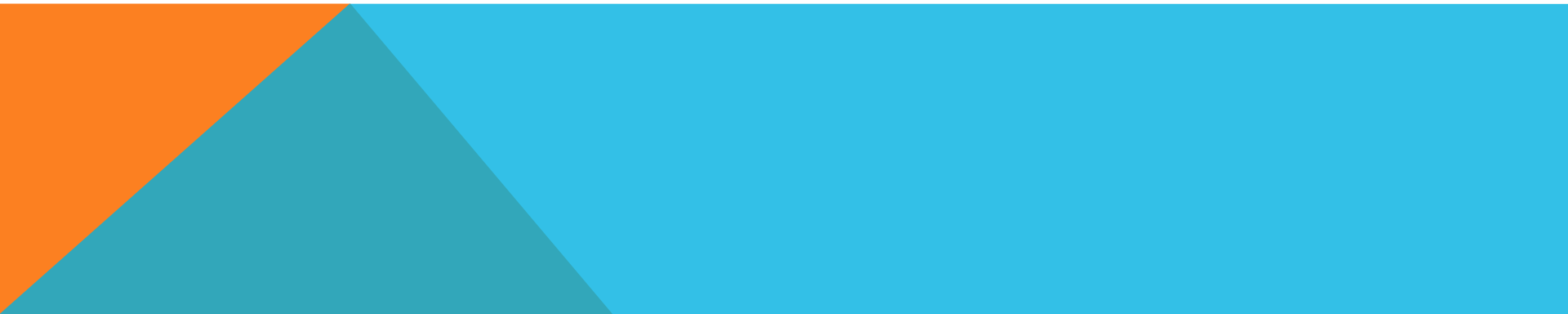


FUTURISM

BETSY MENDOZA AND VIRGILIO SAMO III

WHAT IS IT?

- Futurism is an important Italian avant-garde art movement of the 20th century, in which the artist, known as Futurist, celebrated advanced technology.
- The Futurist wished to destroy older forms of culture and to demonstrate the beauty of modern life, as in, the beauty of the machine, speed, violence and change.
- The Futurist strived to have their paintings evoke all kinds of sensations.
- They did not want to produce art that was merely visible to the eye, Futurist art brings to mind the noise, heat and even smell.



FUTURIST MANIFESTO

- This manifesto was written by the Italian poet Filippo Tommaso Marinetti.
- It was published in French in Le Figaro on February 20, 1909.
- Marinetti summed up the major principles of the Futurists.
- Marinetti used the car, the plane, the industrial town to represent the motion in modern life and the technological triumph of man over nature.
- The Futurist Manifesto was one of many Manifestos written during the Futurist movement.

DEUX CALMETTES Directeur-Gérant RÉDACTION & ADMINISTRATION 10, rue de Valenciennes, Paris

LE FIGARO

LE FIGARO 10, rue de Valenciennes, Paris

SOMMAIRE ROMANESQUE Le Roman de la Femme de l'Homme... Le Roman de la Femme de l'Homme... Le Roman de la Femme de l'Homme...

Le Futurisme Le futurisme est un mouvement littéraire et artistique qui se caractérise par son rejet de la perspective traditionnelle...

LA VIE DE PARIS 'Le Bo' à l'Elysée, Paris'... 'Le Bo' à l'Elysée, Paris'... 'Le Bo' à l'Elysée, Paris'...

Le Bo' à l'Elysée, Paris... 'Le Bo' à l'Elysée, Paris'... 'Le Bo' à l'Elysée, Paris'...

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Echos

Le Duple... Le Duple... Le Duple... Le Duple... Le Duple...

Le complot Caillaux

Le complot Caillaux... Le complot Caillaux... Le complot Caillaux... Le complot Caillaux... Le complot Caillaux...

THE RELATIONSHIP BETWEEN FASCISM AND FUTURISM

- Benito Mussolini played a very important role during the age of Futurism.
- Since Fascism existed during the early 1910s, the Futurists shared many Fascist beliefs such as nationalism, radicals, admiration of violence, and opposition to the Parliamentary Democracy.
- In 1918, Marinetti formed the Futurist Political Party which absorbed into Mussolini's Fasci de combattimento. It made Marinetti one of the first members of the National Fascist Party.



Benito Mussolini



LUIGI RUSSOLO



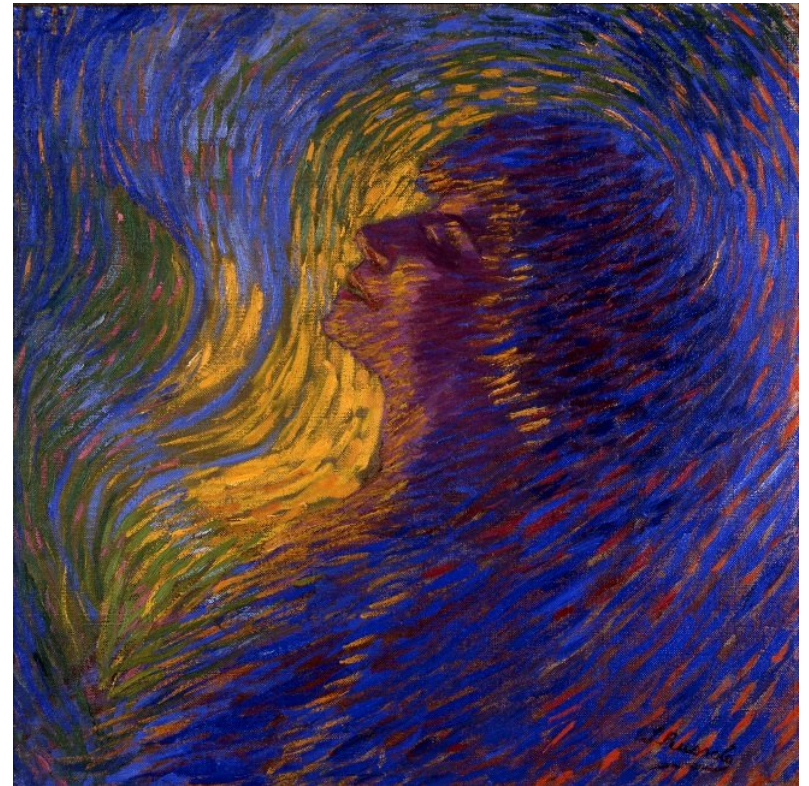
- Luigi Russolo was born in 1885.
- In the year 1910 he had an encounter with Marinetti, and signed both the *Manifesto of Futurist Painters* and the *Technical Manifesto of Futurist Painting*.
- Russolo issued his manifesto *L'arte dei rumori (The Art of Noises)* in 1913, that expanded into book form in 1916, theorized the inclusion of incidental noise into musical composition.
- He invented the *intonarumori*, noise-emitting machines, and in 1913-14, Russolo conducted his first Futurist concerts with numerous *intonarumori*.
- During the twenties, he invented a series of music instruments named "rumorarmoni", "enharmonic bow," "enharmonic piano" and appeared in three short Futurist films
- His mature Futurist canvases, while open to Cubist influence, drew primarily on the examples of Anton Giulio Bragaglia's photo-dynamism and Etienne-Jules Marey's chrono-photography.



Machinna Tipografica



"Automobile in Corsa" 1912.



"Profumo" 1910.



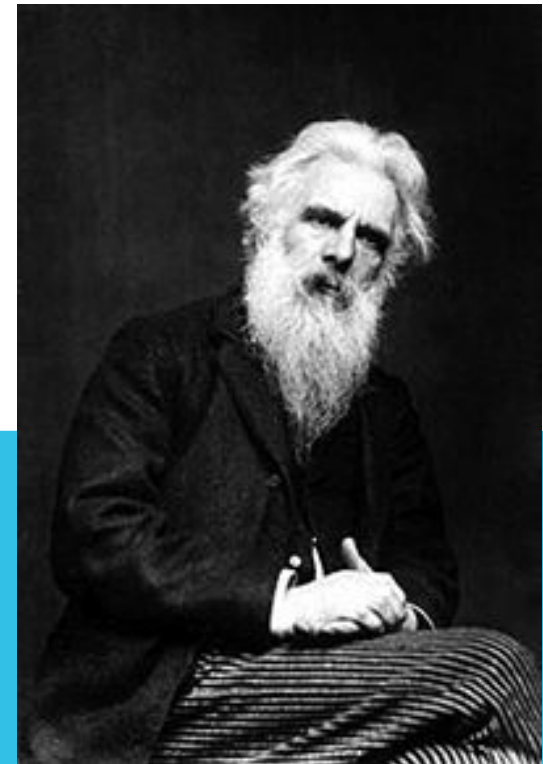
"Lightning" 1909.



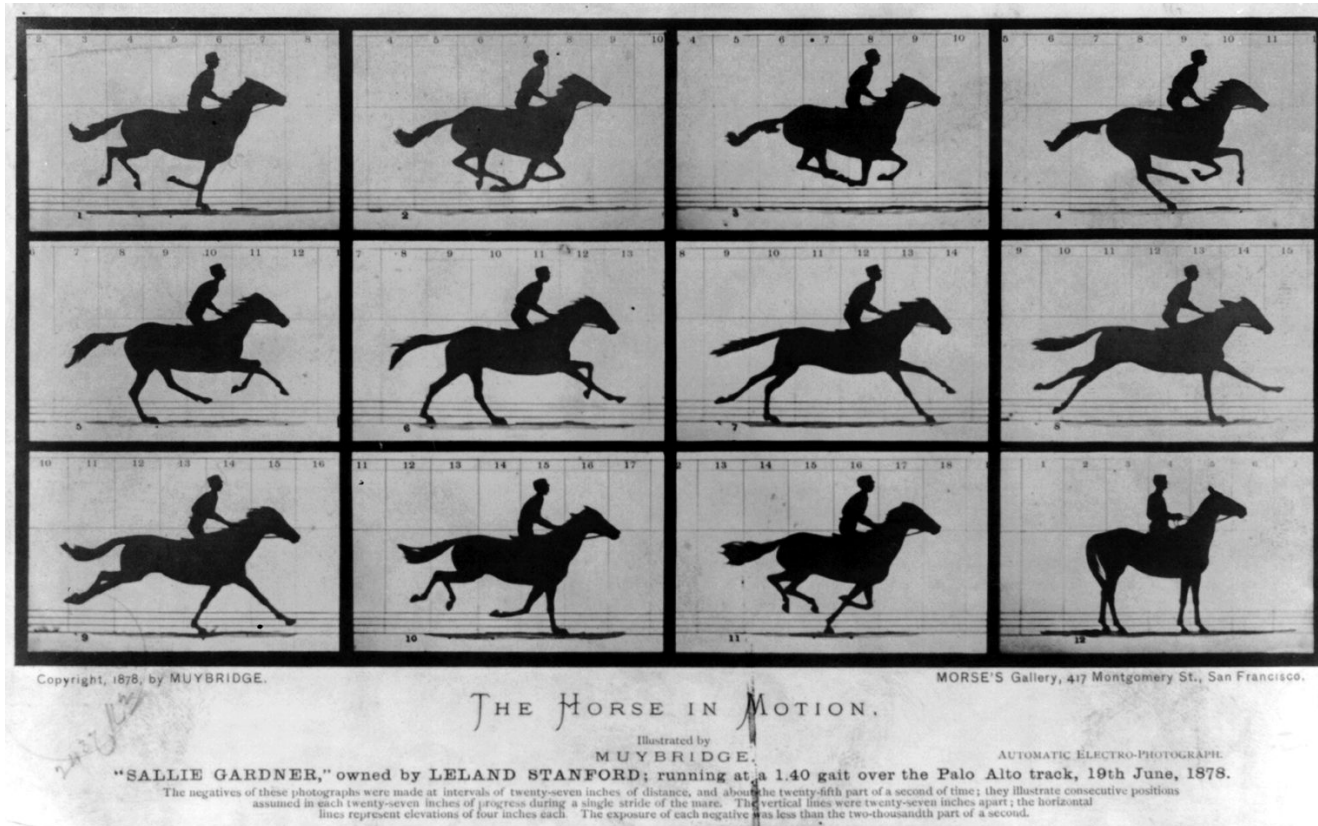
"Music" 1911.

CHRONO-PHOTOGRAPHY

- It was animation and cinema that allowed the movement of an object to be shown across a sequence of frames.
- This type of film was the center of attention to the Futurist.
- Eadweard Muybridge was the master of chrono-photography.
- He closely with Etienne-Jules Marey, who was the artist that inspired Russolo.

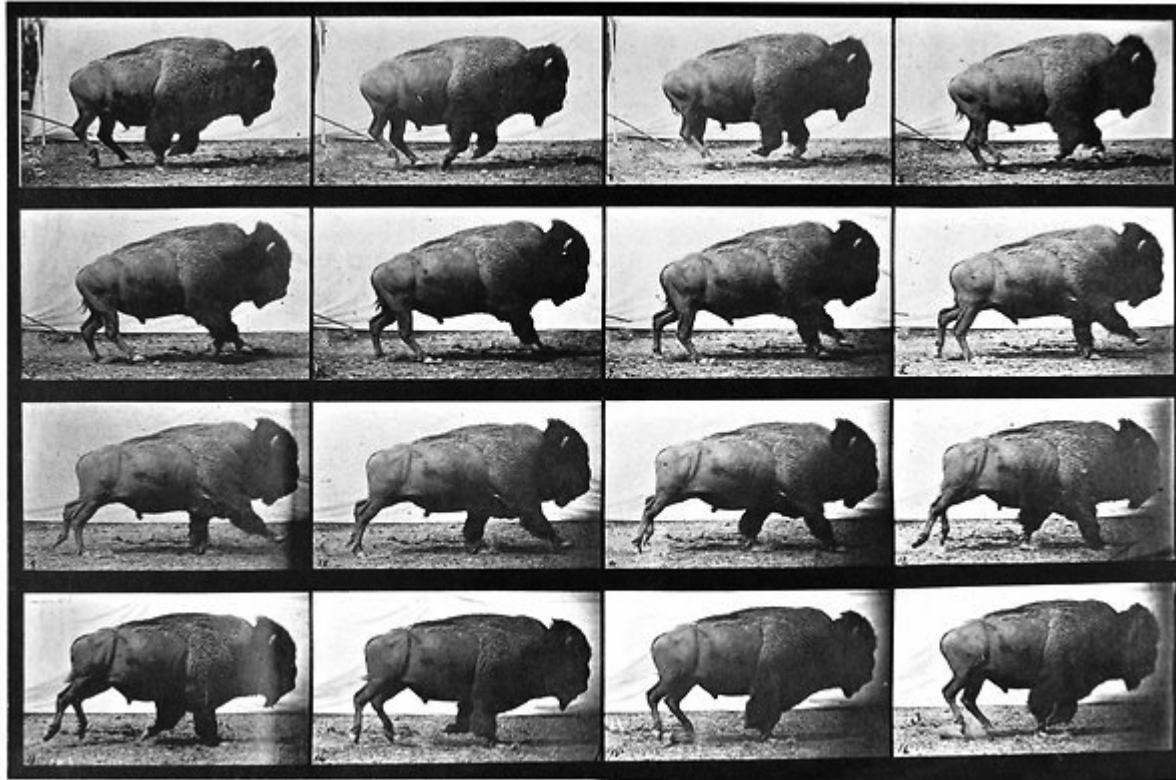


HORSE IN MOTION (1882)



<https://www.youtube.com/watch?v=IEqccPhsqgA>

BUFFALO RUNNING 1883



<https://www.youtube.com/watch?feature=fvwp&NR=1&v=5bqu6YsQocU>

Umberto Boccioni



State of Minds



Giacomo Balla



Flight of the Swallows

