

HISTORY OF SEQUENTIAL ART

DEFINITION

A series of at least two images arranged next to each other in space and time to tell a story.

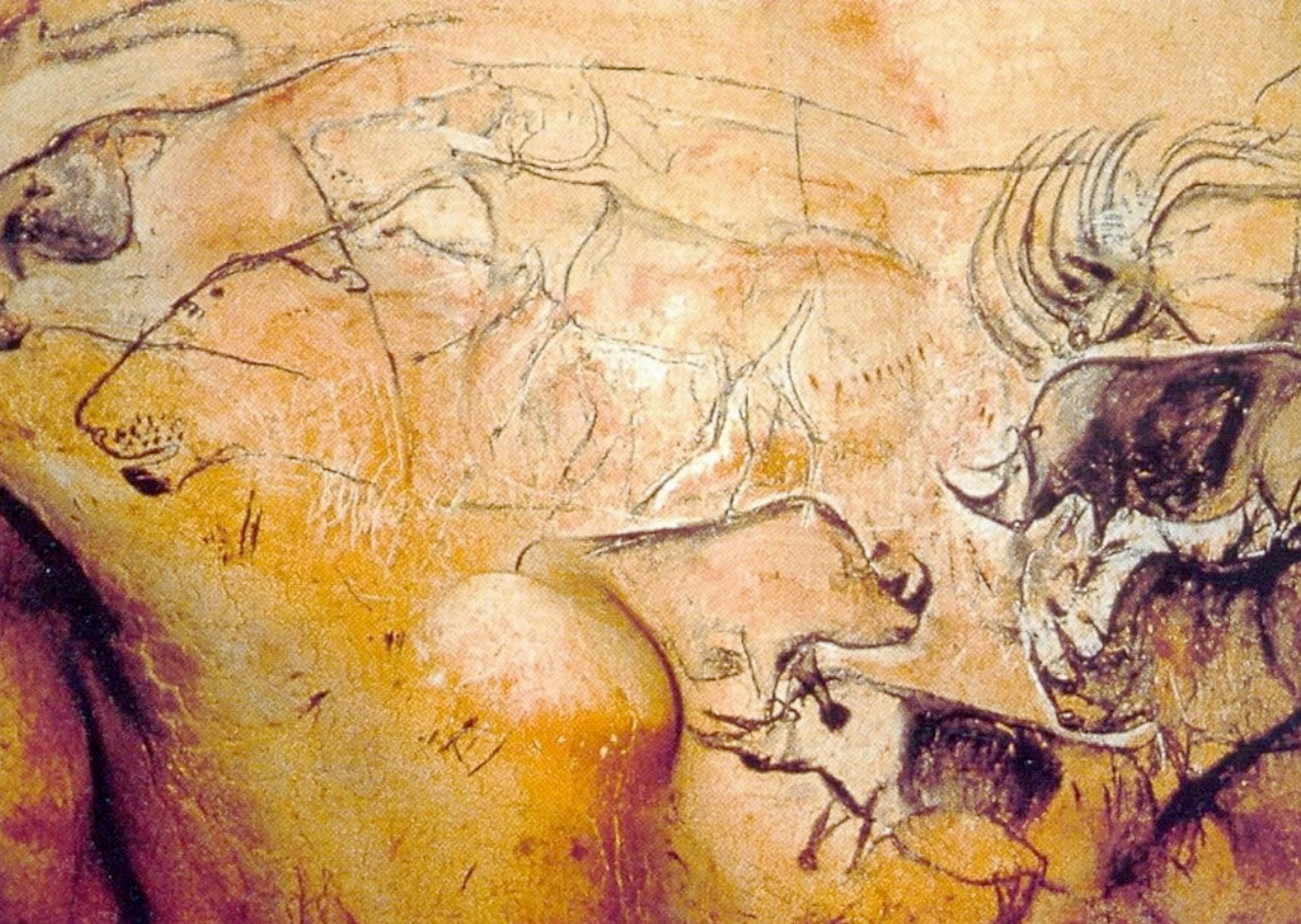
COMICS & SEQUENTIAL ART *By* Will EISNER

THE
UNDER-
STANDING

AND
PRACTICE

OF
THE
WORLD'S

MOST
POPULAR
ART
FORM



Prehistoric cave paintings in Chauvet



Coffin Panel with Paintings of Funerary Scenes, between 1070 and 945 BC







Trajan's Column in Rome, AD 113



The Bayeux Tapestry, circa 1070



The Sistine Chapel, circa 1512



William Hogarth , *Marriage A-la-Mode*, circa 1743



William Hogarth , *Marriage A-la-Mode: The Marriage Settlement*. circa 1743



William Hogarth , *Marriage A-la-Mode: The Tete a Tete*. circa 1743



William Hogarth , *Marriage A-la-Mode: The Inspection*. circa 1743



William Hogarth , *Marriage A-la-Mode: The Toilette*. circa 1743



William Hogarth , *Marriage A-la-Mode: The Bagnio*. circa 1743



William Hogarth , *Marriage A-la-Mode: The Marriage Settlement: The Lady's Death*. circa 1743



Une fois sèche, le Rival trouve
un âne, et s'en trouve bien.



M. Vieuxbois, ayant composé un palanquin bucolique, con-
fie à deux pâtres le soin de le porter dans sa patrie.



Les pâtres trouvant la besogne rude, profitent du sommeil
des amans pour les déposer sur le grand chemin, et s'en font
ent très allégés.

The War Scare in Hogan's Alley.



The Yellow Kid, *Easter in Hogan's Alley*. 1896

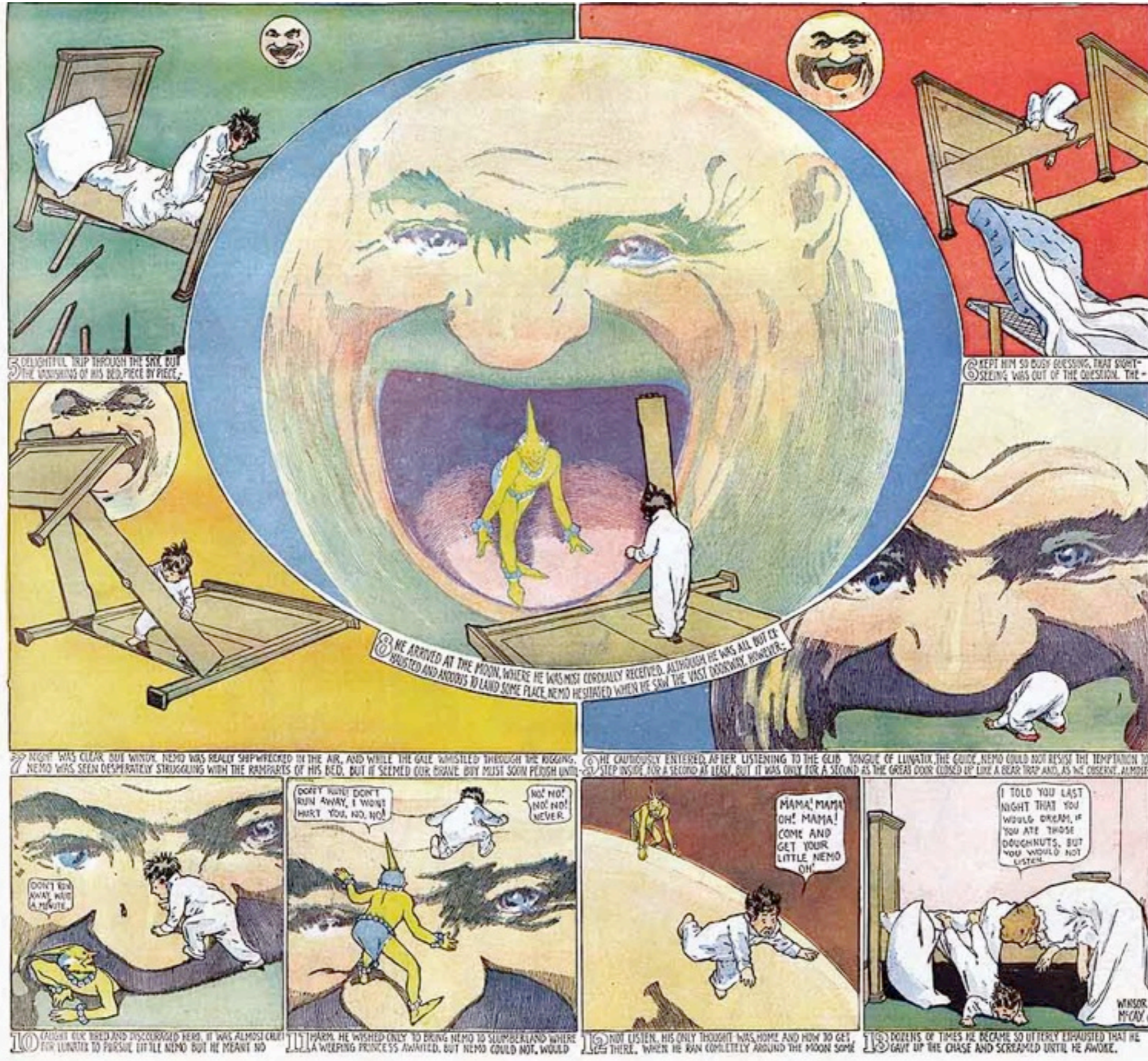
THE YELLOW KID INDULGES IN A GOCK FIGHT--A WATERLOO.



First Round.

Second Round--Round the block





DELIGHTFUL TRIP THROUGH THE SKY, BUT THE WISHING OF HIS BED, PIECE BY PIECE.

KEPT HIM SO BUSY GUESSING, THAT SIGHT-SEEING WAS OUT OF THE QUESTION. THE-

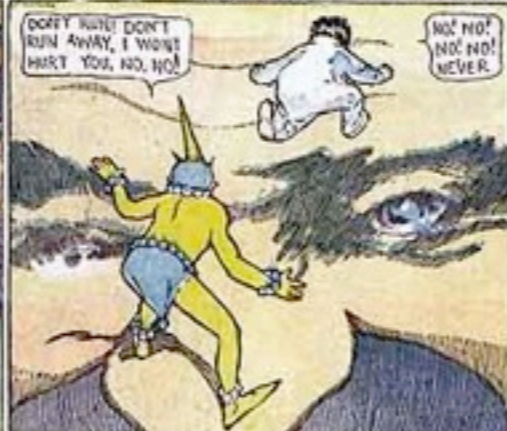
HE ARRIVED AT THE MOON, WHERE HE WAS MOST CORDIALLY RECEIVED. ALTHOUGH HE WAS ALL BUT EXHAUSTED AND ANXIOUS TO LAND SOME PLACE, NEMO HESITATED WHEN HE SAW THE VAST DESERT. HOWEVER,

NIGHT WAS CLEAR, BUT WINDY. NEMO WAS REALLY SHIPWRECKED IN THE AIR, AND WHILE THE GALE WHISTLED THROUGH THE RIGGINGS, NEMO WAS SEEN DESPERATELY STRUGGLING WITH THE RAMPARTS OF HIS BED. BUT HE SEEMED OUR DRAG. BUY MUST SOON PERISH UNLESS

HE CAUTIOUSLY ENTERED, AFTER LISTENING TO THE GIBB TONGUE OF LUNATIC, THE GUIDE, NEMO COULD NOT RESIST THE TEMPTATION TO STEP INSIDE FOR A SECOND AT LEAST, BUT IT WAS ONLY FOR A SECOND AS THE GREAT DOOR CLOSED UP LIKE A BEAR TRAP AND, AS HE OBSERVED, ALMOST



TO LAUGH AND BED AND DISCOURAGED HEAD, IT WAS ALMOST DARK FOR LUNATIC TO PURSUE LITTLE NEMO, BUT HE MEANT NO



THARM. HE WISHED ONLY TO BRING NEMO TO SLUMBERLAND WHERE A WEEPING PRINCESS AWAITED, BUT NEMO COULD NOT, WOULD



NOT LISTEN, HIS ONLY THOUGHT WAS HOME AND HOW TO GET THERE. WHEN HE RAN COMPLETELY AROUND THE MOON SOME



DOZENS OF TIMES HE BECAME SO UTTERLY EXHAUSTED THAT HE GAVE UP THE CHASE AND SCREAMED UNTIL HE AWOKE.

WINSOR McCAY

No. 1

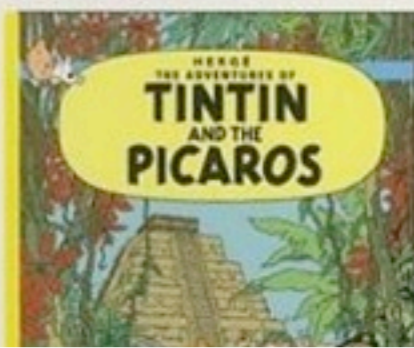
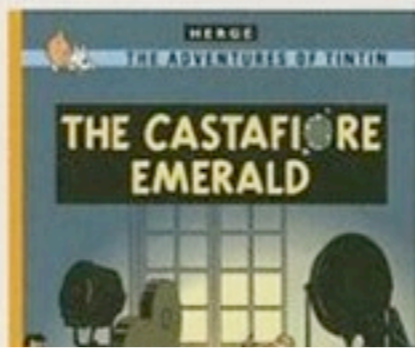
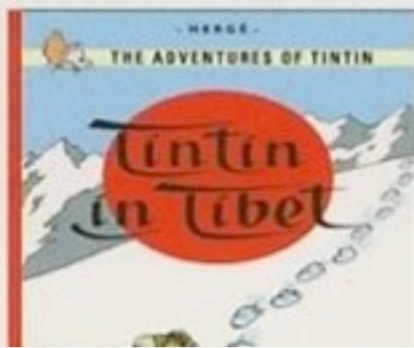
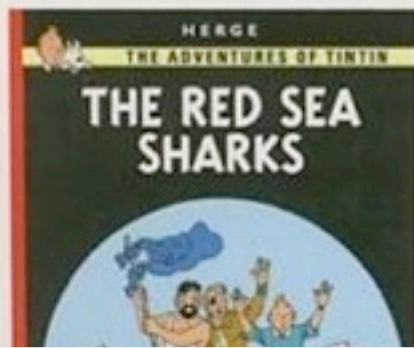
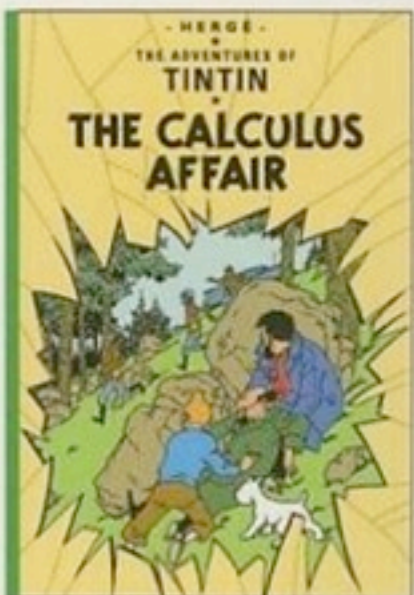
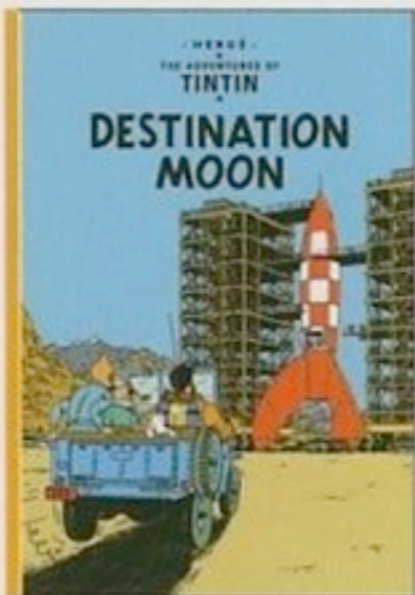
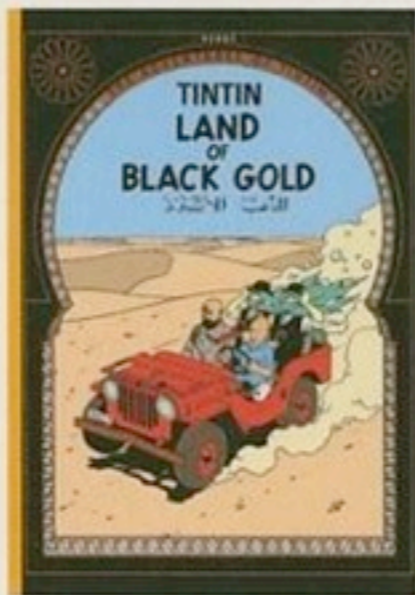
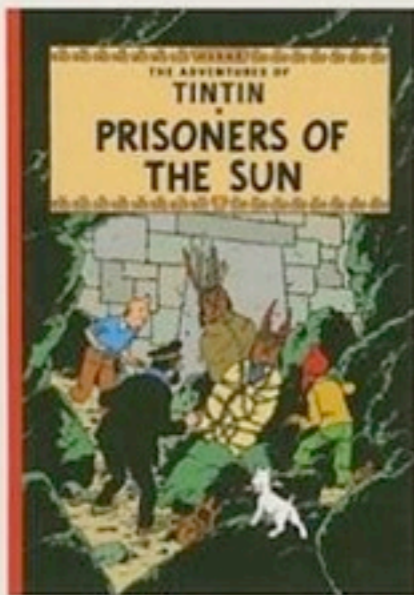
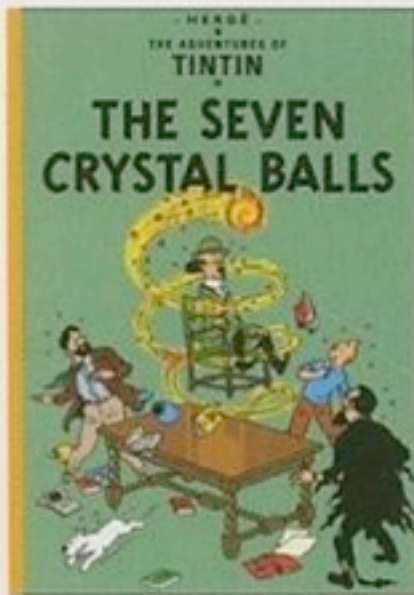
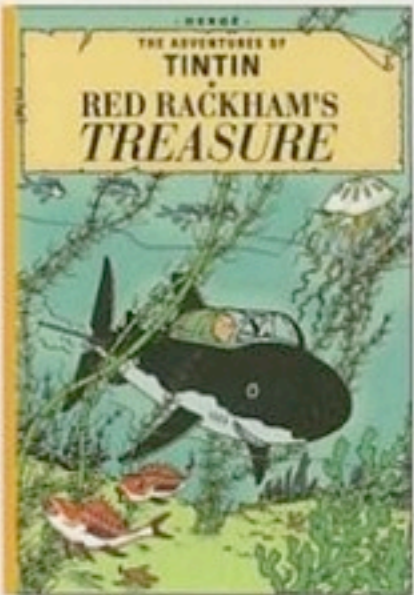
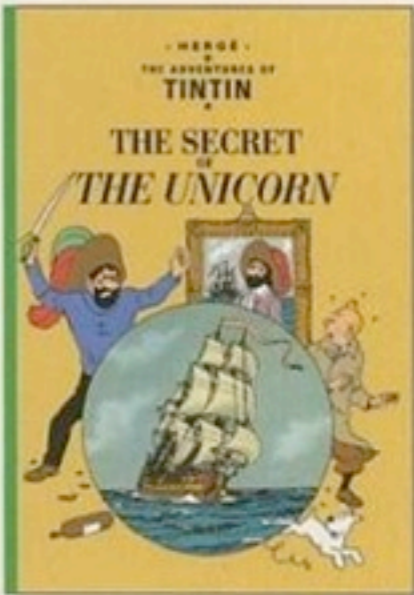
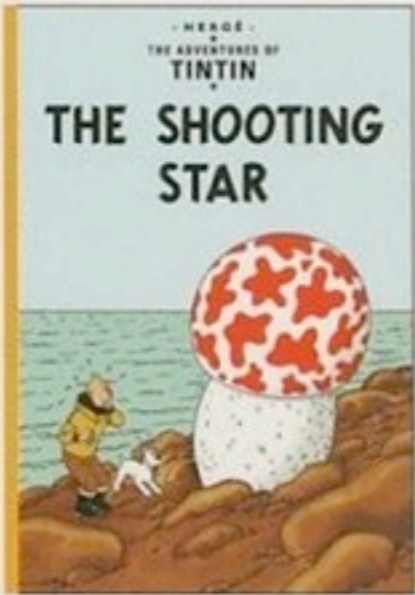
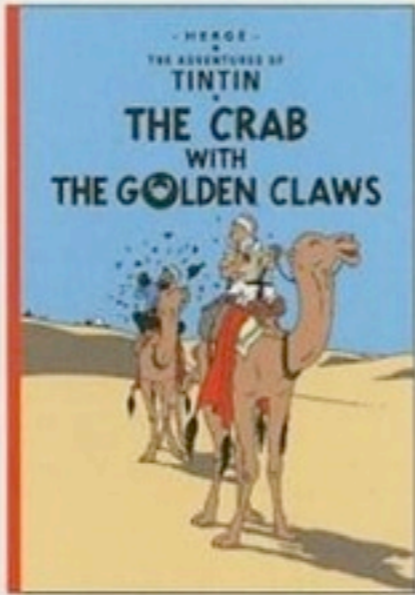
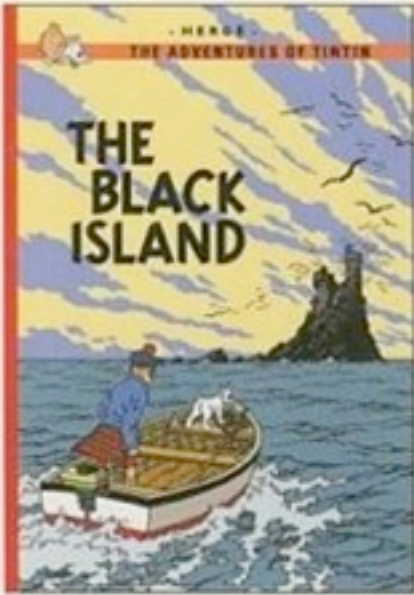
JUNE, 1938

ACTION COMICS

10¢



First appearance of Superman on Cover of *Action Comics*. 1938



The Adventures of Tintin Albums. 1929-1976

HOW TO HAVE FUN WITH A STRONG GIRL

STAND BEFORE HER TREMBLING WITH ANTICIPATION AS SHE STRUTS AND PRANCES AROUND THE ROOM, BOLDLY DISPLAYING HER MAGNIFICENT PHYSIQUE. SHE'S FULL OF NARCISSISTIC PRIDE, AND IS OBVIOUSLY ENJOYING THE EFFECT SHE'S HAVING ON ME.



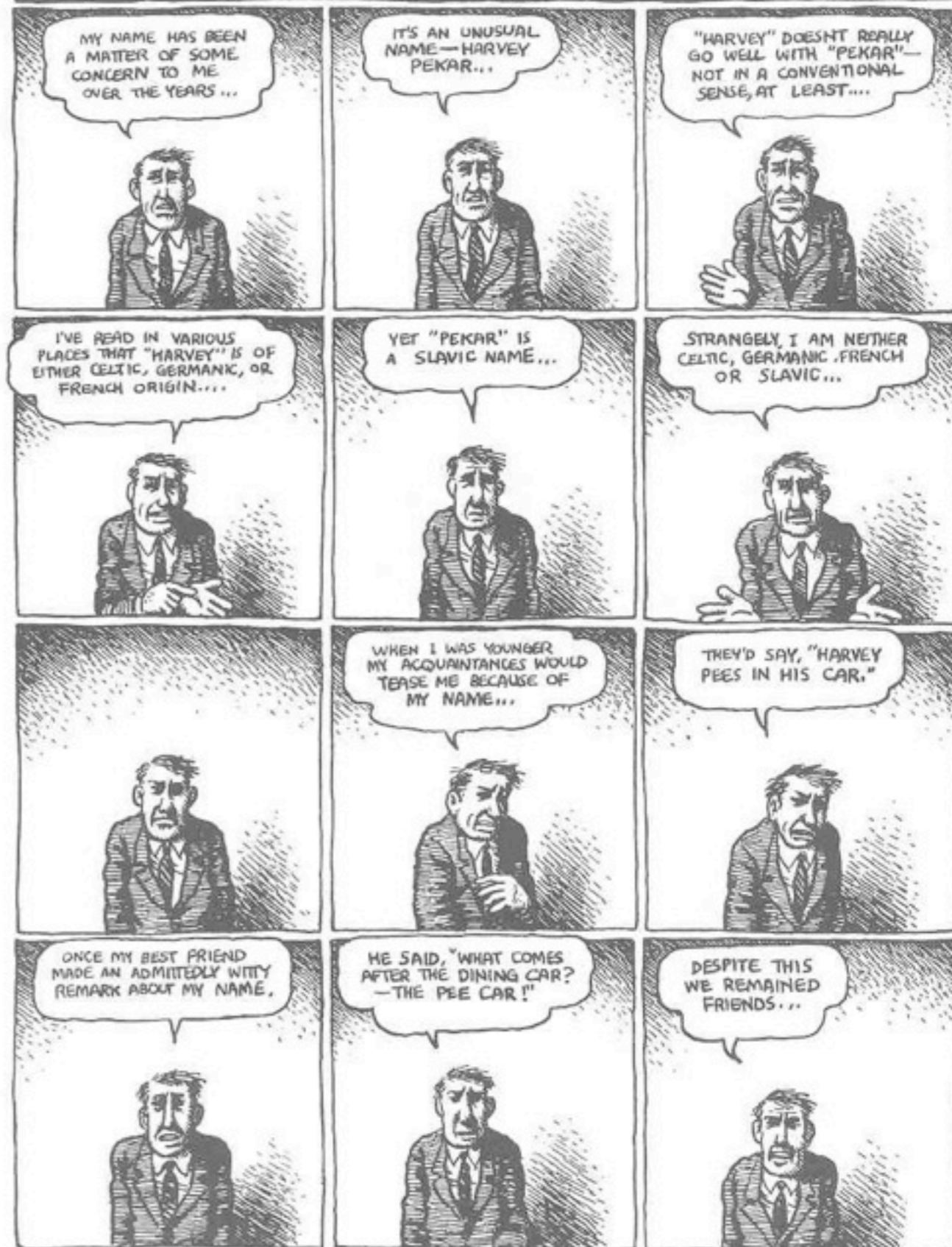
SHE IS BEAUTIFUL AND TERRIFYING AT THE SAME TIME, LIKE NATURE ITSELF! SHE'S GONNA GIVE ME A HARD TIME TOMORROW, BECAUSE BASICALLY SHE DOESN'T LIKE ME, OR MEN IN GENERAL, VERY MUCH—AND WITH GOOD REASON. BUT SHE SEEMS TO ENJOY THE WORK-OUT I GIVE HER, SO TONIGHT I SHALL HAVE THE HIGH HONOR OF PUTTING THAT INCREDIBLE BODY OF HER'S THROUGH SOME PACES! OBOY OBOY!!

by R. Crumb
2002

— R. Crumb 2004 —

THE HARVEY PEKAR NAME STORY

STORY BY HARVEY PEKAR ART BY R. CRUMB



Robert Crumb's work. 1980s

art spiegelman

MAUS



A SURVIVOR'S TALE

MY FATHER BLEEDS HISTORY

ALL AROUND WAS A SMELL SO TERRIBLE, I CAN'T EXPLAIN... SWEETISH... SO LIKE RUBBER BURNING. AND FAT.

HERE WAS ABRAHAM - MANDELBAUM'S NEPHEW!



WHEN WE CAME INSIDE THE GATES SOMEONE RAN TO US FROM FAR AWAY.



YOU WROTE US ABOUT HOW HAPPY YOU ARE IN HUNGARY - THAT WE SHOULD JOIN YOU RIGHT AWAY! WELL... HERE WE ARE.

HUNGARY. HAH!

THE POLES WHO ARRANGED OUR "ESCAPE" UNDERSTOOD YIDDISH. SO THEY KNEW YOU WERE WAITING TO HEAR IF I WAS SAFE.



IN BIELSKO THE POLES DICTATED THAT LETTER WHILE THE GESTAPO HELD A PISTOL UP TO MY HEAD.

WHAT COULD I DO? THEY'D HAVE SHOT ME THEN AND THERE.

WELL... SO HERE'S OUR HUNGARY...

AND THERE'S ONLY ONE WAY OUT OF HERE FOR ALL OF US... THROUGH THOSE CHIMNEYS.

BUT I SAW AGAIN ONCE THE POLES WHO BETRAYED US.

ABRAHAM I DIDN'T SEE AGAIN... I THINK HE CAME OUT THE CHIMNEY.

THE GERMANS DIDN'T NEED THEM. SO THEY FINISHED ALSO IN AUSCHWITZ.



THE PILL

MY NEW HOME WAS A LOT MORE COMFORTABLE THAN THE BOARDING HOUSE. I SHARED JULIE'S ROOM.



DO YOU WANT ME TO GO WORK SOMEWHERE ELSE?

STAY PUT, I JUST CAME BY TO GET MY TICKET.

WOULD YOU BELIEVE I HAVE A DATE WITH ERNST, THE OWNER OF CAFE SCHELTER.



THE OWNER?

BUT HOW OLD IS THIS OWNER?



TWENTY-SIX.

TWENTY-SIX??

YES ... MATURE, THE WAY I LIKE THEM.



OK, I'M OFF.



DID YOU DO YOUR HOMEWORK?

BYE, MOM!



JULIE, WHERE ARE YOU GOING?



AND THE SISTERS WHO FOUND ME INSOLENT ... IF ONLY THEY'D SEEN JULIE.

IN MY CULTURE, PARENTS WERE SACRED. WE AT LEAST OWED THEM AN ANSWER.

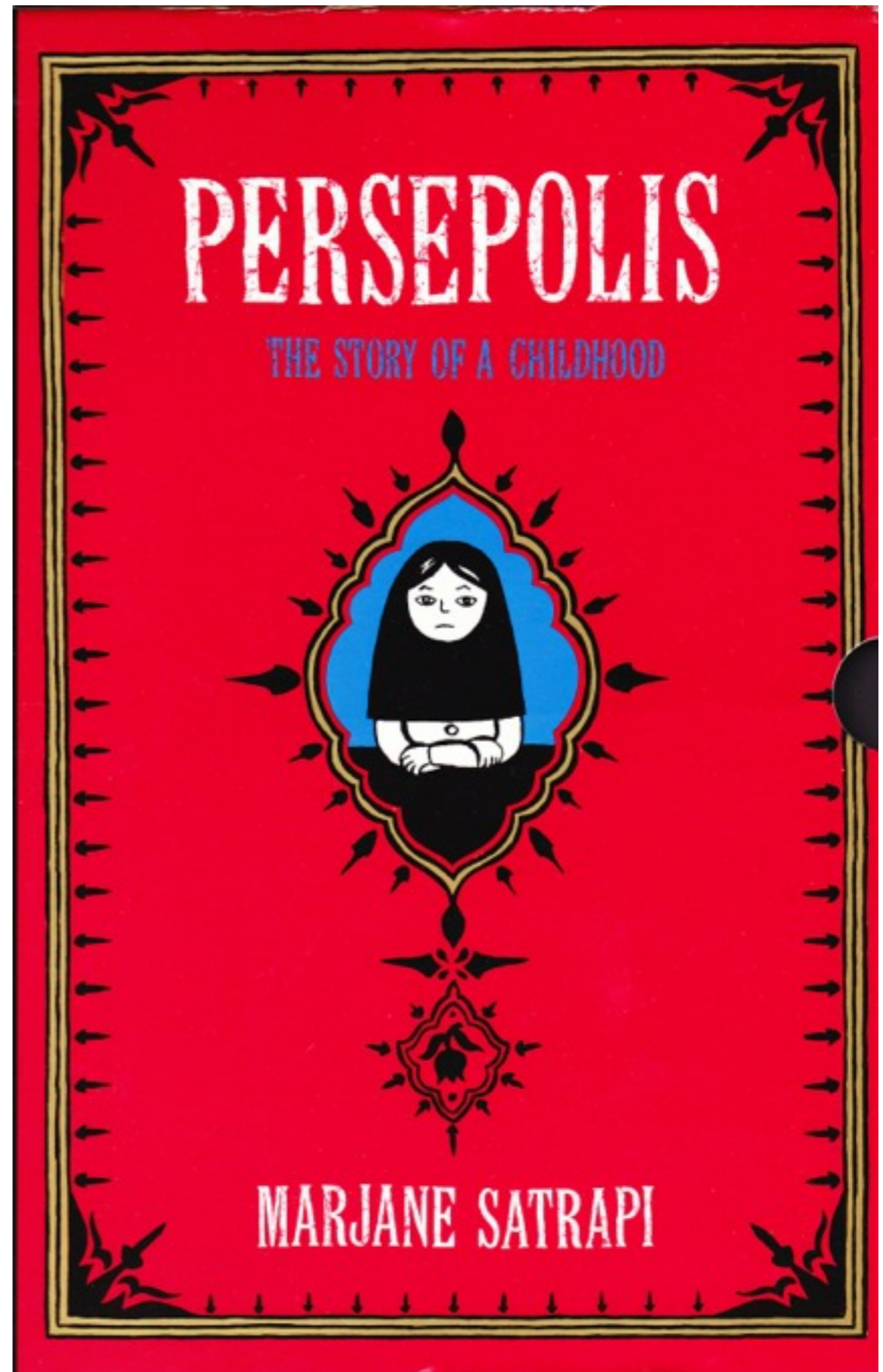


ARMELLE, WOULD YOU LIKE A CUP OF TEA?

YES.

TO BEHAVE LIKE THIS TOWARD ONE'S OWN MOTHER MADE ME INDIGNANT.

>>> Next page







THE HOURLY COMIC



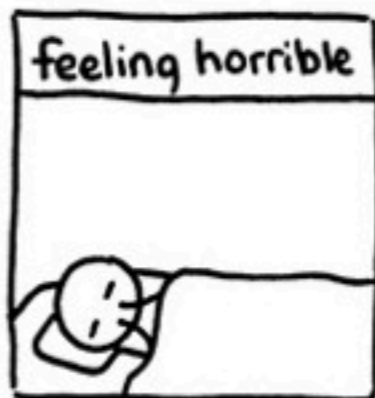
Latest Comic
About This
Hourly Comic Day
John's Blog
Pictures for Sad Children
Store

January 03, 2012

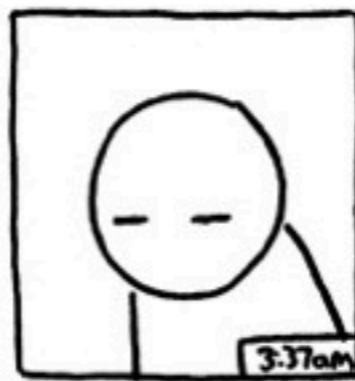
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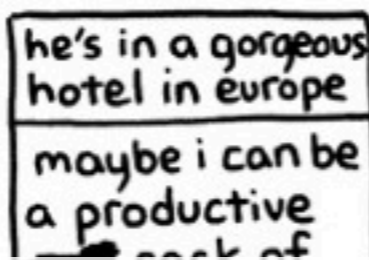
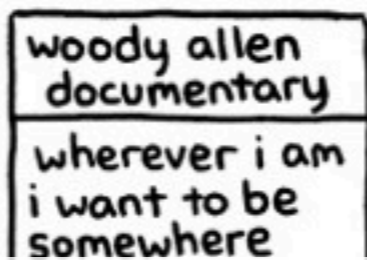
01:00 AM



03:00 AM



04:00 AM





print comics



home



inventions



about



presentations



consulting



Webcomics

My first webcomic launched with this site in 1998. From 1998 to 2004, I regularly posted new comics in various experimental formats, occasionally getting into long online debates about whether this-or-that format was a step toward the future of comics or just a gimmicky dead-end.

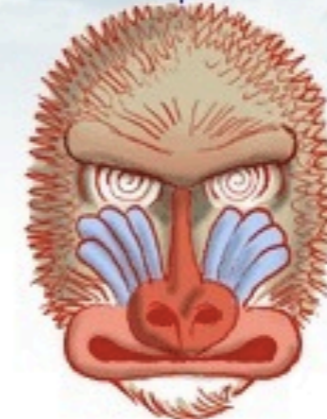
Most of the comics in this section play with the idea of treating the screen as a window rather than a page (the so-called "*infinite canvas*" style, most often associated with my book *Reinventing Comics*). For the most part, that meant **big, clunky html tables** for users to scroll through, but a few of the later comics like **The Right Number** test-drove alternate methods like plug-ins which weren't available when the site launched in '98.

From 2004 on, I took a break from webcomics to create **a couple of books** and go on the road with my family for a year, but I hope to create new content again soon, starting with the



The Right Number Parts One & Two 2003-2004

Parts One and Two of a projected 3-part online graphic novella, displayed in a unique zooming format.



The Morning Improv 2001-2004

A series of improvisational short subjects based on reader suggestions.



Zot! Online: Hearts & Minds 2000

A 16-Part Online graphic novel featuring Zot and various characters from the original series.



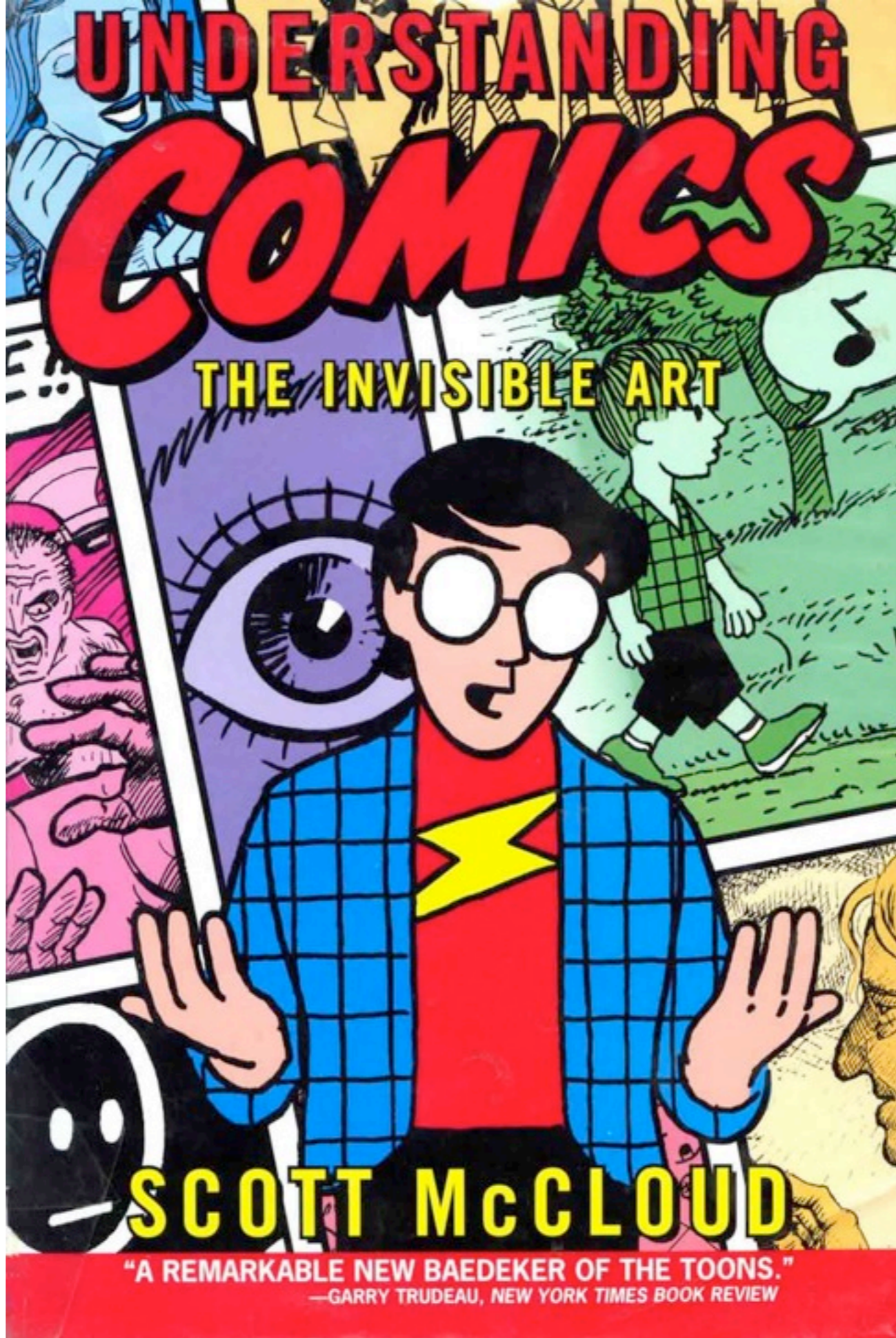
I Can't Stop Thinking 2000-2001

Comics-style essays on comics and technology from webcomics early days.



My Obsession with Chess 1998-1999

An autobiographical comic in two parts.



Scott McCloud, *Understanding Comics*.