AUDIO, TIMING AND TRANSITIONS

AUDIO
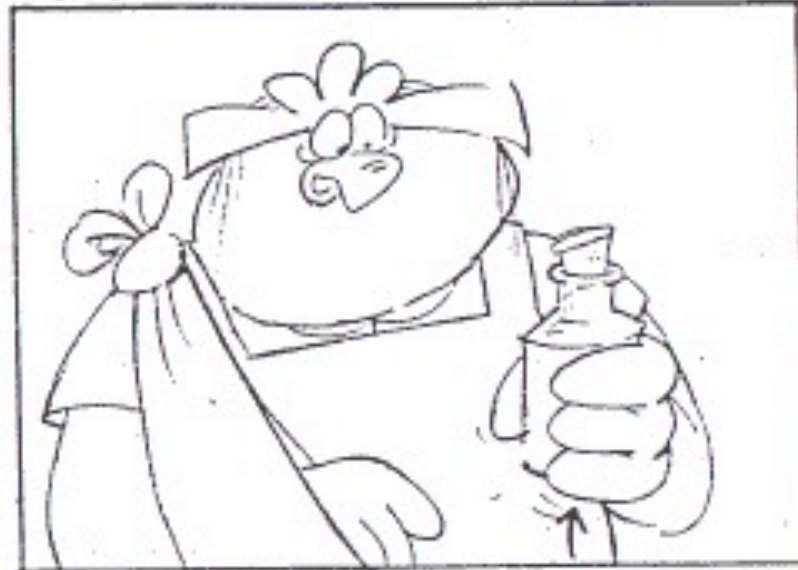
Dialogue
Sound Effects
Music

32/39
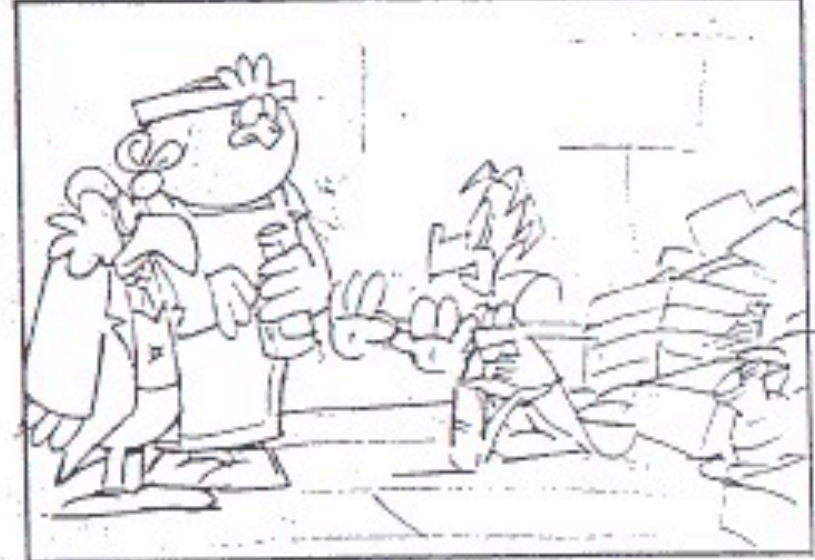
32/40

32/41

D: WHAT NANNY, CARDBOARD BOXES?

N: NO SILLY, THOSE BOTTLES OF ME 'OME MADE SASPIRELLA — LETS OPEN ONE NOW!
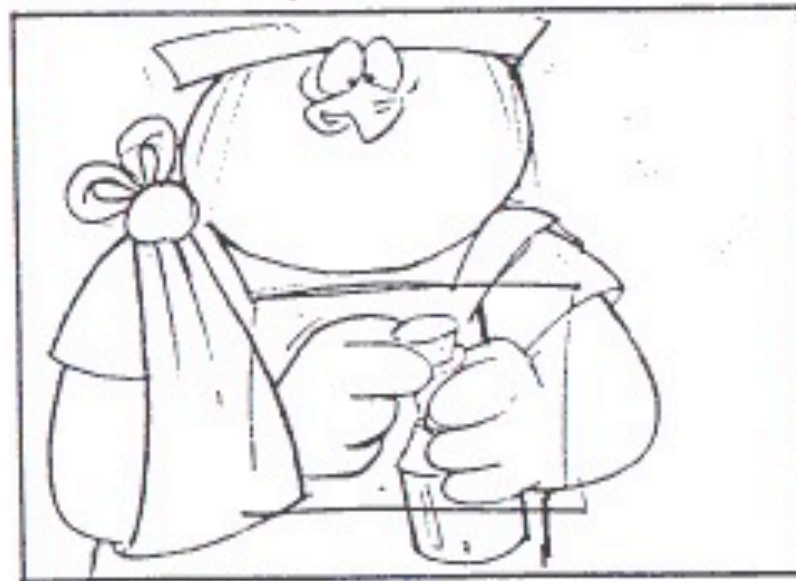
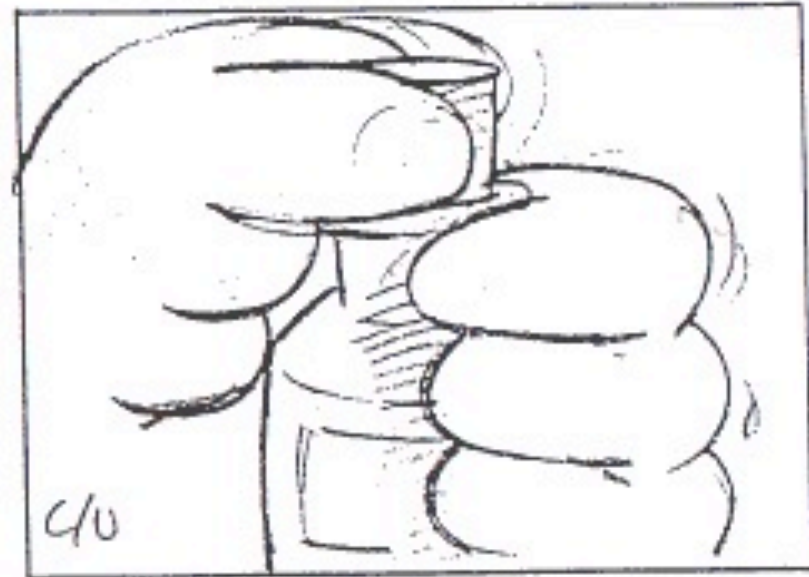D: NO NANNY — PLEASE, REMEMBER WHAT HAPPENED THE LAST TIME YOU OPENED SOME OF THAT —

32/42

32/43

— IT'S LETHAL .....

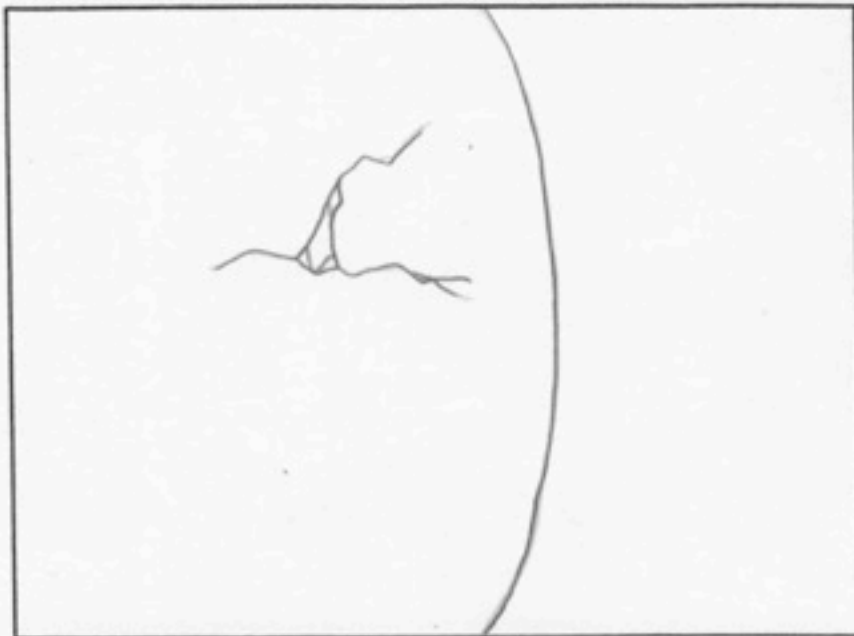N: OOH-NOW, DON'T BE SILLY DUCKYBOOS, THERE'S NOTHING WRONG WITH IT JUST A LITTLE BIT LIVELY —

— THATS ALL — LOOK!

C/U

3

Dialogue
* cracking sound

Description
cut to close up of egg

Location

_____
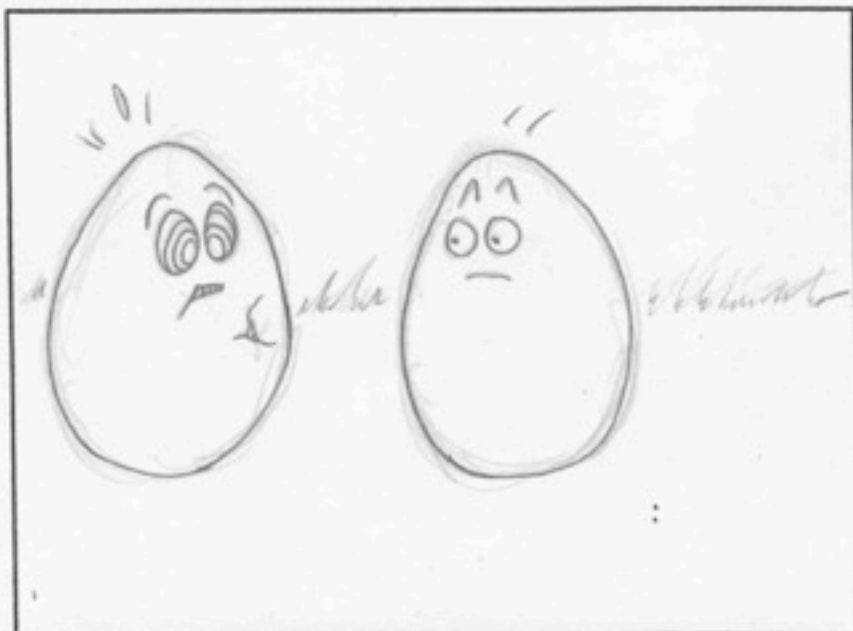
4

Dialogue
LEFT EGG
"OH GOD!"

Description
cut back to both eggs.

Location

_____
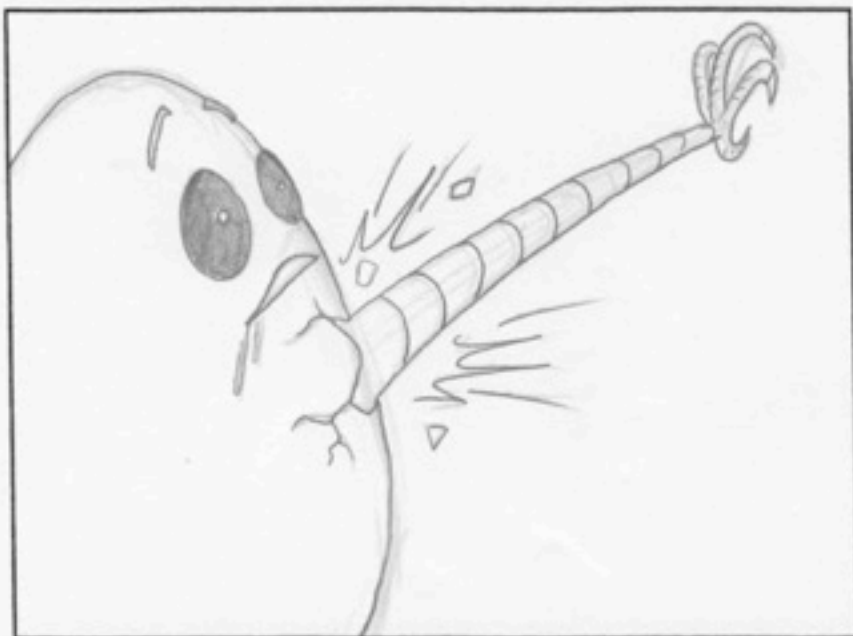
5

Dialogue
* loud crack

Description
- cut to over shoulder view
- leg jets out of the egg

Location

TRANSITIONS

A film transition is a technique used in the **post-production** process of film and video editing by which **scenes** or **shots** are **combined**.

TYPES OF TRANSITIONS

Cut
L Cut
Jump cut
Fade
Dissolve
Wipe

CUT

The **most common** transition: an **instant change** from one shot to the next.

The raw footage from your camera contains cuts between shots where you **stop and start recording**.

L CUT

An L cut is an edit transition from one shot to another in film or video, where the **picture and sound are synchronized** but the **transitions** in each **are not coincident**. Without L cuts, a conversation between two people can feel like a tennis match.

JUMP CUT

A jump cut is a cut in film editing in which **two sequential shots of the same subject** are taken from **camera positions** that **vary only slightly**. This type of edit causes the subject of the shots to appear to "jump" position in a discontinuous way.

FADE

This transition **fades** the shot to a **single color**. It usually signals the **beginning** and **end** of scenes.

DISSOLVE

The dissolve is an editing technique where one clip seems to dissolve, or fade into the next.

WIPE

A wipe is a type of film transition where one shot replaces another by traveling from one side of the frame to another or with a special shape.

Fade up on ECU of eye opening – pupil dilates. Camera slowly dollies back as the creature looks around, blinks, then moves out of frame. Rack focus to another Nanotyrannus traversing the forest of fan palms.

— CAMERA →

CUT TO: Low-angle tracking shot below 3 creatures in hunting mode – sniffing the air, very alert. Behind them, sunlight emerges through huge redwood trees. The creatures hear a distant sound and quickly move towards the source and out of frame. Note: One of the Nanos steps right over camera?

P.O.V.

ADVANTAGE —

CUT TO: POV of creature moving swiftly through forest, dodging trees and other obstacles. Several Nanos come into frame, heading in the same direction.

CUT TO: A dinosaur, perhaps Stegosaurus, drinking from a stream, suddenly raises its head as it senses danger.

CUT TO: The pack of Nanos emerge from the forest. The camera moves back into the clearing where the Stegosaurus prepares to defend itself.

ASSEMBLING YOUR STORYBOARD

ASSIGNMENT
DUE TUESDAY, OCTOBER 16

In teams of **two**, create a **Storyboard** visualizing the following story:

A young man gets up on a weekday morning and gets ready to go to work.

He buys breakfast on his way to the subway. The subway platform is packed. On the train, another passenger stumbles and bumps into him. His coffee spills all over his shirt.

Once above ground, the protagonist looks at the time, realizes he is late, and runs across the street. In his haste he fails to notice a murky puddle and steps right into it.

He finally arrives at his desk. The phone rings. He picks up... and wakes up back in his bed, with the alarm going off.

- You must construct the storyboard with **images** gathered **online** - no original material.

- Create a **shot list** in the form of an Excel spreadsheet or MS Word document.

- You may **crop, scale, and rotate** existing images but may not create new ones.

- Arrows and **simple graphics** should be used to describe movement within a shot.

- **Captions** should accompany the images and provide information regarding audio, timing, and other non-visual elements.

- Be prepared to present the final piece to the class on **Tuesday, October 16**.