

1.) Here is a photo of a Marquise de Miramon, nrr Theresa Fevillant. This painting shows the Marquise de Miramon wearing a rose pink velvet ruffled dressing gown or peignoir. In 1866 Tissot who held this work in high regard wrote to the family asking for permission to show the work at the exposition Universalle in Paris the following year. The family kept this correspondence together with a fabric swatch of the mMarquise gown. So while looking at and studying the image , I see she is wearing a red dressing gown that reaches the floor and the design is very unique and 1900's like. This is obvious from the the style of the gown and the way the outfit is styled. This garment is a full dress that has a floor length size. I also see she is wearing gloves which most would not notice or pay attention to. The other unique feature of the outfit is the cross oin she is wearing on the collar and it appears to play a significant part of her overall outfit. The overall outfit is very stylish and unique and the extra accessories such as gloves, the pin on her collar and the hairstyle play an important role in what she is wearing a catching and eye pleasing image.

2.) Women typically wore long skirts with the exception of some women who wore pantlike garments to perform work or engage in sports. While there were some women who who championed pants in the 19th century, pants as an acceptable everyday clothing option for women did not catch on until the mid 20th century. The adoption of pants as a popular item of dress for women in Western society traces its roots to the mid 19th century reform movement . Although there were women who already wore pantslike clothing if they were engaged in physical exercise or household work, the garments were typically worn out of the public eye. Most women wore long skirts that felt heavy , looked bulky and limited their range of motion. Some women embracing the concept of traditional dress, wanted the option to wear pants in public. Some wanted it for purely practical reasons such as for comfort and ease in movement. . Women continues to enjoy wearing pants after the war especially for sports or leisure but style trends for women remained fixated largely on skirts or dresses until the 1960s and 1970's. With the onset of the women's rights movement, pants became firmly established as popular and appropriate clothing option for women at home , in public and in many workplaces.

3.) Fashion changed in the 19th century in many different ways . In the 1800's clothing for men and women was limited. The style of clothing was simple and regular and both men and women

wore the most they could get and afford. Due to the Civil War, both men and women did not pay attention to fashion and style. Women's style and fashion changes every decade and quality and silhouette changed often. Shortness became fashionable throughout the decade. The skirt became popular and came in different shapes, lengths and styles. Skirts were popular and most women wore them. In the 1870's the country was still post war recession while getting into depression. During that time people did not have a lot of money and therefore they did not spend a lot. The lack of money and job affected the fashion industry. Most news papers and magazines were still out and continued to publish and people were still able to put on magazine covers to show and model clothing. Even the poor, wore and showcased good styled clothing and when new styles came out most people wanted to try to wear what is new. Eventually, working dresses were available at very low cost which gave women ability to purchase what they needed. In the 1880's women fashion took over all department stores as well as the fashion industry. This created a lot of styles and gave everyone an opportunity to wear great clothing. Eventually, most Americans, men and women were able to wear great clothing as well as have huge access to clothing and department stores. Fashion changes for everyone and gave everyone a new way to express themselves.

4.) Status is indicated by dress in documentary photographs of the 19th century in many ways such as through style, textile, accessories and hair styles. For example, if you look at the text, the photograph of Charles Frederick Worth in 1892 the man is dressed up in royal/unique clothing. If you pay close attention to what he is wearing you can see he is at an upper class status. He is wearing fine furs as well as small unique you can't really see such as a scarf as well as a suit and tie and you can identify him as part of belonging to a high class. During the 1800's most people expressed themselves through textile and hair styles. The middle and high class primarily wore similar clothing from suits and costumes for women to suits and coats for men. Most individuals regardless of social status dressed the best way they could afford. Textiles as well as hair styles played an important part in fashion. If you look at text on photograph of the model in a silk dress by Chanel on page 166, you can see how both the women have on high class skirts and one thing you notice is the detail on the skirts and the textiles that go with them. Also if you pay attention, to their hair styles, they have unique and out of the ordinary hair styles which make up a big part of the overall style. Although everyone dressed well in the 1840's and 1850's, after the war fashion changed and some were unable to purchase and wear high end and stylish clothing. Fashion was always an important part of most everyone's lives and no matter if you were high, middle or lower class you wore the best available clothing with great textile quality.