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ENG 1121 English Composition II

May 12, 2022

Final Reflection

Word Count: 607

Throughout this semester, I learned that I have found and developed my own style of writing to the point that I can apply it to different genres and still maintain that “me” factor that makes my work unique to myself. I feel that this is important as a writer because I feel like great writing is able to convey a story or message in whatever format or genre and still be able to be consistent in your delivery in terms of style. I found this through the process of having to actually write in different genres and shift from plain old essays to the multimodal and speech/letter genres. It was a very interesting thing to have to shift from what is taught in the first English 1101 class, but it was fun nonetheless as I had to flex my wordcraft skills in order to learn how to fulfill the tasks and to learn for myself how to write in the new genres itself. I’m not certain if I will be able to transfer these skills to my chosen career path as it doesn’t really deal with writing, but I do feel like the skills I learned in shifting between genres can be helpful and cathartic on a personal level as I might feel inclined to write as a hobby sometime in the future. I would say that my writing style is not that different from the beginning of the semester, but the difference between me now and me at the beginning of the semester is that I now know how to properly use MLA formatting (hanging indents, etc.) and that I know now that the category of “multimodal text” exists. With the changes of genres, I also learned to shift my writing to fit the genres more adequately. I mostly retained my style of writing but I've learned to change it in slight ways to fit a genre better. My beliefs in my writing were that I was adequate at the very least, and proficient at best.

I think that this hasn't really changed, I feel like I'm able to consistently produce work that is of good quality and is authentic to my "voice". When revising assignments in the past, I usually felt excited because I only ever revise work that is "incomplete" in the sense that I wasn't able to fully express what I wanted to in that particular project. Nothing really seemed challenging to me except for the U3 assignment because of both personal roadblocks and because I am not really good at/or interested in the creation of multimodal texts and instead prefer writing essays. I do plan to revise my U3 assignment, as I was able to create a piece of poetry that I feel is infinitely better than my first submission. I didn't really have any expectations coming into this class except for the expectation of writing, as I learned how to cater a piece towards an audience and how to shift my style of writing to fit a genre, and because I prefer to not have too much expectations out of a class in the beginning of semesters as I prefer to place my trust in the professor and follow the methods of their teachings and the topics that they choose to teach to us. My advice for students intending to be in class would be to just get the work done for this class as soon as they can as I feel that this class' coursework is fairly straightforward and can be completed in a very timely manner, thus making their schedules and lives a lot easier and smoother.