**ENG1121**

*Final Reflection Self-Review*

**One important skill to learn is how to be your own self-editor.** You won’t always have the luxury of handing over a piece of writing to a tutor, professor, or fellow student. A supervisor might say: “Have this written by the end of the day!” at 9 AM, and you’ll need to get it done by 5 PM!

**This is a guide to help you become a better self-editor of your Final Reflection!**

Work on this self-review as if you were looking at a stranger’s work (it’s hard, I know, but it’s worth it) and review it in one sitting. Stop thinking about what *you* want to say—just focus on what’s *actually* there. Think of “me” as “they.”

**Part 1: Comprehension & Detail**

***Quickly*** *the work. When you’re finished, answer the questions. If you didn’t find the answers to the questions, write “N/A,” in order to alert the writer of the missing information.*

***DO NOT LEAVE THE QUESTION(S) BLANK!***

***DO NOT SIMPLY CUT AND PASTE FROM YOUR REFLECTION—THIS IS A GOOD TIME TO PRACTICE SUMMARIZING!***

1. One purpose of the Final Reflection is to answer the question: “What have you learned about yourself as a reader, writer, and scholar this semester?”

**Briefly** summarize what they learned about themselves as a reader:

**Briefly** summarize what they learned about themselves as a writer:

**Briefly** summarize what they learned about themselves as a scholar:

1. Another purpose of this Reflection is to answer the question: “How will you be able to use what you have learned this semester and transfer that knowledge to other writing situations—either in college or in your community?”

**Briefly** summarize how they’ll use their knowledge, either in college or their community:

**Part 2: Digging Deeper**

***Read*** *the work again. When you’re finished, perform the tasks. (There are two.)*

1. Below are the brainstorm questions posed for this assignment. Which questions did the writer use in their essay? **Mark them with an X.**

How would you compare/contrast work done early on in the semester to now?

What was your favorite/least favorite assignment and why?

What are some notable lessons that have stuck with you after completing certain assignments?

What changed in your writing (and reading and thinking) as the genres changed?

How did you make decisions in your assignment about content and design in Unit 3?

What were your early assumptions/beliefs about yourself and writing? Have they since changed? Explain.

What was your experience revising assignments?

Was there any peer feedback that stands out to you and why?

How did you adapt to the sudden switch to online writing mid-semester?

What was particularly challenging for you in our course this semester and how did you overcome it (or attempt to)?

1. Now, which questions ***not answered*** in the current draft would make the essay more interesting and reach the overall goal of the assignment? **Mark those with XX**.

**Part 3: Nuts & Bolts**

*Answer the questions and perform the task.*

1. Did the writer quote themselves **at least** three times in the Final Reflection?
2. Did the writer **introduce** each quote and **explain how it is relevant** to the context of the Reflection every time?
3. If the writer sometimes did this, but sometimes did not, list the page number(s) and paragraph(s) below.
4. Were there any parts of the Final Reflection that you had to reread in order to understand what the writer meant? **List** the page number(s) and the paragraph(s) below.

**Put an X** next to the following formatting guidelines the writer **DOES NOT USE.**

Times New Roman Font 1” Margins Double Spaced Date

Name Class Word Count Title

Last Name & Page Number