

Jevon Williams

ENG 1121

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Prof. Penner

Artist Statement

I am a computer science student with two semesters of essay development experience. The project takes various forms as co-author and witness to draw the viewer, create new and unpredictable cycles of thought and association, offering an experimental chance to challenge our perceptions, perspectives, and assumptions. My presentation focuses on social, political, and cultural issues. My work frequently refers to biodiversity and explores the various connections between plant and animal relations in rainforests. I reproduce familiar visual and textual signs arranged in a new conceptual format, with topics such as the global climate, biodiversity, and human activity.

I use a consistent methodology while using various visual and textual processes in each slide. I have been fascinated by understanding plant and animal relations ever since I was a teenager. I think admiration for nature is inherent in us all but tends to be subdued for most of our planet's population who live busy consumer-oriented lifestyles. To understand how these techniques can impact and make our environment better or worse, I want my audience to understand and see my data. My approach to deforestation has been to explore the relationships between plants and animals, the loss of biodiversity in forests, and policies to reduce deforestation effectively.

I am beginning a community conversation and studying the forests during my research to provide a contextual framework for the project. I search for historical, environmental, or cultural phenomena in this process that can create unique community identifiers. The goal is to look for links that will make a distinctive sense of place. I hope to let my audience know about the growing concern about deforestation and forest biodiversity loss and what kinds of solutions might stop it from happening. For me, it is the ultimate sense of completion to portray this issue to my audience. For some elements, content, formatting, and user interface would be appropriate.

Design features would be useful for customizing the theme and color and formatting all slides, such as bold letters, line spacing, fonts, etc. I recognize the complexities of forest loss of biodiversity and global climate change, realizing that for each unique situation, not only is a strong vision needed, but the outcome is also determined by the attention paid to the different facets of the project. Collaboration and project communication ensure that the project has a successful effect.

As humans, I believe that we have the power to reach out to society and direct public attention to this issue, which can seem inaccessible or tedious, in an inspiring, non-intrusive way, a way that could reach audiences more efficiently than direct scientific study results. I aim to stimulate thinking and intellectually engage my audience with my presentation. As I believe our planet is over-saturated with human-made catastrophes, I'm not interested in creating a lasting job. While I like to unfold my work into extensive immersive experiences, I prefer that it only lives on in its paperwork and my audiences' memories.

I am fascinated by the many different layouts to choose as designs for the project; however, I am more interested in what it does to my audience's personality, even for a short time. And I choose a composition after careful planning and positioning. My images and layout interrelate on the slides are just as essential as the subject I am conveying. My photos, which are meticulously arranged, are relatively simple. I'm inviting my viewers to check-in.