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Reflection

This year has been an eye opener for me, and I can imagine for others as well. I learned a lot about myself and saw a new side of myself I hadn't seen before. Surprisingly an English class helped me see a lot of these things. Understanding my limits has been a huge part of this semester overall, in fact there have been many times that I wanted to give up. Truthfully at the beginning of the semester most, if not all, of my motivation was fueled by spite. This was something I would learn is unhealthy determination. This semester really helped change my perspective on who I am, as a writer and the person I wanted to portray through my writing.

From the start I figured this class would be like any other, required, and redundant. I was tired of taking the same kind of English class doing the same kind of projects. In essence I didn't take it very seriously. Then when the first big assignment was explained that idea began to shatter. This happened more and more with each project. With that came a new enjoyment for writing, something I felt had been snuffed out by teacher's past. It was good to finally talk about something other than just Shakespeare in a class. There were topics that we ourselves were actively a part of, things that affected us every day.

At the start of this class, I feel my writing was lazy, not as organized. I just had some ideas about what I wanted and threw it on paper. This was especially evident with the Discourse

Community project; I feel that I had so much to say that I may have said too much or that it didn't come off exactly how I would like. I would like to believe this changed as we went into the second unit, talking about social issues. Even just simple researching about a real issue we were passionate about, it forced me to be more organized and accurate with the information I was presenting. Then as we moved into U3, using our research I think I was allowed to be more aggressive in a creative sense. To express a passion however we wanted and bring awareness to an issue in a way we felt the most comfortable.

The U3 project is one that I did revise just to make clearer to the audience. Rather than just writing a synopsis I wanted to connect the video and the synopsis more by explaining where I got my content and information from. This would allow the audience to follow along as if they're still watching the video. While revising this I realized how easy it is for someone to get stuck in their own head. While I thought my synopsis and work cited explained where my information was from it seemed to be wholly disconnected from the video entirely. This put me into a position where my work was seen as not my own. Still, I liked the experience of critiquing myself and noticing where I went completely wrong in my delivery.

I've had several obstacles during this semester, but time management seemed to be something that hindered me from doing my absolute best. I made sure that my work was accurate and that I wasn't putting false information in order to combat this. My work in my eyes may not have always been the best but it was always up to date and researched thoroughly. I do think that obstacles like this allowed to learn what I was supposed to learn from this class. To see how versatile information is and to watch myself grow as a writer and as a person. From talking about Antigone in Ferguson to how serious global warming really is, I was allowed to explore myself on paper.