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ENG1121: English Composition 2

Final Reflection Assignment

12/8/2021

During this semester I have learnt a lot about myself as a writer. I have learnt that writing does not always have to be tormenting. Especially when you have the free will to freely write about any discourse, community and issue. This semester as a reader and writer allowed me to think outside the box and use my creativity. Which is something I thought I lacked in college. The greatest takeaway from these projects is using your imagination and words to shine the light on real life problems. To me this is much more important than writing a scholarly paper.

Writing is absolutely a kind of practice and interest. There are many learned people who cannot be writers. On the other hand, there are many illiterate people who are also good writers. A writer needs to have creative power. With creative power, one can write spontaneously.

To be a good writer, one needs to have an aesthetic sense. We cannot achieve these characteristics through study or other activities. It is also true that these characteristics are not genetic characteristics. One bears these qualities spontaneously.

I like to read short stories, so I wanted to be a story writer. I wanted to write a short story. In my student life, I would write many poems in Arabic. But I never tried to publish my writing. But when I became very interested, I decided to write short stories. To write short stories, I also read many stories. I would also read the stories published in the journal. For writing, one needs to read more, and it makes him familiar with many ideas. I would take ideas from the newspaper and from the daily events.

One needs to have a spontaneous feeling to write something. I think that without free and spontaneous thinking, one cannot write. I read more only to understand the standard. I never imitated their style and theme. I think that every piece should have a uniqueness to it.