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Eng1121
Final Reflection
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Over the course of the class I've learned many new skills that will stay with me and help me throughout my life, such as that my biggest difficulty when it comes to writing is the planning/setup stage. When I actually begin to write something I can usually have myself writing in a relatively speedy manner and the thoughts and ideas tend to flow through my mind and onto the paper. The main hangup is if I'm viewing the writing piece as a large intimidating task due to now breaking it down into portions. The class has helped me understand that I need to give myself a clear template or baseline idea of how I will organize the writing piece and then I can go through writing easily. A good example of this would be writing an annotated bibliography, which was something that I hadn't done before in my school life, this allowed for me to structure each section on a certain topic or facet of the idea that I'm writing about. For example if I'm writing about among young people, I can map out my writing to where I will have each section of the piece tackling a certain subsubject, such as one area addressing effects of social isolation, another the effect of extensive internet use, and another for the effects of modern food practices on the body. This way of planning allows me to fill in each section as if I'm answering separate questions yet they still flow in a connected manner, thus I will not have to struggle with seeing the writing piece as a larger intimidating exercise.

The class has also helped my analysis skills while reading, such as being able to understand an author's purpose or intent while reading their work. One of the assignments that helped with this was Antigone in Ferguson, I could read the modern adaptation and compare it to its ancient source, seeing how the core subject matter can be still apply to modern settings and why the author of the modern adaptation used it as an expression of civil disobedience and desire for change. This segments the idea that literary ideas can be timeless and apply in any era due to them being based on fundamental human desires and struggles that will be present no matter where or when the setting is taking place.

The class has also helped me understand how to properly source my writing with the correct format and how to include them in my pieces. This is a crucially important subject in not only English classes but also other classes that would have you writing source heavy assignments, such as when writing about a scientific subject or engineering concern. This is something I have used in my other classes that you would not expect an English class's teachings to be relevant in such as science and engineering classes, it has helped me organize my writing assignments and sourcing for those classes.. This subject can further be needed in the working world as sourcing your works will be even more important because the consequences of not doing it will be harsher than a school setting, instead of risking suspension or failure, your risk lawsuits or firings for not properly sourcing and giving credit where it is due.

The unit two assignment translated to the unit three assignment by having me transform a mainly informational and statistical piece of writing into an eye catching presentation

that can take the heavy textual evidence and cut them down into smaller yet still informational panels that address a point while keeping an audience engaged. Something like this is extremely important in the working world where workers often have to take a report or analysis and transform it into a format that can be better understood by higher ups and customers, such a thing can be seen with pamphlets and or informational commercials that companies make to increase interest amongst consumers. This assignment challenged my creativity skills as i have struggled with making boring or bland presentations in past classes, but I could now better understand how to make an engaging presentation that keeps audiences engaged via aesthetics as well as providing them with information without writing down too much to the point where it could bore or make the audiences lose track on a new topic they are unfamiliar with.