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English 1101

Police aggressiveness Reflection

I choose poetry because people and teens mostly see things through poetry because they want to become a poet or write their own poem. And a lot of people are watching the news and along with the war that's happening there are some police attacking people and going into court because of it and that people are slowly hating on the police and their aggressive actions. And I feel like I would catch more of the younger/teen adults more about this because some older people say that you should trust the police because they know what's best for you when you commit an action that could be against the law, and etc. They are part of the early generation like before 30 is the people that know about police and a lot of them like to read poems about it and increase their mindset about the world and police.

My audience would mostly be teens and adults that drive because those are the type of people police go after and try to do something to them that they aren't allowed to do. And people are slowly learning how to counter the police with questions and be in the right. The reason why I choose my audience is because those are people that I've seen recently that have been attacked by police officers.

My audience knows about my topic because early this year and last year there was a lot of police aggressiveness to drivers, teens, and adults because of mistakes or wrong information. Their concerns are if the police force is going to get any better or not because everyone has their own mindset and goal and depending on that goal they could become a corrupt cop and attack every person they think are bad and be as aggressive towards them.

So it's mostly around the age between 16 and 26 because those are mostly the targets police go after and accuse. I would share my research with the people who are also looking into police aggressiveness towards people and it should become an awareness that more people should know. Just because it isn't on the news where everyone should see what's happening, and it shouldn't be the only place people see police being aggressive.

Some traits that are in my poem are a little bit of rhythm, some metaphors because when I write my poem I relate about animals in a type of way. For metaphors I talk about people and how the cops are being aggressive to people I use cage and animal in my poem to talk about social and with the police because the police is like the people who has higher power and us as animals and that we are in cages because as "animals" we will get hurt or punished by the "trainer" which is police and depending on what happens we could get killed, hurt, or have something tagged us like a fine.

Police aggressiveness poem

In the realm of youth, where dreams are spun,
A dance of innocence beneath the sun,
There echoes a call for hearts to unite,
To shed the shadows, embrace the light.

Police being aggression,
Power wielded without care,
Fear the innocent
With power in their hands.

But finally! In this world, a somber sight,
Where police aggressiveness light ignites,
A flame that scorches young souls so pure,
Leaving scars that time alone can't cure.

Seeking harmony
Between law and human rights,
A constant struggle

Innocence shattered,
Rights trampled in the chaos,
Justice lost in rage
Like were a animal trapped in a cage

See beyond the surface, don't judge in haste,
For the youth's rebellion is nothing but a taste,
Of their yearning for freedom and voice,
A plea for choices, a chance to rejoice.

Uniformed figures,
Power wielded in their hands,
Silent oppressors
Ready to suppress our yelling

Hope is not absent,
Change whispers on the night breeze,
Courage will prevail.