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ENG 1101

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Final Reflection & Portfolio

As the semester comes to an end, this is a good time to take stock of one's own reading and writing journey of self-discovery. Although the academic environment has been difficult, I have learned a lot about myself as a writer and reader from the assignments and readings that have taken place.

The fact that my tastes and preferences have changed is among the most important things I've learned about myself as a reader. I was introduced to genres and styles that I might not have discovered on my own thanks to the wide variety of literature assigned in class. I struggled at first with works that were outside of my comfort zone, but as the weeks went by, I developed a fresh appreciation for the depth of literary diversity. Whether negotiating the intricate storylines of postmodern fiction or analyzing the subtleties of classical literature, I discovered that my capacity to interact with various genres increased, enabling me to gain enjoyment and understanding from a variety of literary works.

The value of the drafting process has been one of my most important writing-related discoveries. In past semesters, I frequently gave in to the pressure of perfectionism early on, aiming for immaculate writing from the start. But this semester made me realize how important it is to accept imperfections when drafting. Realizing that writing is a cyclical process let me

approach my work more freely and willingly to try new things. Every version served as a stepping stone and a scaffold for me to construct a final product that was more polished and sophisticated. Additionally, the collaborative aspect of several writing assignments revealed the value of helpful criticism. Taking part in writing workshops and peer reviews introduced me to a variety of viewpoints and methods. Sharing my work with others at first made me feel a little vulnerable, but I quickly realized that the feedback and ideas shared with others was crucial to my development as a writer. The writing community's collective wisdom served as a source of encouragement and inspiration, creating a climate in which people could benefit from one another's accomplishments and setbacks.

My work in the Unit 1 assignment skillfully illustrates how my knowledge of vulnerability has evolved by fusing personal experience with more general thoughts on how it affects both personal and professional facets of life. One quote that stands out to me is the following: "I can now see how long I was hampered by my conviction that conservatism was impervious to pain." The focus on prior convictions gives the story more depth by demonstrating self-awareness and recognizing the limitations of earlier viewpoints. The selected quotation demonstrates the development of my story and the breadth of my observations.

In addition, my Unit 2 assignment essay tackles the difficult subject of economic inequality and its effects on healthcare outcomes in the United States by skillfully fusing critical analysis, personal engagement, integration of source material, and a clear statement of aims. "My objective in exploring the intricacies of this matter was to illuminate the grave ramifications of standing idly by and the possible advantages of tackling economic disparity in the healthcare

sector.” The precise goals and expectations for the research are reflected in this quote. It illustrates my goal to not only understand the nuances of the problem but also to make a meaningful contribution to interventions and policies that can alleviate healthcare disparities based on economic status.

Finally, I made the decision to concentrate on my Unit 3 Reflection since it places a stronger emphasis on my writing. “The open letter, a type of persuasive writing targeted to a particular individual or group, gives me a forum to express my ideas, encourage introspection, and—above all—motivate my peers to take action.” This quotation reveals my understanding of the function and potential of the open letter format. This remark, among many others I used in my reflection, I believe best demonstrates my grasp of my target audience, my deliberate use of the open letter format, and my methodical approach to tackling issues of health access and economic injustice. In the context of the assignment, it represents the essay's emphasis on motivation, involvement, and effective communication.

To sum up, this semester has been a life-changing voyage of self-discovery for me as a writer and reader. I now actively interact with texts, value the iterative nature of writing, and welcome the diversity of literature. I have been more aware of my strengths and shortcomings via introspection and teamwork, which has opened the door to ongoing improvement. These skills will definitely influence how I approach writing and literature as I pursue my future academic goals, encouraging a lifetime dedication to intellectual inquiry and artistic expression.

*Unit 1:*

<https://openlab.citytech.cuny.edu/pennereng1101fa2023d442tuth215pm/2023/10/18/heidi-camac-ho-u1-writing-assignment/>

*Unit 2:*

<https://openlab.citytech.cuny.edu/pennereng1101fa2023d442tuth215pm/2023/11/08/heidi-camac-ho-u2-reflective-annotated-bibliography/>

*Unit 3:*

<https://openlab.citytech.cuny.edu/pennereng1101fa2023d442tuth215pm/2023/12/07/heidi-camac-ho-u3-writing-assignment/>