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ENG1101

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Final Reflection & Portfolio

I personally believe that I am a person with a lot of imagination, and because of it, I've gained many different skills all to do with my imagination. I remember when I was younger and making worlds and far off places in my head while I was bored, or when I had free time. My imagination has essentially always been a part of me my entire life. Because of that, I always found English class to be something I knew that I would always enjoy partaking in. No matter what we were doing, whether book reviews, analysis, or reading comprehension, I knew that I would be interested in it. When I joined English class this semester, I largely thought the same thing would occur. What a shock it was to realize I was wrong.

I really didn't expect there to be such a difference between the classes I'd had before college and the classes I have now. But, what I didn't realize is one of the major things about college itself, it's similar but different autonomy towards classes. Usually, I'd enjoy classes most of the time. I was an avid student who liked english. I was enamored by texts and instead of complaining about in class reading, I'd relish the thought of reading something I'd never had read before. However, in the class that you've been teaching us, the reading is usually shortened to smaller passages and not long novels, or other means of physical hard copy books. There were no textbooks to grab from, Instead, there were short snippets of those other worlds that I wanted to know about. Because of that, I was almost dissatisfied. I couldn't understand what the purpose

was if we were not studying one individual text for an entire time, since that was the way things were done beforehand.

But, as I got towards the major writing assignments I started to understand the overall point. Rather than analyzing our work based on how we were doing academically, it seemed, to me at least, that you wanted to understand what we were like as people, and what our individual ideas of writing and what we personally thought our relation to it was. I could infer that you are doing so even now by giving the final reflection assignment to us, as well as putting together the portfolio to go along with it. The action would bring a sense of reminiscence about the entire year, which would only help us share our thoughts. I thought that this class would help me improve my academic writing. What I didn't understand is that it helped me write about myself in an academic way. Now, hearing what I think about what I write isn't an overbearing or daunting task. By all means, it seems like a manageable thing to do. I can look at my writing and break it into parts and analyze it. When I look back on my writing, though some of it was an agreeable process, I enjoyed it enough to my surprise. I don't usually like writing about myself, but this is one of the only times I have found it easier. In addition to doing so, tying our works into what we were reading in class, introduced the snippets of analysis that I was missing from not doing individual texts. Overall, what we were looking at throughout the semester definitely has an impact on me which I could never forget. This class has helped me grow, and especially had me comfortable about writing in a way I never thought I could achieve.

In my first writing assignment I state that, “I saw that learning, the process and entirety of it, was a wonderful thing to do. And even as I look back on my journey now, I will want to actively continue to learn about myself and the world around me.” I particularly chose this quote because I liked what I had said. Learning something is an amazing process and it’s something that should be shared with everyone no matter what. To me, what I said is absolutely true and I know that I will always love to learn. The capacity to learn something, even something new, must always be followed to foster personality and growth.

I, in my second major writing assignment state that, “What I learned is important because people need to know what a moral panic is and how we can identify it, so that harmful rumors about its uses can stop being spread. We can also use these examples as evidence backings in our findings, and so that people can know to differentiate between the media and its rumors.” This quote is from the second major writing assignment. The reason that I chose this particular quote was because of its awareness about the main issue of moral panic and its concerns. Lots of moral panic examples usually stem from big media outlets, and so having awareness about the issue at hand means that the person did research and followed through by giving their opinion about the piece in question.

In my third major writing assignment I stated that, “After all, there is an audience for everything, and I could see what people liked, and what I needed to fix.” I said this as a response towards the reflection of the open letter that I chose to do. I wanted to showcase a part of which I was caring for the people which I was writing about. In my letter I could seem harsh and cold towards the intended audience, since my letter is mostly criticizing other people instead of my own personal actions. I want to take a moment to highlight that even though I was criticizing people in the open letter itself, my intention was not to spawn mass guilt or anything of the sort.

Unit 1:

<https://openlab.citytech.cuny.edu/pennereng1101fa2023d442tuth215pm/2023/10/19/candace-gittens-valbrune-unit-1-writing-assignment/>

Unit 2:

<https://openlab.citytech.cuny.edu/pennereng1101fa2023d442tuth215pm/2023/11/10/candace-gittens-valbrune-u2-reflective-annotated-bibliography/>

Unit 3:

<https://openlab.citytech.cuny.edu/pennereng1101fa2023d442tuth215pm/2023/12/08/candace-gittens-valbrune-u3-writing-assignment/>