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ENG1101

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Final Reflection & Portfolio

Final Reflection:

I came to this English class thinking it was like all the English classes I had taken for the past 17 years—reading books and writing about them. I couldn't help but think, "School is useless and will give us lessons we'll most likely never use in our lives." In my previous years of school I never learned about research papers, citing work in MLA format, or even how to analyze articles as a writer. For example my highschool was mainly focused on just get the essay done or answering questions correctly and never really made me think critically for the answers. In contrast the lessons I learned in this class will help me in my future classes and in the outside world. It was a lot more than just writing about books we learned about multiple other writing genres that are made to capture the reader's attention, such as photo essays and infographics.

We also learned about how different pieces of writing can appeal to people of different age groups. For example when I made my infographic "I made my infographic dark and gloomy with images of people tie up, organs and children working to catch the intention of my audience" It enabled me to be more creative because instead of just writing, I had to use images to convey a message and design my infographics. I learned that as a writer or a creator of any media or pieces I have to think about my audience. It might add more of a challenge to writing pieces, but in turn it makes my writing pieces a lot more meaningful and effective in conveying a message or

persuading someone with this mindset in place. Also, for all major assignments, we were required to do a reflection, which I think is useful for growing as a writer. This is because I reflect on not only my work but on the comments as well. I realize I don't really proofread my writing and that usually results in my essays not making sense. I also learned what I truly find difficult when writing and also what I'm effective at. An example of this is that I find reaching the word limit to be difficult, and that is usually what takes me the longest time to complete. However, writing short, straight-to-the-answer pieces I find to be easy.

This class also opened my eyes to the real wonder and that everything isn't as wonderful as they seem. When creating my human trafficking bibliography I noticed that getting information on certain aspects of this crime was hard. "The victims also are accused of lying since most of the customers and sellers of human trafficking are usually rich and can afford lawyers or contact news outlets to change the perception of their character" This taught me that when looking for an answer I must look deeper and use different sources of media and sites to try to come to the most accurate conclusion. It taught me how to really use critical thinking when completing research. No matter what profession I choose later in the future, critical thinking will just make it to where I constantly learn of the media I consume, but also makes me less gullible. Unlike some of the corrupted media my peers in class are understanding and help. In this class we had to discuss most of our work with others, which I enjoyed because it made me more comfortable with talking to others. It also showed me that I'm not the only one who struggles with certain aspects of writing and college in general.

Unit 1 [Edit Post "Angel Caka, U1 Education Narrative Essay" < ENG1101 English Composition 1, FA2023 D420 — WordPress \(cuny.edu\)](#)

[Unit 2 Edit Post “Angel C. U2 Reflective Annotated Bibliography” < ENG1101 English Composition 1, FA2023 D420 — WordPress \(cuny.edu\)](#)

[Unit 3 Edit Post “Angel Caka, Part 1 and 2 of U3 Writing Assignment” < ENG1101 English Composition 1, FA2023 D420 — WordPress \(cuny.edu\)](#)