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Reflection of U3 Multimodal Project

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Reflection

The genre I chose to write in is children's books, children's books are identified as an easy-to-read story that is written exclusively for children, in most cases children's books contain colorful and important images throughout the book. I chose to write in this genre because I thought that writing in a children's book genre would be the most effective at informing children specifically about the dangers of climate change. In most cases, children's books are fiction, but can also be written in non-fiction, having real-life aspects incorporated in the story. Overall, my story has both fictional characters and non-fiction information throughout the story. It is important to write towards a younger audience of readers because children should learn about their environment and how to prevent damage to their environment at a young age. Furthermore, the younger generation needs to get the right information about their environment because nowadays in the modern age of technology, it is easy for biased false information to be spread online.

Children's books overall impact children's interpretation of the world around them and can lead them to create their ideas and form opinions on important subjects. In general, children's books are a part of an educational experience and can help kids with their development. Because technology is prevalent today, it is important for parents to encourage their children to read more

because, although it is helpful at times, technology can be a toxic way of learning. Adding on, technology and media today have created a place for all kinds of opinions on the news to be easily accessible and for the most part news opinions have been represented as facts. The main reason why kids should learn by reading more about climate change is because it helps them with their critical thinking and it provides an outlet for entertainment that allows them to have complex thoughts and ideas. For the most part, children's books are written with a specific range for children with different reading levels in mind. For my story, I decided to write the story for children within the range of grades 3rd to 5th grade, more specifically for young children in elementary school. Children's books should overall be able to inform the reader throughout the story in order to provide a clear understanding of the main idea.

Having a description of the details of the story is important especially since the audience's preferences should be taken into account. Children want to be able to imagine and have a mental picture of the scene being set by the writer. In general, I wanted to be able to paint a picture with simple worlds that were meaningful to the story and also helped the story progress naturally. Mostly, children's books have pictures and images, but I wanted my story to be able to set the scene in a simpler way, a way that lets the reader use their imagination to see the story unfold. Furthermore, I believe that my genre connects to the information that I had gathered from my U2 major assignment because I wanted a way to inform a new group of people who may not know what climate change is and what the effects can be, so I believed it was best to pick a group of people that are more inclined about learning new things. Finally, children in elementary school especially, are very eager to learn new subjects and are more susceptible to the new ideas and new concepts that are evolving on a day-to-day basis.