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ENG1101

Unit 3: Writing in a new genre

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Reflection

NYC street art functions as a dynamic bridge, intertwining the financial, social, and cultural impacts of Latino immigrant communities. Murals vividly portray economic resilience, honoring entrepreneurship and hard work. They emphasize social bonds through imagery highlighting community and shared experiences. Rich cultural symbols and vibrant colors pay homage to Latino heritage, fostering identity and pride. Latino communities in NYC have enriched the city's cultural fabric through vibrant contributions in language, cuisine, music, and art. Their influence is evident in neighborhoods, fostering a dynamic and diverse urban identity. These artworks are visual narratives, capturing diverse contributions to the city. Street art engages with the complexities of financial, social, and cultural dimensions, serving as a unifying force. It promotes dialogue, understanding, and a celebration of the multifaceted Latino immigrant experience within the vibrant tapestry of NYC.

The genre I have chosen is Street art which makes a significant connection to my audience which is immigrants who have come into the United States in search of new opportunities. The idea behind this genre is to be more visual and appealing to audiences that don't really read articles or avoid reading long articles. In Queens, street art intertwines with the

vibrant tapestry of Latino/Hispanic communities, forming a visual dialogue that echoes the borough's diverse cultural heartbeat. From Corona to Jackson Heights, murals breathe life into the streets, reflecting the dynamic fusion of traditions and contemporary expressions. These artworks often celebrate Latino heritage, showcasing iconic figures, ancestral symbols, and narratives that resonate with the community. Beyond aesthetics, the murals become conduits for activism, addressing issues like immigration and social justice. The traits of street art make it much easier to convert messages to communities that may not speak the language English whilst also being a nice addition to the communities walls. As outdoor galleries, they transcend linguistic barriers, fostering a sense of unity and pride among residents. In Queens, street art becomes a living, ever-evolving testament to the resilience and identity of its Latino/Hispanic neighborhoods.

My mentor piece does not actually exist in real life but was presented to the public in the release of “Spiderman - Into the Spiderverse”. The drawing that was made by Miles and his Uncle Aaron Morales really caught my eye and showed how an abstract pattern of colors and designs could really fuse with each other and give us a masterpiece. Another part of this mural that was created in the movie was really what it symbolized, with the main message being “No Expectations”. This phrase alone would really hit hard with the immigrant community in New York City who are trying to find their feet in a new place with an unfamiliar layout.

In my drawing the In this poignant illustration, an immigrant father and his daughter traverse the US border. The vast expanse of the border, transitioning from the arid homeland to the promise of a new life, sets the stage. The father, weathered but resilient, leads with purpose, holding his daughter's hand. She, carrying a small backpack is asking him simple questions in

confusion of why they have left their home, expressing these questions in their native language of Spanish.

The backdrop reveals the Statue of Liberty, an icon of the Big Apple and a graffiti-like expression of the city that they will call home, New York City. On the horizon, the iconic silhouette of New York City emerges, its lights and skyscrapers depicting the dreams the pair envisions for their future. This artwork is meant to represent a reminder to all those immigrants who have made the journey here, to not waste their blessings and make this opportunity count.

Against the backdrop of the challenging journey South American immigrants endure to reach the United States, a silent yet powerful narrative unfolds. A determined father, burdened by the dreams of generations, traverses unforgiving landscapes with his young daughter. In the searing heat of the desert, the father's weathered face is etched with resilience as he presses forward. A modest backpack carries their hopes—scant possessions and aspirations sewn into its fabric. His daughter, wide-eyed and trusting, clings to his hand, her small steps mirroring the gravity of their shared endeavor. Through dense jungles and vast expanses, the duo's journey embodies the struggle for a better life. Nights bring bone-chilling winds and shadows, yet the father's quiet reassurances sustain them. At the border, a pivotal moment unfolds—a symbolic passage into the promise of a brighter future. Without names, their story resonates—a universal tale of sacrifice and determination. The father guides his daughter across the threshold, their arrival in the U.S. marking not just a change in geography but a profound commitment to seizing the opportunity at hand. In their silent journey, a resilient spirit prevails, echoing the countless others who embark on this formidable odyssey for the chance at a life less burdened.

Citation

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