

Gisselle Rivera

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Reflection of U3 Multimodal project

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Reflection:

The genre I chose to do is a photo essay. I think conveying a message with few words or even with no words could work as well and one with words since you can get your point in a faster and more faster efficient way. I believe that projecting a project without words could be powerful and bring emotion to something that would have no words to them like taking them on a journey with no words, just a view that could impact the way they see and interpret things. I think this would appeal to the audience i'm dedicating this to because it gives a simple message and gets straight to the point right away since from experience students don't like to sit thru long presentations but rather make it quick to finish and get information that they need without any sidetracking to get right to the point but also grasping there attention right away that way they are interested and wanting to listen to what you have to say to them. Looking at my photo essay before, I would like to present it to adults that could help impact and change the fate of the earth we are living in, seeing how things are continuing how they were before. I don't think that it would change anything, as they have an impact, with money or power and status. But rather the people who are going to be taking over the earth and the place of us soon when we are long gone so the children in middle schools or highschoools who actually want to make an impact and a change to the earth which we could really use right now if we don't want to ruin our earth more than were already doing. And if anything I do think that this project should go to them because of what I said before that they will be the ones living here and we already ruined the earth as it is and even though I believe is wrong and immoral that we are leaving the world a mess, a mess that us ourselves have created to leave it to younger

generations to clean up our mess. I think my audience is well aware or at least somewhat informed of what i'm talking about since social media is a big thing now and videos or the planet and its decay are playing from news sources like on tik tok, Instagram or X (formally twitter) so because of this I think they are well informed of what Im talking about and therefore maybe interested in the topic or willing to help with the cause. If I had to imagine what I think there concerns would be on how they could help solve this issue and what can they do to prevent this from progressing any further like how would they be able to stop climate change affecting antarctica and maybe how to restore antarctica to its natural state of the cold to stop with the warming of the waters that lead to the collapse of the glaciers. They could have assumptions on how maybe they think others will help so they won't have to do anything and maybe they can't help at all so they feel helpless in order to help, but in reality it's unavoidable to think that a group of people or someone will help for the cause. 5 traits that I think is interesting about my genre is the fact that your audience can see pictures as if through a camera lens that provides insights threw pictures and not words, it leaves a lot of room for creativity something you can't really do with words they grasp and make understanding thru a picture form, photo essays can be classified as a form of visual storytelling that has a very clear beginning, middle, and end to it and also the best part is that you don't even have to focus on the words it can be as clear as putting a title and or adding a bit of context but the story tells itself thru the pictures.

Citations:

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