

Street Art

Jacky Dong

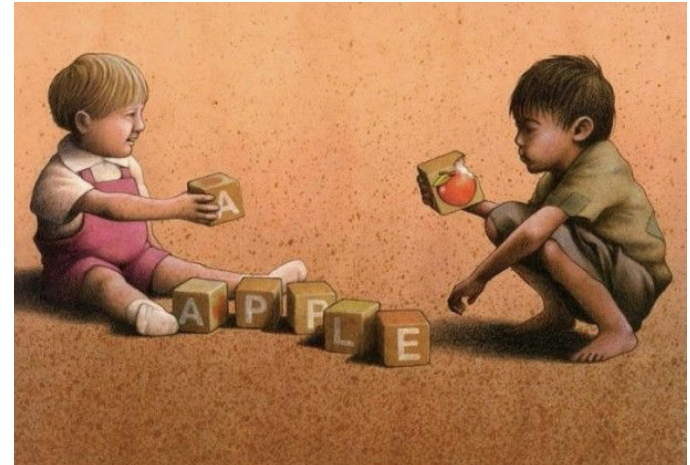
The Invisibility of Poverty



This is a piece of street art from China, it's called "The Invisibility Of Poverty" by Kevin Lee, Haohui Zhou, and Bin Liu. This photo explains how poverty is all around the world, however people were not able to recognize and be concerned about it. In contrast to graffiti, they utilized and painted on the childrens to attract people's attention. In addition, this photo reminds us to pay more attention to surroundings around us and try our best to help them. This photo linked directly to my first evidence in Unit 2 Bibliography essay because being unseen could affect a lot of mental development for children. It may result in fewer educations and, as a result, less competitiveness with their peers

<https://streetartutopia.com/2022/05/25/the-invisibility-of-poverty-street-art-by-kevin-lee/>

No titles



This piece of art was found on Pinterest and was posted by Isay Torres. The wording on this graphic depicts the distinction between impoverished and average children. Where the child on the left side has apple-shaped letters, which could be represented as higher education. Whereas the child on the right side had only an apple that got bitten, which represents lower education and limited food supplies. This artwork connects to the second piece of evidence in my Unit 2 bibliography essay because it explains why wealthier and less wealthy children's educational attainment and IQ differs greatly.

https://ar.pinterest.com/pin/329888741428475945/?amp_client_id=CLIENT_ID%28_%29&mweb_unauth_id=%7B%7Bdefault_session%7D%7D&simplified=true

Dans Quel Monde Vuitton



This is a work of street art with extremely hazy information; I couldn't discover the creator or the name of the piece. It couldn't, however, stop it from being a fantastic piece of art that covertly communicates facts about the child's development. It highlights the problems that poor children experience in receiving adequate health care for their physical and emotional wellbeing. This related to my third evidence in unit 2 bibliography essay because mental and physical health was my main concern in the unit 2 essay, and My third piece of data suggests that the first three years of a child's life are critical to their cognitive health. The infant in this photograph appears to be in his first three years of life, and this might have long-term consequences for him.

<https://www.alamy.com/stock-photo/poverty-starving-boy-stencil-graffiti.html?sortBy=relevant>



This art piece by street artist EZK (Eric ZeKing) is named "Dans Quel Monde Vuitton". And this title roughly translates to "in what world do we live in", with "Vuitton" being a reference to Louis Vuitton and a pun for "vit-on". The message of this art piece is clearly one that opposes poverty and the detrimental effects that poverty can have on children. The boy in this piece looks sad and lost showering in a bucket, his gaze focused on the words "Dans Quel Monde Vuitton" next to him.

This is related to my third evidence in my Unit 2 bibliography essay because he looks very lost in the bucket, and it's because he's still a little boy who has not even got to 3. This could affect his cognitive health because of the stress he's facing.

<https://www.flickr.com/photos/sokleine/19974153116>
<http://blog.ac-versailles.fr/artinenglish2017/index.php/post/26/01/2018/EZK-DANS-QUEL-MONDE-VUITTON>