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Art is “the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power.” So art does not mean one specific type of thing, it is separated into many different forms of art. I am interested in painting because I am not that good at skating. The level that I am at is not professional but is not that bad either. It took me a very long time to come to the level that I am in right now. I think it's because I am self taught. I think I started to paint when I was in first grade. I did not have anyone to look up to. In my childhood I wasn't exposed to the internet. So I had to find my way to improve my skill by my slave. On the way I tried too hard to improve and I couldn't so I stopped painting when I was in the fifth grade and started to draw with crayons and other types of colors. I was given up on the idea that I can paint but when I was in tenth grade I bought some paint so I could see myself should I give up on painting or not. After I drew two paintings I was impressed by what I did. So I started to watch YouTube videos of paintings drawing. I don't have any painter that I look up to but I like to see different types of painting and take some of the ideas. Then I add that idea to my wine style and create something new.

Even though I have so basic ideas about painting but did not reserve or learn from someone else.

“Step 1. Consider Why You Want to Take up Painting and What You Want to Get out of It.” Dan Scott 2019. This means why you want to paint, what you want to paint, what style of

paintings you want to produce. You have to think about all of this before you start to paint. It can't take a lot of time, most of the time when I want to paint I mostly look at painting videos on YouTube and search painting images in google image. When I find a topic I take some of the ideas from that painting and then create something in my own style.

“Step 2. Pick Your Medium (Acrylics, Oils or Watercolors).” Dan Scott 2019. This means “you should decide on a medium to focus on, at least for the short-term.” Dan Scott 2019. It will help you decide on “painting, like color, composition, value, etc.” Dan Scott 2019. I like to paint with oil color because it's easy to use and sometimes if I need to paint in lighter color I just add more water to look like watercolor.

“Step 3. Get Your Supplies.” Dan Scott 2019. There are many different supplies that painters use to side a lot and some are not. The basic painting supplies are:

- “An easel to hold your artwork;
- Canvas (for acrylic or oil painters) or paper (for watercolor painters);
- A palette for color mixing;
- Brushes (suitable for your chosen medium);
- Palette knives;
- Paints;
- Solvent (if oil painting); and
- Paper towels (for wiping your brush between strokes).” Dan Scott 2019.

For me when I paint I do not use an easel and solvent. I like to paint on canvas because I can use any amount of water I want, and with withered paper you have to think about the amount of water that you should use or otherwise the paper will start to band or lose it's shape.

Also there are many different colors that you have to think about. Like, there are 5 red colors but when you paint with all 5 red colors are slightly different colors from each other. So for beginner they should use:

- “Cadmium red
- Ultramarine blue
- Cadmium yellow
- Titanium white
- Raw umber.” Dan Scott 2019.

“Step 4. Get Familiar with the Fundamentals of Art.” Dan Scott 2019. “You could practice for years and hardly improve if you don't know what you are doing. This is where the fundamentals of art come into play - color, value, composition, edges, brushwork and technique.” Dan Scott 2019. People who paint have to understand how exactly color works in painting. Think about what colors should go where. Think “color in terms of hue, saturation and value.” Dan Scott 2019. “Hue refers to where a color is located on the color wheel. Red, blue, yellow, green – these are all different hues. Saturation refers to how rich, intense or vibrant a color is. Value refers to how light or dark a color is.” Dan Scott 2019.

“Step 5. Decide What You Want to Paint First.” Dan Scott 2019. It’s not that easy to decide what you want to paint. Most of the time I get the idea from YouTube or google image.

“Step 6. Create Your First Painting.” Dan Scott 2019. Most of the time when I paint out of blow. In my free time I watch YouTube videos of painting and if I like any of the paintings in that moment I try to draw that painting with my own style. The funny thing is that when I try to copy any of the paintings for practice. It never looks the same and it came out so different,

because I do some type of mistick. Like putting too much water or paint, use the brase to hard on the canvas. Then I don't try to cope and put forth my own ideas. In the end it came out so nice that I couldn't believe that I drew those paintings.

“Step 7. Review and Improve.” Dan Scott 2019. this means that when you finish your painting you have to take a step back and you should think about what went wrong, what can you improve next time when you paint. You should ask some questions.

- “what aspects of the painting do I like?
- What aspects would I change?
- What is the mood of the painting?
- What is my first impression of the painting? I suggest you take a break from looking at the painting for a day or two, then come back to it.
- Do the colors work, or do they appear muddy?
- Is the composition pleasing?
- Is there any visible brushwork which adds to the painting?
- Have I captured the overall likeness of the subject?
- Is there anything in particular which irritates me about the painting?
- Have I captured the perspective accurately?
- Does the painting appear cohesive?” Dan Scott 2019.

This question will help you to improve your painting if you are trying to improve. I myself think about some of the questions but not and every time I want to paint something I end up with something else. But all of the paintings that I draw are different from other paintings. I use a different technique each time I paint something, and I am satisfied with what I paint so far.

Order to be a good artist, that person has to practice their painting in order to improve.

Also if a person can paint a masterpiece that person has to exercise frequently to remain as where they are. You can think of the painter as a bodybuilder or a person that exercises a lot and has a very good shape. When a person has good body shape that person does not stop exercise because they know that if they stop exercise they will lose that shape that there is.

“Painting Exercise #1 – Painting From Yellow to White.” Ashley Hurst 2019. When you are painting black and white color is so important so here you have to think that black is yellow and try to paint with it. “Yellow is the lightest of all hues. Using it in place of black requires the artist to squeeze the entire value scale into a narrow range.” Ashley Hurst 2019. This exercise will benefit the painter to “Creating realistic form in a narrow range of value requires accurately arranged values. This exercise teaches an artist to distinguish the smallest changes in value across a surface.” Ashley Hurst 2019.

“Painting Exercise #2 – Painting a Grape.” Ashley Hurst 2019. This exercise will help you in your understanding of lighting in your paintings. Light is very important in painting because it creates the two dimensional views.

“Painting Exercise #3 – Painting Grass.” Ashley Hurst 2019. This “exercise gives painters an indirect approach to creating textures like grass, hair, tree bark, etc.” Ashley Hurst 2019. This will help you to understand color batter.

“Painting Exercise #4 – Mimic Another Medium.” Ashley Hurst 2019. This exercise will help you to understand the depth, volume and the shape of an object batter when you paint something.

Growing up in Bangladesh I read and learned about one painter in particular his name is Zainul Abedin. He was one of the important fingers on Bangladesh independence. Also he lived

in the same district as me (in Bangladesh). His painting is very important to our Bangladesh culture because it shows how people lived in the past. Most of the subjects in Zainul Abedin's painting are the hard working people in Bangladesh. When I was a child almost all of my painting subjects were people that work very hard to make their living and the environment that they live in. I think that if any person sees all of the Zainul Abedin paintings they will understand the history of Bangladesh and how people make their living, what they went through.

I really like his painting. The color that he used has a meaning. To me when I see Zainul Abedin civil war painting it reminds me of a civil war story that I learned at school a long time ago. The story that I forgot. His style of painting is so unique. I wish one day I could paint something that tells a story, and whenever I look at that painting it can remind me of that story.

Vija Celmins's second Los Angeles studio was not far from Venice Beach. In 1968 she began taking photographs of the Pacific Ocean, a subject that would command her attention for the next decade. She stopped painting and switched to graphite as a new and more precise medium. with a light grid drawn over the paper, she worked for the lower right corner to the upper left, documenting the image in a mindful way. She usually prefers to have her drawing shown without mats to underscore the notion that they are physical objects rather than window framing an illusion. The artist also repeatedly returns to the same subjects. All of her photographs are not exactly photographs. She hand drowned all of the photos that she took. And the drowning all look black and with photos.

I wrote about her because I went to her exhibition to see her painting that looks like a photograph. I really like the idea that she first took the photo of her subject and then based on the photograph Vija Celmins drew her painting. All of the painting is black and white but it's so

realistic. The paintings are mostly skated. These paintings are not just paintings they are also considered as photographs.

Almost all of the people in the world know Leonardo da Vinci by his famous painting The Mona Lisa. He “was a Renaissance painter, sculptor, architect, inventor, military engineer and draftsman — the epitome of a true Renaissance man.” Biography.com Editors 2020. He mostly painted portraits. I can not bring myself to paint a portrait. So I really respect people that can paint portraits. Leonardo da Vinci portraits not only show that person but also show how that person really is. Like how that person grows up, what their social state is, etc.

I was inspired to know that he is not only a painter he is also sculptor, architect, inventor, military engineer and draftsman. I am always curious about a lot of things that I did not know. I like to learn a lot of different things. So I want to do a lot of different things that I am curious about.

I learned a lot of things that I did not know before. Also I started to think about a lot of things that I did not think about painting before. I always thought of painting or art as a language because whenever I see a painting of people I first guess what they are thinking, what type of impression they have. For other paintings I try to guess what it represents. Painting can show people what other people view the world. Every person sees things differently than other people do. When I see painting I try to see the painting as the painter his/her self sees the picture.

Work side

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