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Science Fiction

General Analysis

The genre that I chose to write about is Science Fiction. Science Fiction is basically a type of fictional genre that uses imaginative ideas in order to tell a story. Some of these imaginative ideas are futuristic sciences, futuristic technologies, space, and even time travel. The reason on why I chose science fiction as my genre is because all of my favorite movies and TV shows use it. Some of these movies are the Marvel movies like Avengers, the DC movies, Transformers, the Matrix, Terminator, and my favorite Star Wars.

Science Fiction also known as Sci-fi started back in the early 20th century around the time of when the silent film era was taking place. The short films were shot in black and white and were usually either 1 or 2 minutes long. “The first film categorized as science fiction was *Le Voyage dans la Lune* (1902) by George Méliès, telling the story of a spacecraft being launched to the moon in a large cannon. The special effects used in the film paved the way for future sci-fi films, and became very popular after its release” (Wagner). As the years went by more and more people started making science fiction films and whatever was going on at the time had an impact

on what was being filmed. For example in the 1950s “Developments of the atomic bomb and anxiety about apocalyptic effects of a nuclear war strongly influenced the sci-fi genre during the 50s” (Wagner). Today science fiction has evolved and is now not only about technology but a combination about technology and fantasy.

In this genre there has been a lot of talent and well known people that have worked in this genre. Some famous directors that made science fiction movies are Steven Spielberg, Stanley Kubrick, Ridley Scott, The Russo brothers, Michael Bay, JJ Abrams, and my favorite George Lucas. Steven Spielberg directed the films E.T. the Extra-Terrestrial, Jurassic Park, and Ready Player One. Michael Bay directed the films Transformer movies, Ninja Turtles and Armageddon 1998. The Russo Brothers directed the last two Marvels the Avenger movies and George Lucas Directed the original and prequel trilogy for Star Wars. All of these famous directors helped form and shape Science fiction into what it is today by making these blockbuster and impactful movies.

Science Fiction is very important in our lives because it helps entertain us, explore new worlds, escape from reality, and think. Science Fiction lets us think about the future and other worlds and what it would be like there. It helps us escape from real life and into a world with aliens, spaceships, villains and more. It lets us explore these worlds and creations that the filmmakers set for us. But most importantly it entertains us by using all of these things I mentioned and more to help create what you know today as science fiction. For me without science fiction I don't know what type of movies or TV shows I would be into, that's how much this genre impacts me and other people like me.

Some discourse communities that are connected to this genre are movie creators, science fiction lovers, and the average person wanting to watch a movie. But the one that sticks out to me the most are the fanatics that love these movies so much that they decide to dress up as characters from these movies and go to conventions like Comic Con. With all of these discourse communities their main goals are to be entertained by the movie, learn something and take away something from it. If they enjoyed the movie so much and did all those things they would continue to talk about it with their friends and family members on how good the movie was, and some people would even post their opinion online and comment about their opinion. You can join these communities by simply watching something that's science fiction related and enjoy it. As long as you are being entertained and learned something from the film or TV show and want to learn more you are a part of the community.

In order for a movie or TV show to be Science Fiction it needs to follow rules. One of the main rules is that it needs to follow is that it needs to be imaginative but still based in science. Some more rules are that "It has to rely heavily on scientific facts, theories, and principles as support for its settings, characters, themes, and plot-lines, which is what makes it different from fantasy" (Literary Terms). This shows us that without science pulling and holding the movie together then it's not part of the genre science fiction.

The examples for Science fiction that I chose are the Marvel movies like Avengers, DC movies, Transformers, the Matrix, Terminator, and Star Wars. The message that all of these films have are to be the hero and save the day. Each of these films do that but in very different ways.

Another message that some of these movies use are that it's never too late to do the right thing in

life. For the creators of the Science Fiction movies or TV shows their goal is for the person watching it to enjoy it and learn something from the film, and I feel that all of these examples do that.

Focused Analysis

Out of all my examples for science fiction the main one that sticks out to me the most are the Star Wars films. The reason why is because I loved them ever since I was a kid. The creator of Star Wars is a man named George Lucas. He is the one who created, directed, and wrote the script for these films until Disney bought Star Wars in 2012. The films that he made are Episodes 1 through 6. He first made Episodes 4, 5, and 6 in the Late 70s through early 80s. Then in the late 90s through early 2000s he made Episodes 1, 2, and 3. In these films when you watch them in order of Episode they first followed the story of Anakin Skywalker and then go to his son Luke Skywalker.

In all of these films there is a constant battle between the light side and the dark side of the force. The messages for the movies are to be the good guy/ hero, and to always do the right thing and to not give into your hate. The goal for George Lucas when making and creating these movies was to tell his story that he created and hoped that people would enjoy watching it. He did not expect it to blow up like it did and turn it into this crazy fandom behind it; he just wanted to tell his story. His intended audience when making these films was science fiction fans. He based some of these stories after the Flash Gordon comic strips.

When making the later films George did not really have constraints because of how much money he made from the older films, But for the older films he could not have crazy lightsaber battles

because it was hard to do at the time. Also some constraints when he was making the movies are that some of the characters like Yoda and Jabba the Hut were hard to use because they were puppets. It took around 7 people to control Jabba the Hut and 3 for Yoda. But in 2012 he decided to sell Star Wars to Disney because they had offered him 4 billion dollars for it and said that it was too much for him to turn it down.

These films are important to me because I loved them ever since I was a kid. My dad is the one who showed them to me and when the Prequels came out he took me to the movies to see Episode 3 when I was 4 and ever since then I was in love. It is important to others to because maybe it helped them get out of a hard time that they were in. Or maybe it helps them when someone has a bad day, to just talk about Star Wars and escape from the real world will make them feel better. For these discourse communities it helps people make new friends who have the same love and interest for Star Wars and want to talk about it. That is how much of an impact these films he created have on people.

Out of all the genres science fiction is my by far my favorite. All of my favorite movies and TV shows come out of this genre. This genre helps entertain me and many others like me and without this genre I don't know what kind of movies I would be into. This also shows how much of an impact this genre has on its fans, and how they would go out of their way to dress up like characters they liked from a movie and go to conventions like comic con.

Work Cited

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